R.C.M. 4545-50

PIANO I

AFTER USE ENSURE BOTH
PIANO I & PIANO II
ARE REPLACED ON SHELVES

6

I

4543

Hammersmith

Gustav Holst

Piano. I.

St Paul's Girls' School
Brook Green
W6

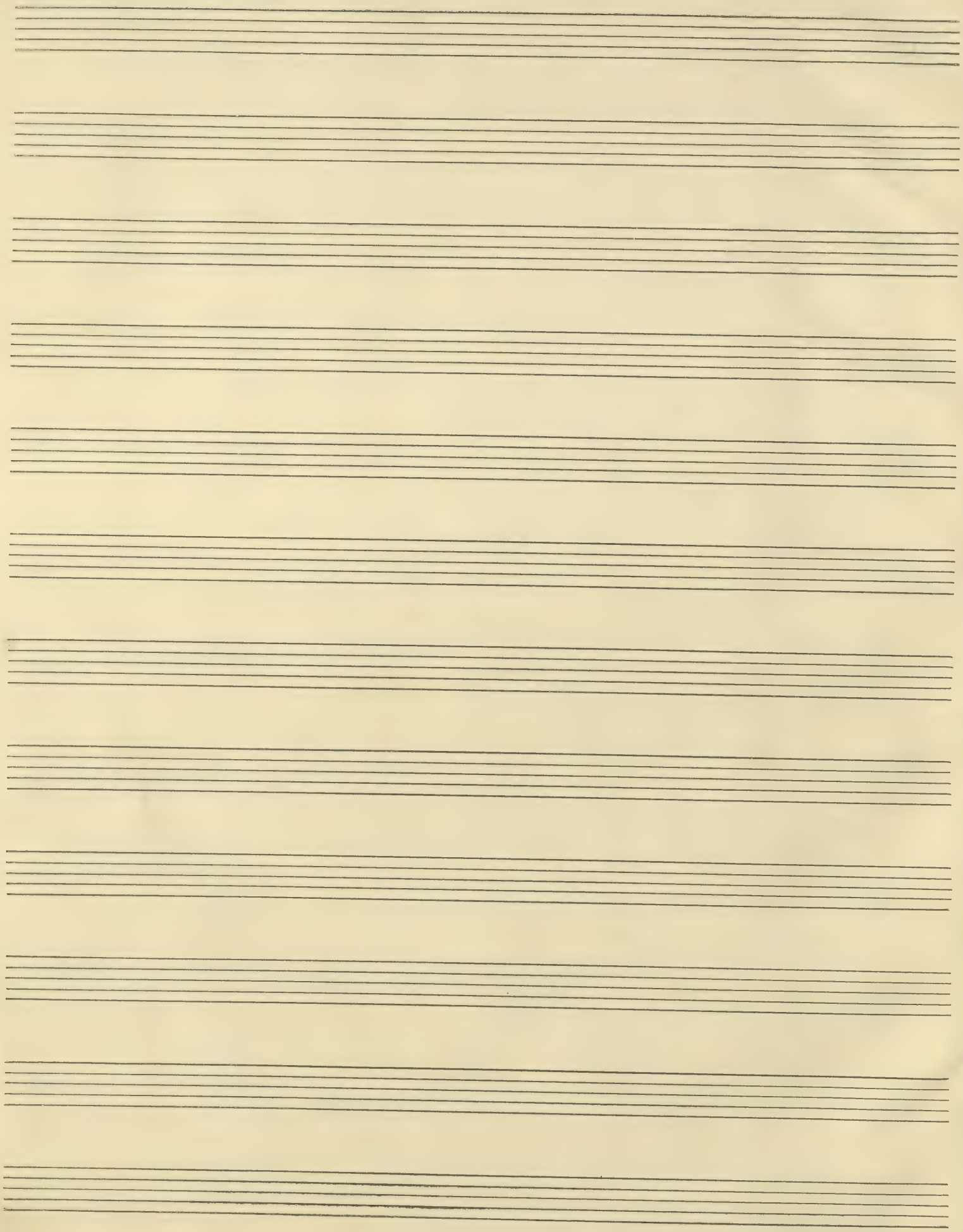
RCM MS 4545 I

A Prelude and ~~Fugue~~ Scherzo

arranged for
Two Pianos
and
Vally Lasker
Nora Day
Helen Biddle

From
Gustav Holst
and
Emma Smith

C. 1



Hammersmith

2 piano arrangement.

Prelude.

Poco Adagio.

R.H. 2nd time only.

pp (2nd time mp and Più Mosso)

pp legato

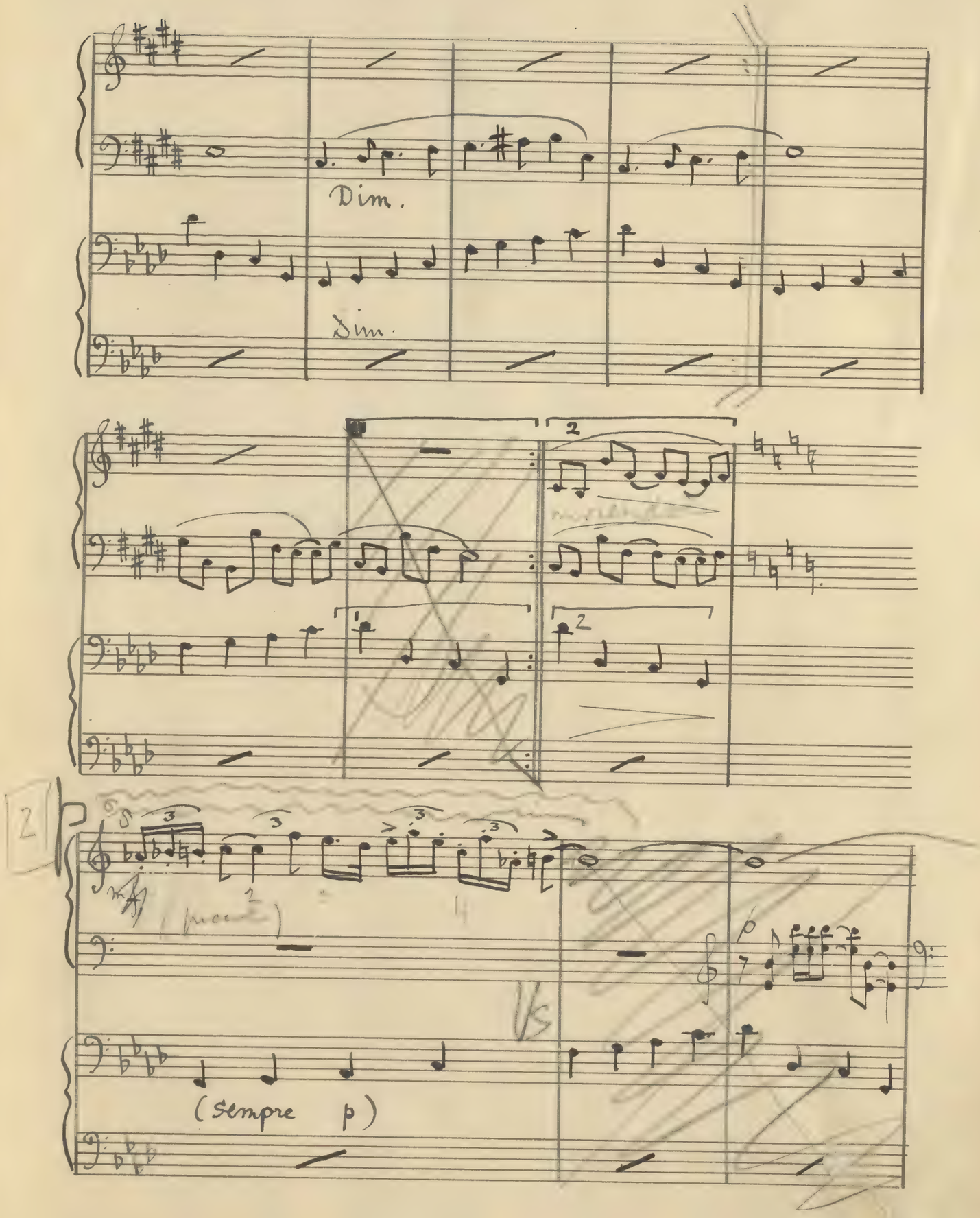
(2nd time mp Più Mosso)

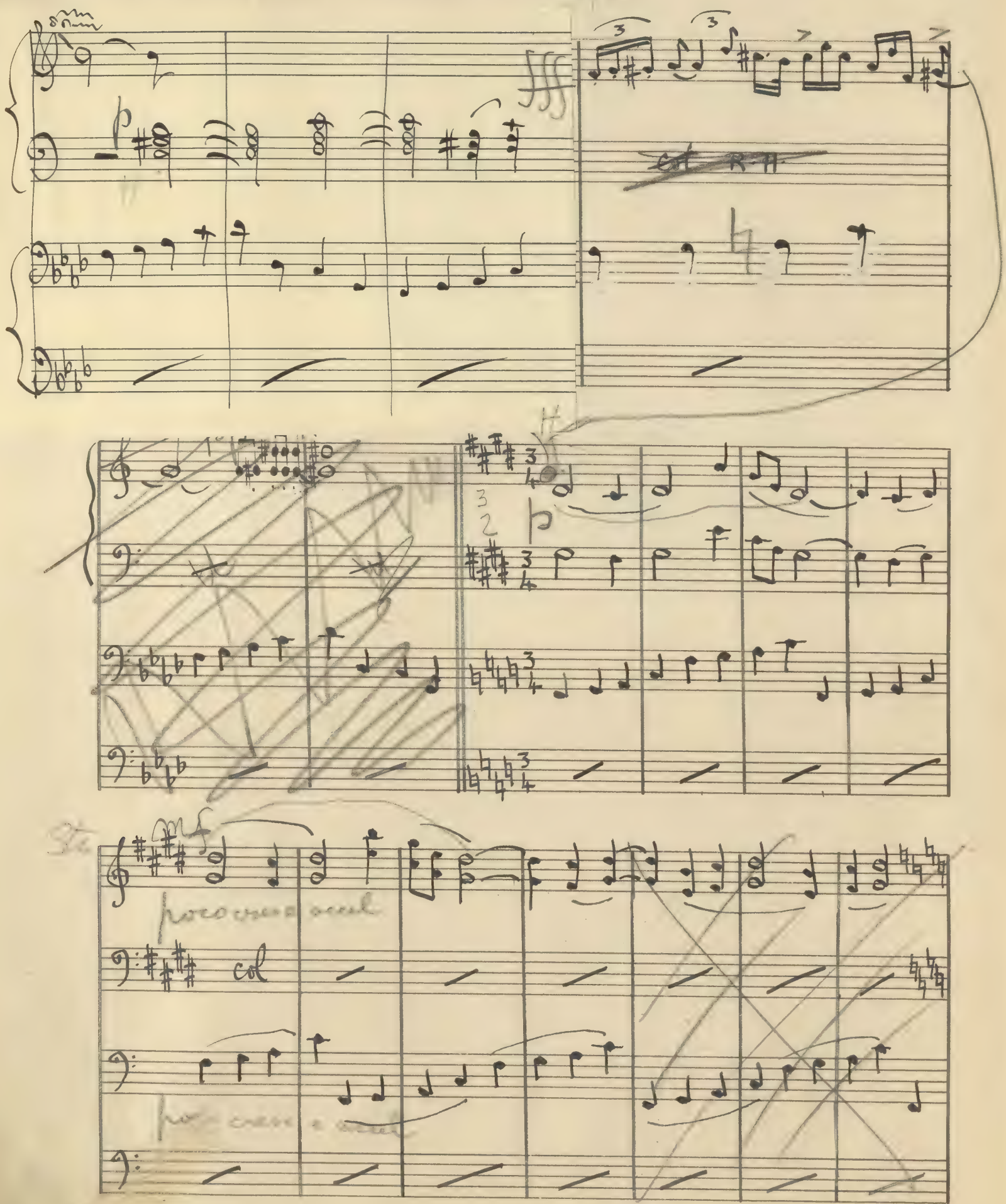
col

col

cresc.

cresc


Dim.
Dim.
(sempre p)


p
fff
mf
poco meno mosso
col
poco meno mosso

End of Prelude

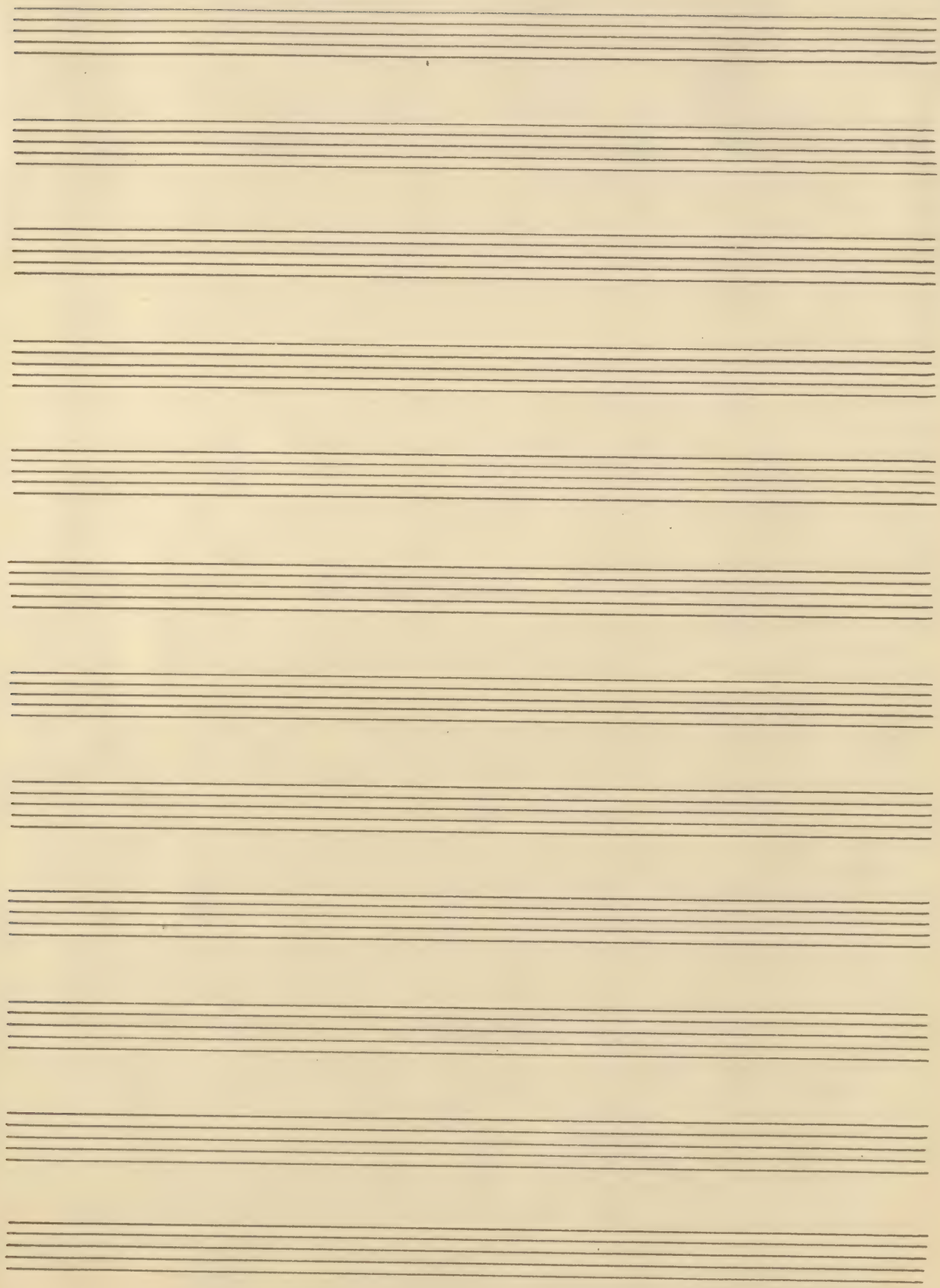
Dim

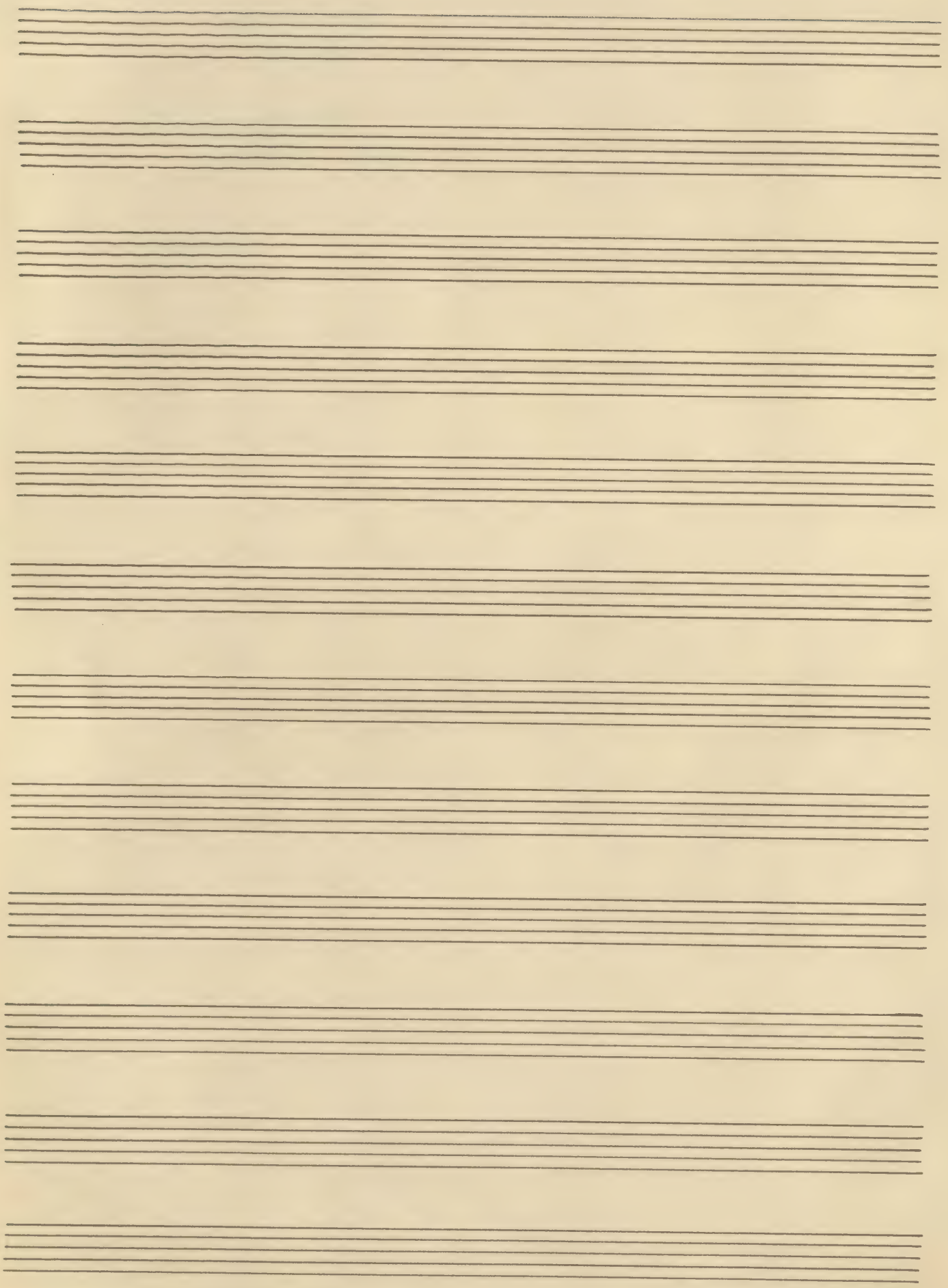
ancora accel

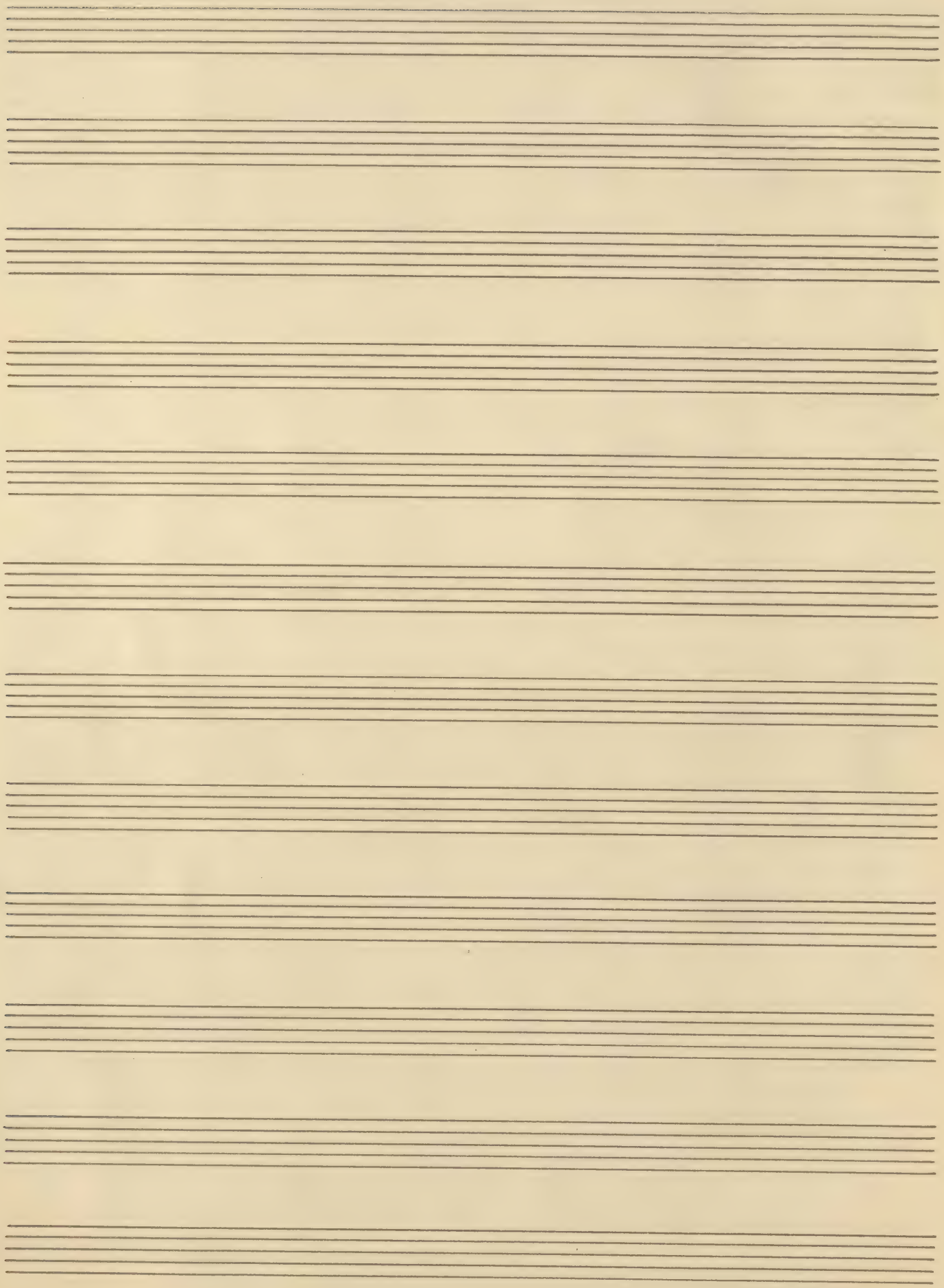
Dim

ancora

Segue.







Hammersmith

(arranged for two pianos.)

Gustav Holst

Hammersmith

Poco Vivace

Gustav Holst

I

II

p staccato

pp

staccato

p

pp

I

II

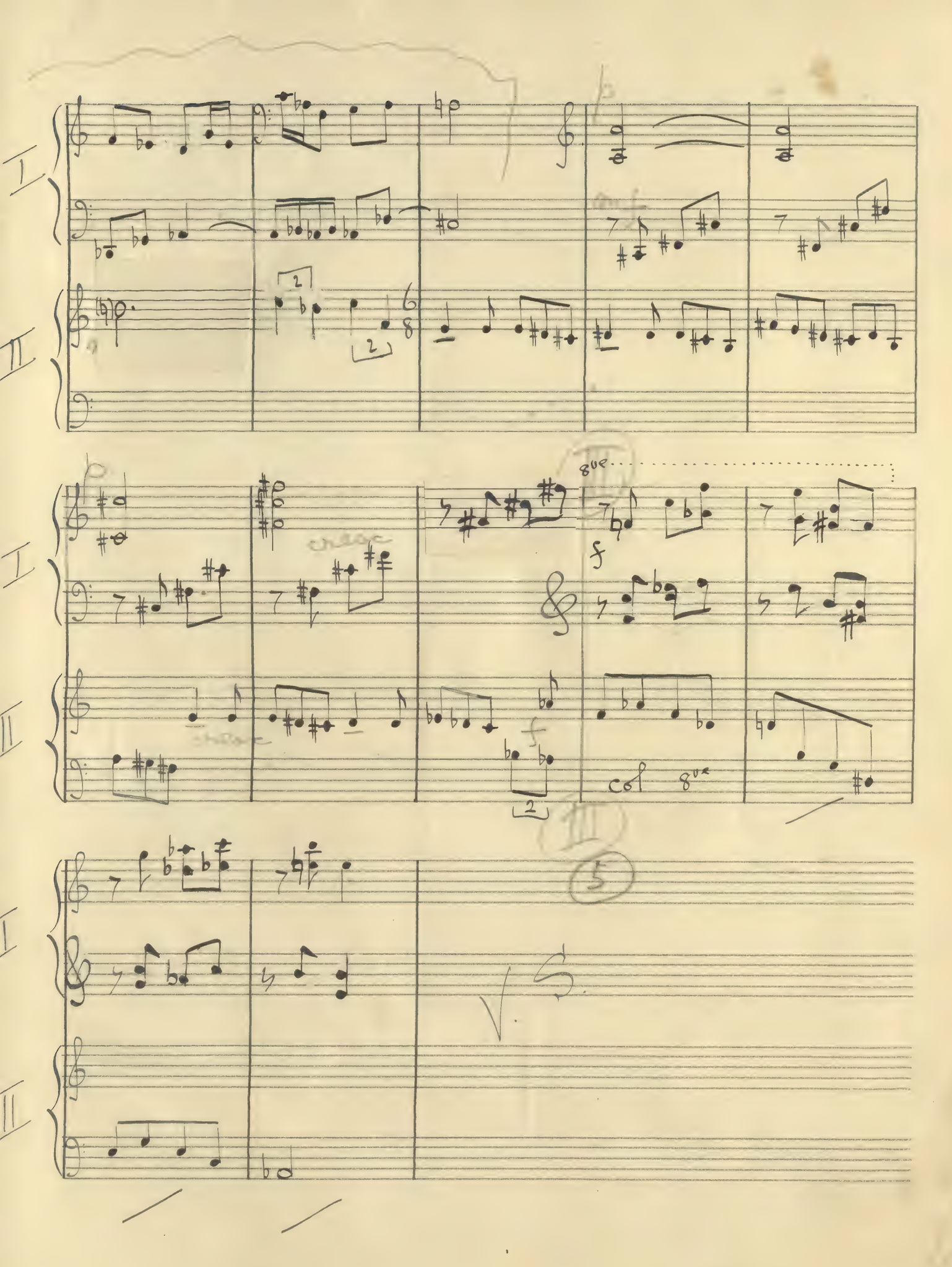
staccato

I

II

I

II


I
II
8va
f
cresc
cresc
f
col 8va
5

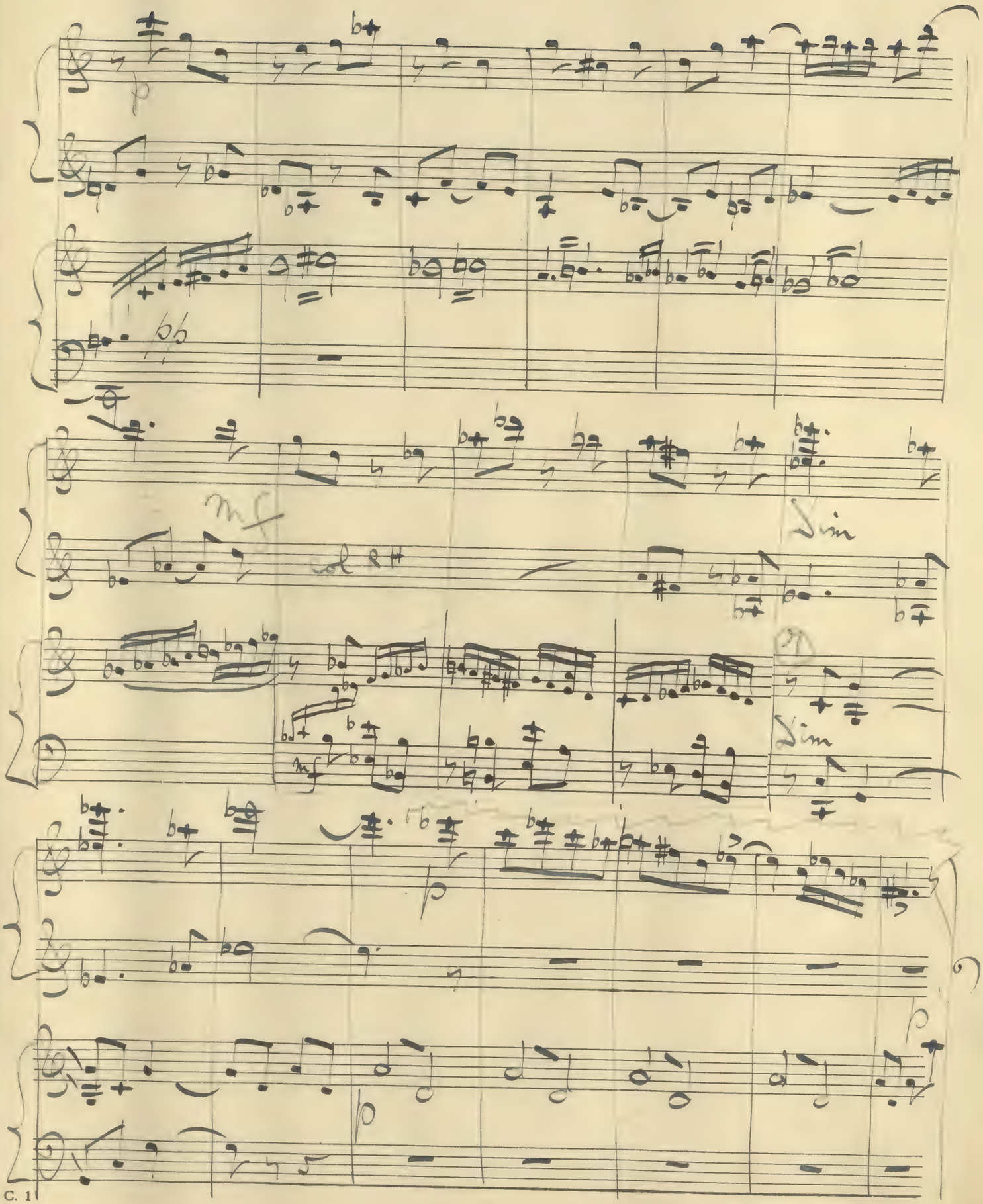
I

II

I

II

poco.


p
mf
dim
mf
dim
p
p

cresc

f

cresc

f

cresc

cresc

8

I

II

8va

ff

col poco

I

II

8va

I

II

8va

I

II

Col R.H.

Col

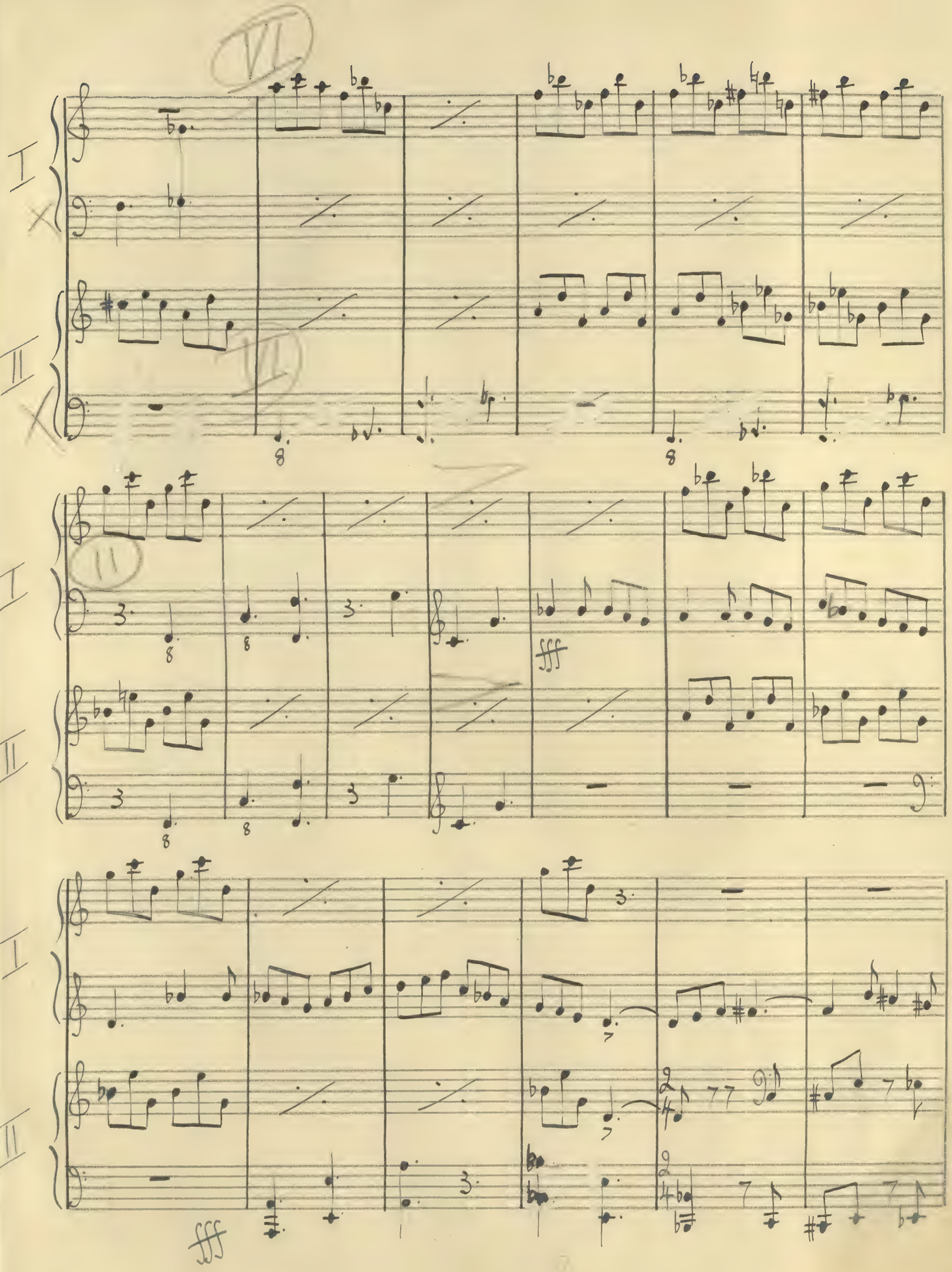
I

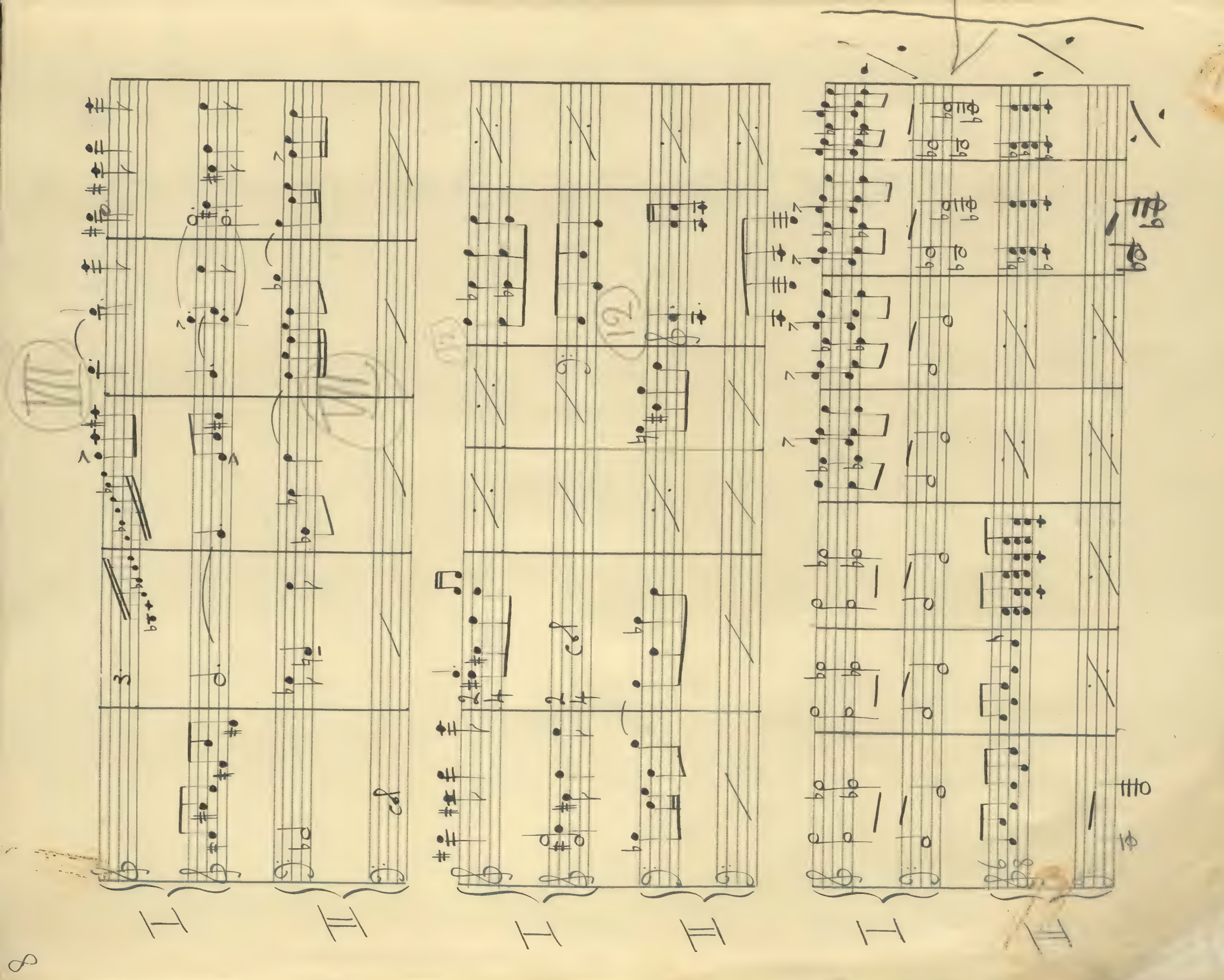
II

10

I

II


I
II
fff



dim.

sf

p

dim.

p

Piano I

Solo

cresc.

Rall.

pp

pp staccato

Sempre pp

(mf)

I

II

I

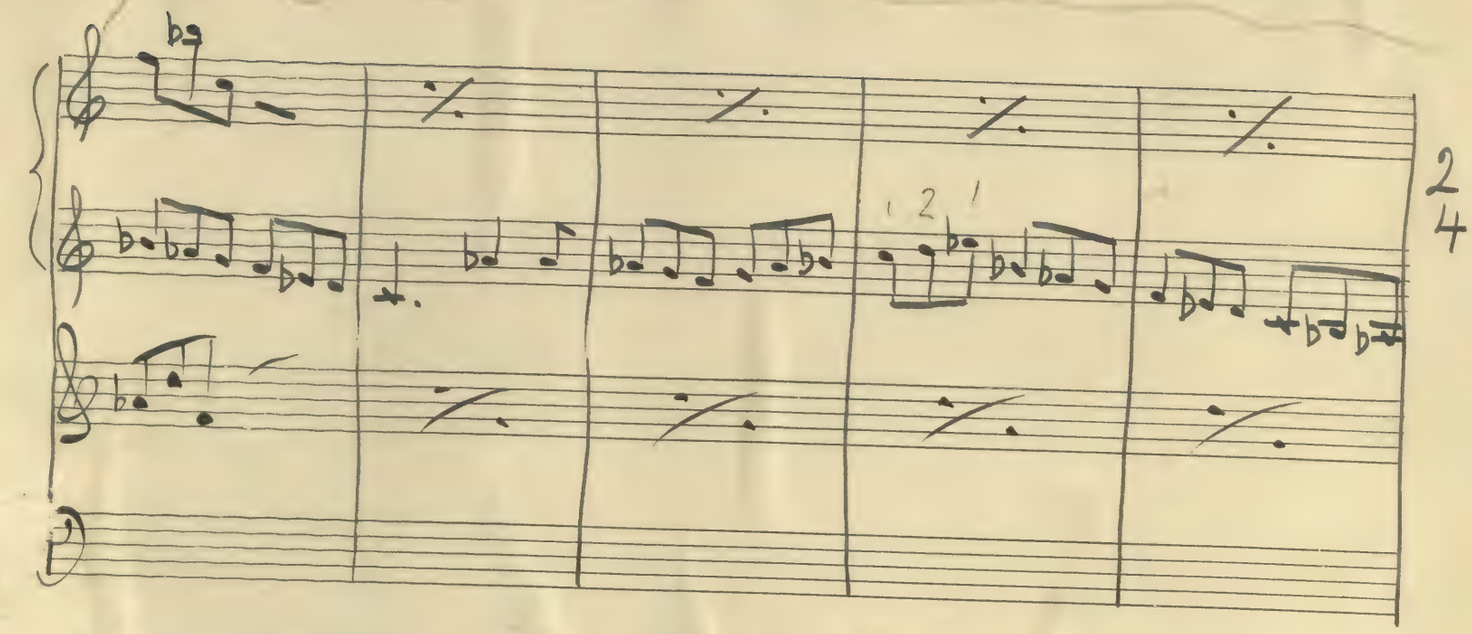
Col R.H

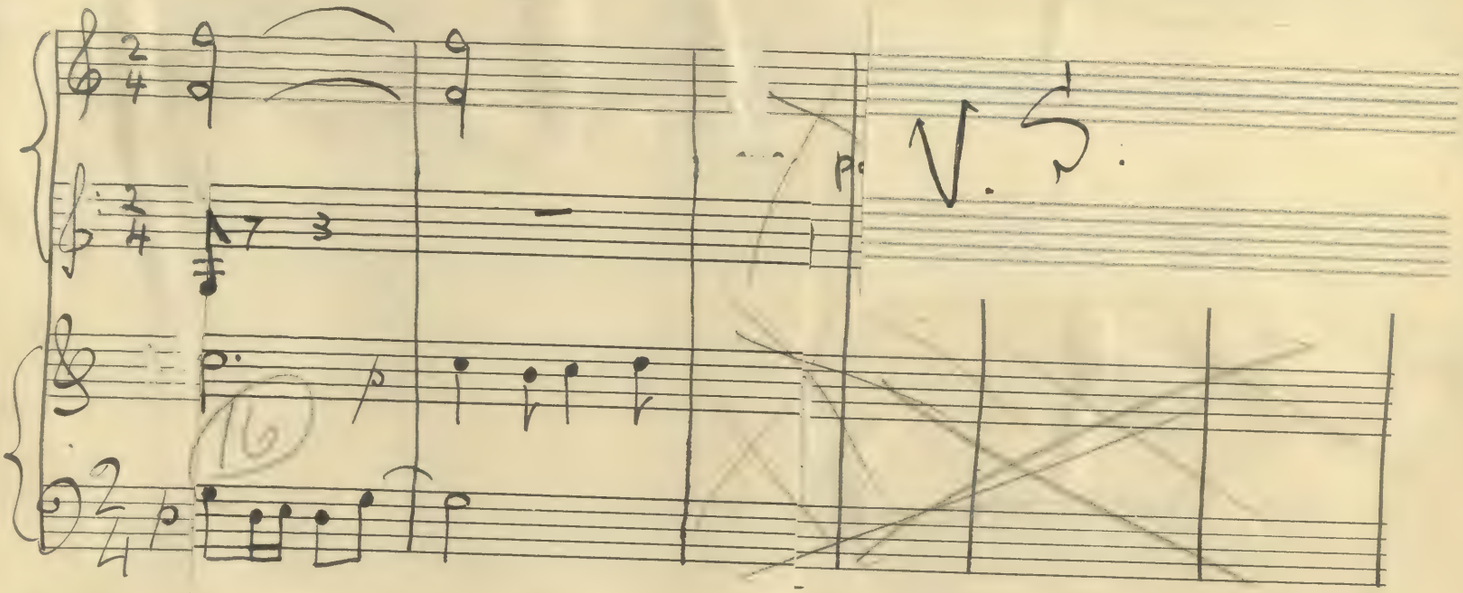
pp

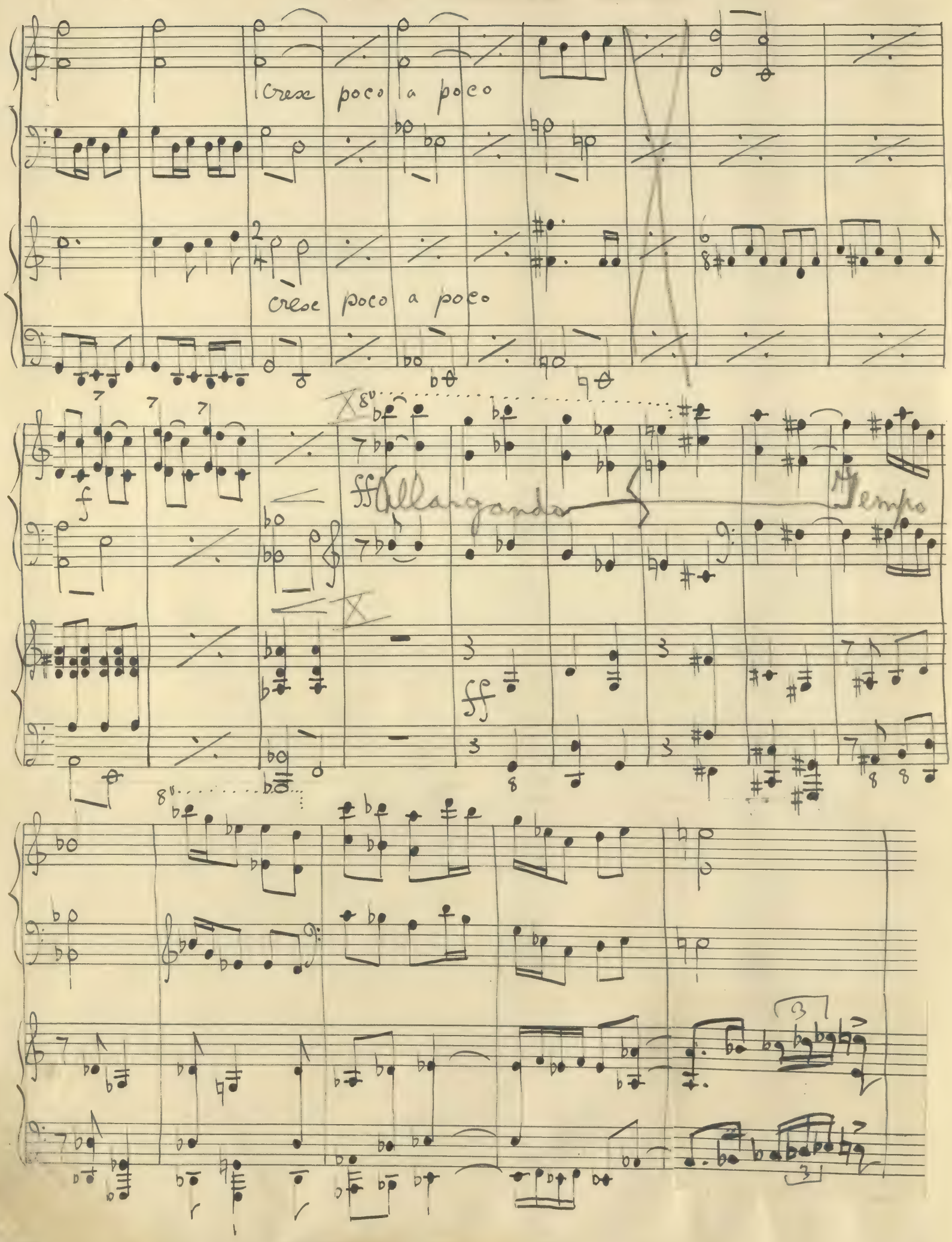
Stacc

so

Sempre pp


2
4


V. S.


Crese poco a poco
crese poco a poco
f
ff Allargando
Tempo
ff

col R.H.

col R.H.

8

7

7

1 4

1 3

2 1 4

col R.H.

cresc.

f

col R.H.

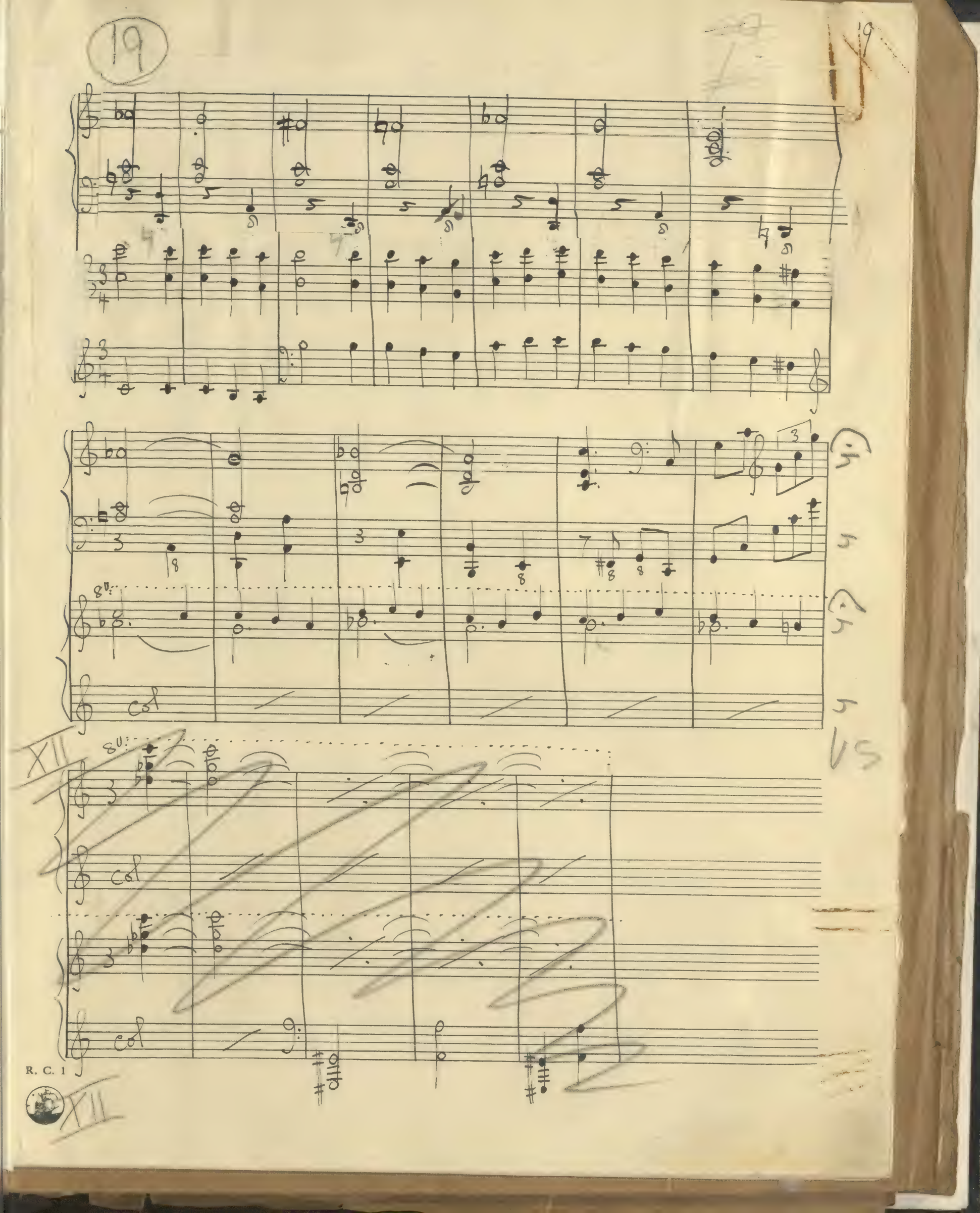
8va

cresc.

f

8va con 8

3
4



pp sempre con 8va

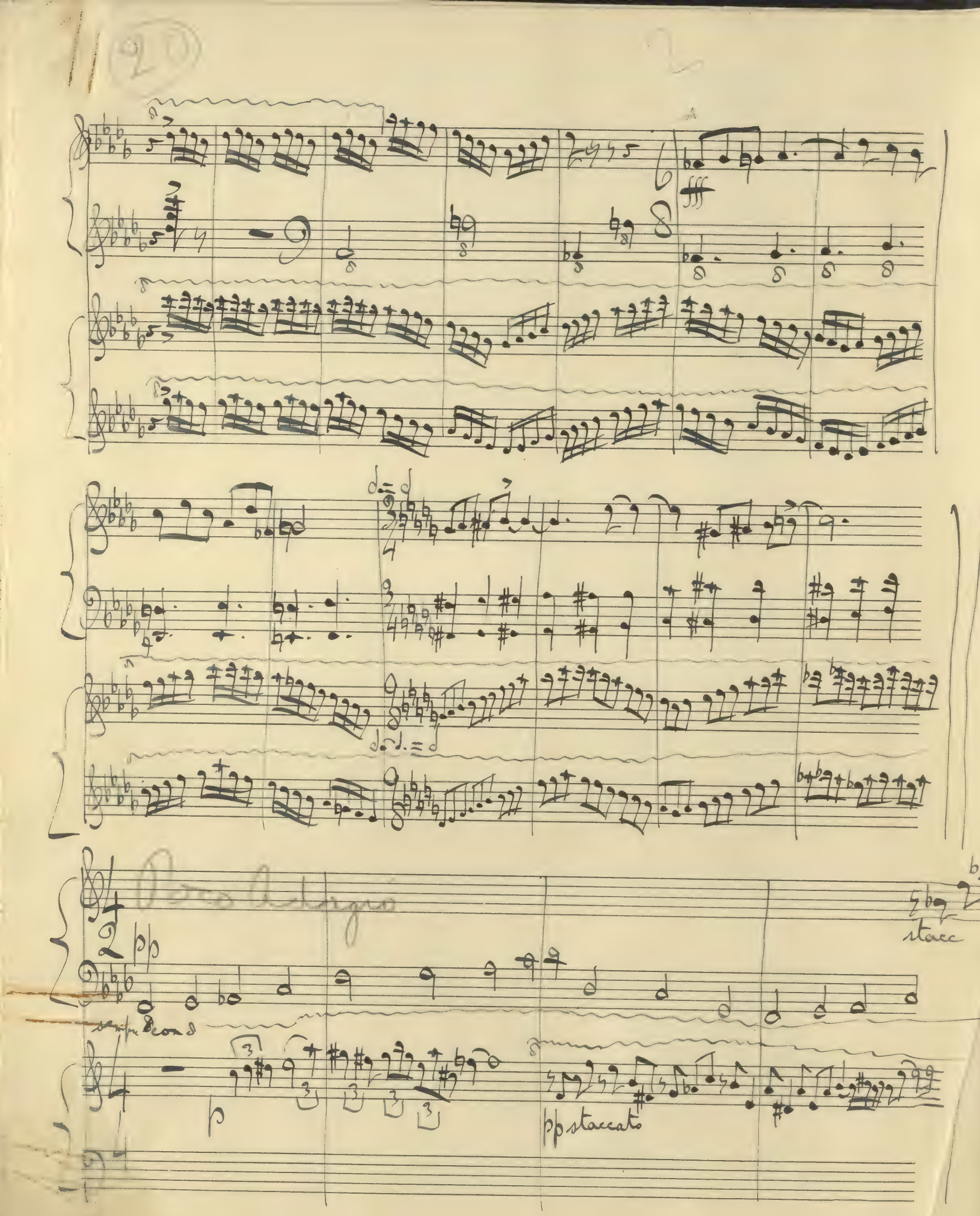
p

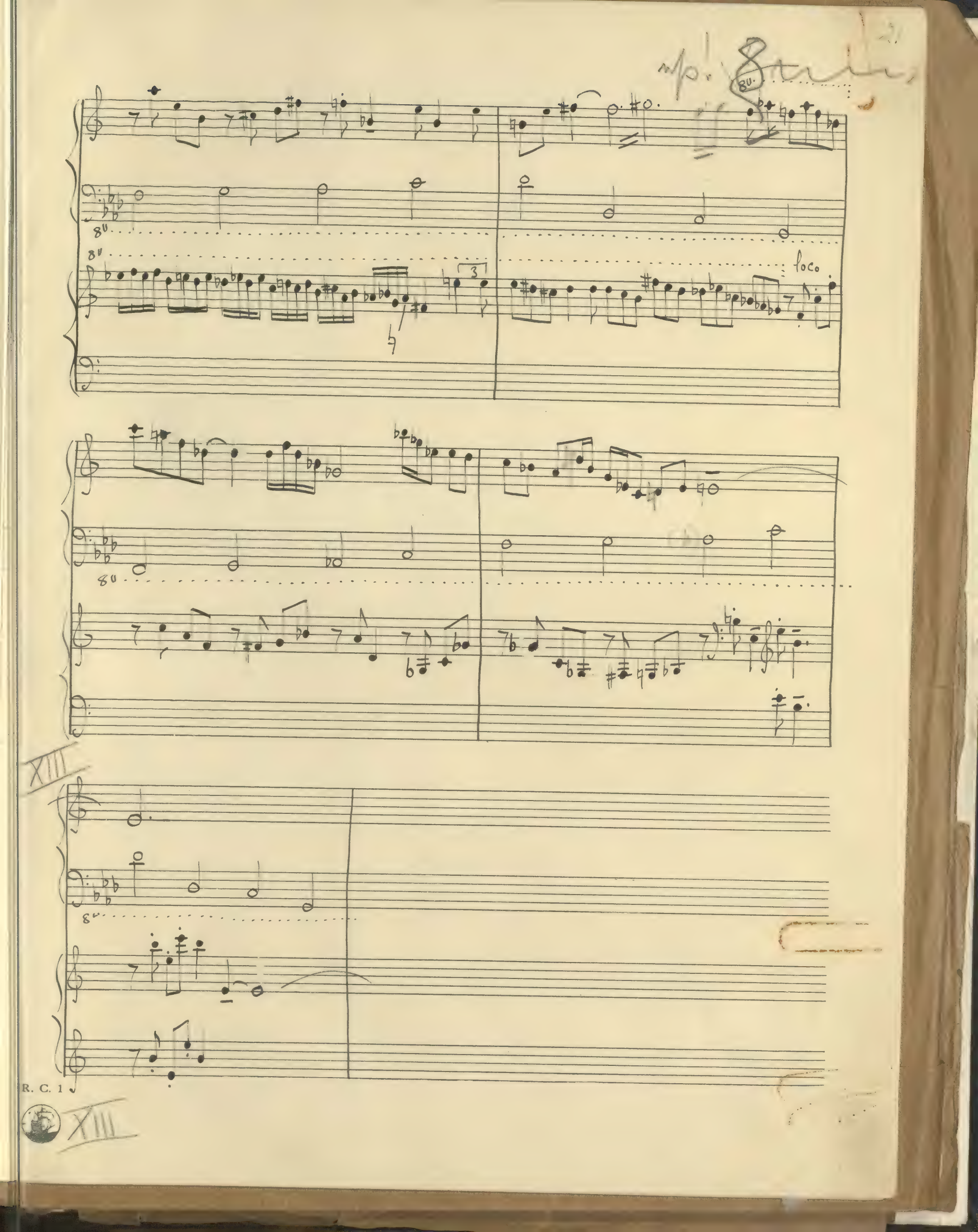
pp

p staccato

pp staccato

R. C. 1


Poco largo
pp
sempre cond
p
pp staccato
staccc


8va
8va
loco
8va
8va
XIII
XIII

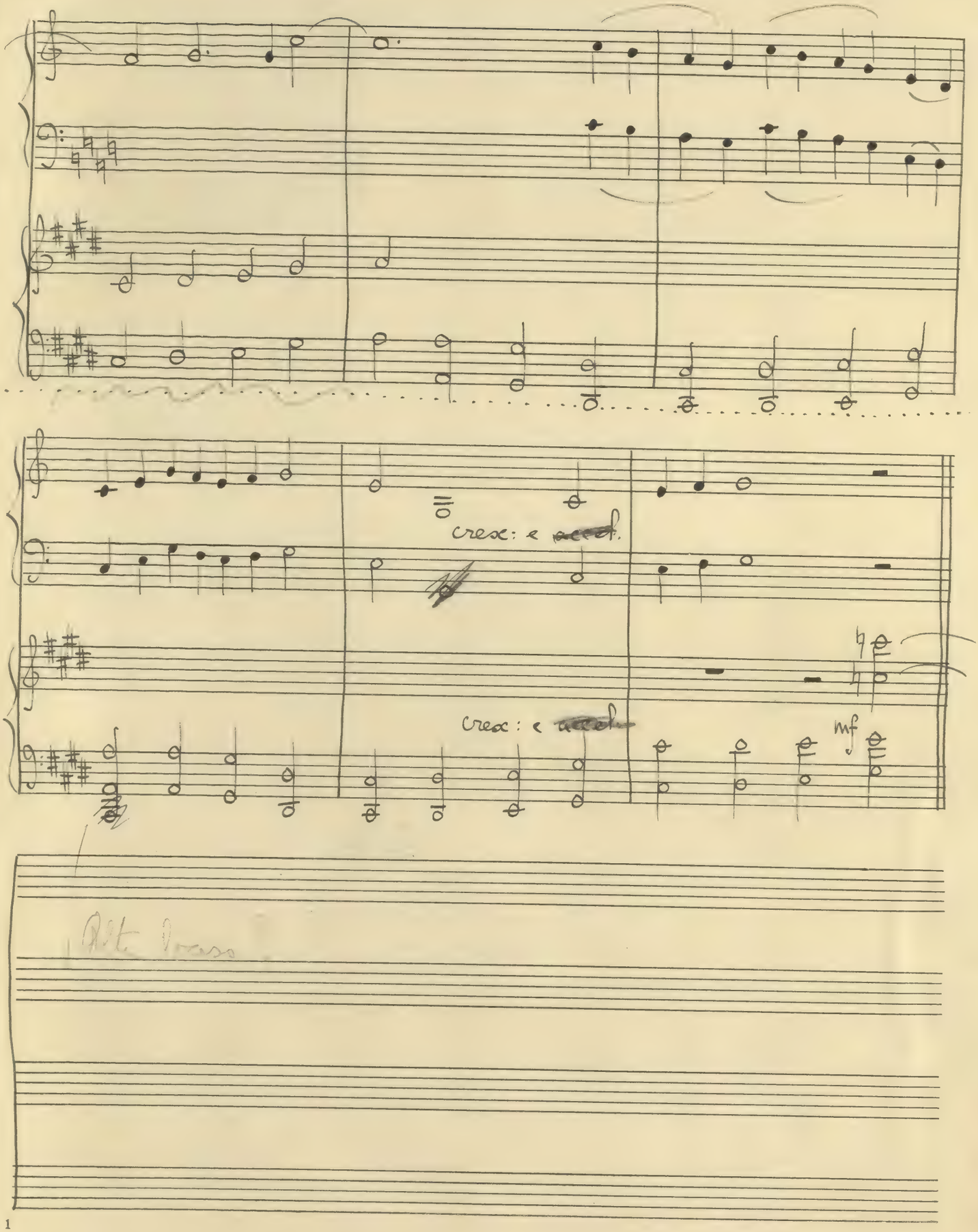
pop

8va

pesante

21

con 8va


cresc: e accel.
cresc: e accel.
mf
Alto Voice

XIV

Più Mosso

sempre mf

Poco animato

XIV

Poco animato

Adagio

comme I

Dim:

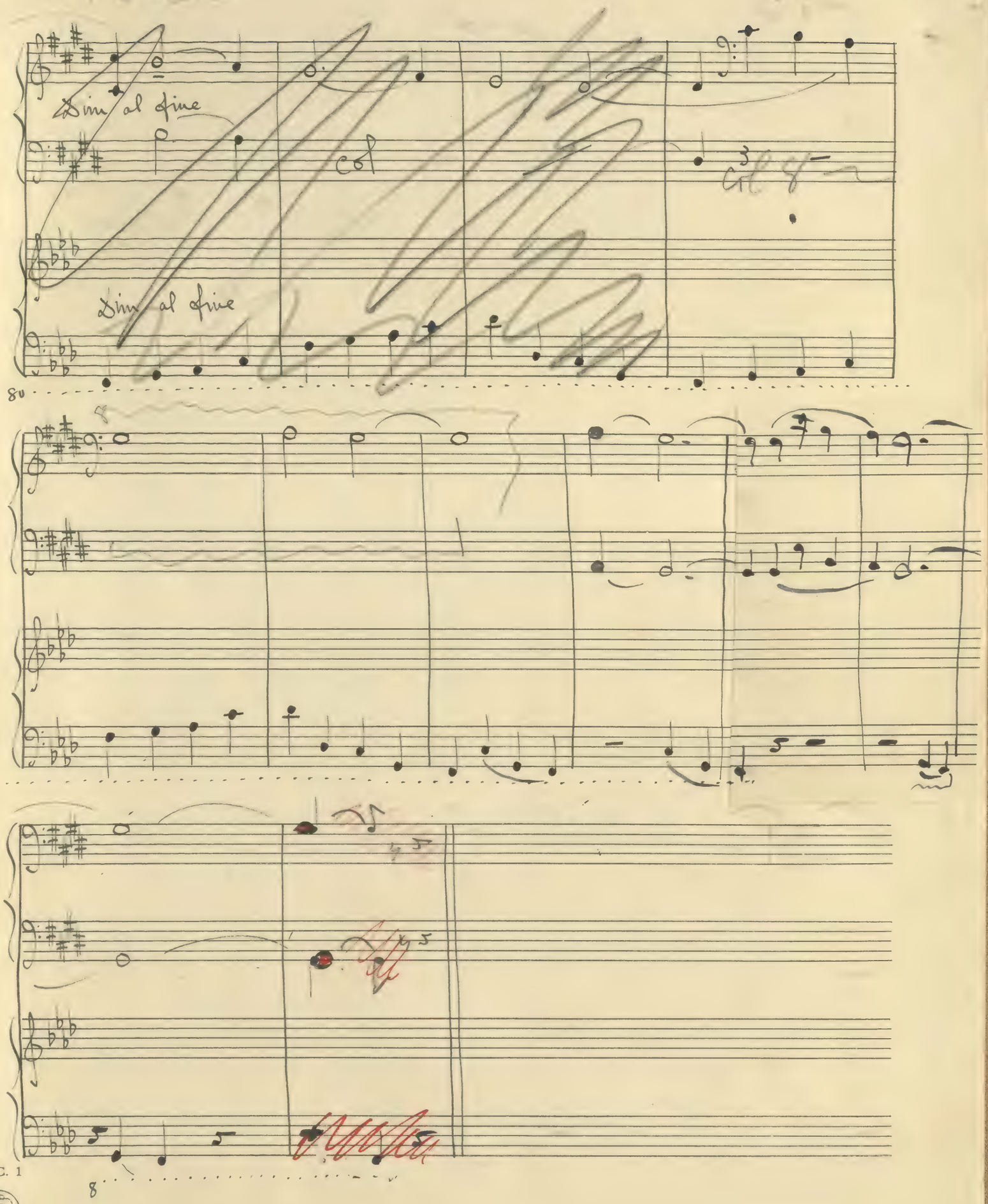
Molto Adagio

Adagio

Poco

Dim al fine

S. basso



R. C. 1

C. 1

C. 1

9

I

4246

"Beni Mora"

Gustav Holst

(Piano I)

Vera Day

Adagio

Beni Mora I

(Piano I)

RCM MS 4546 I

G. T. Holst

1.

pp f pp f f (dim)

(str)

p f p f f

(tr trombone)

(Ob.) p f p f f (dim)

(E.H.) p p f p f f (str. wood) f

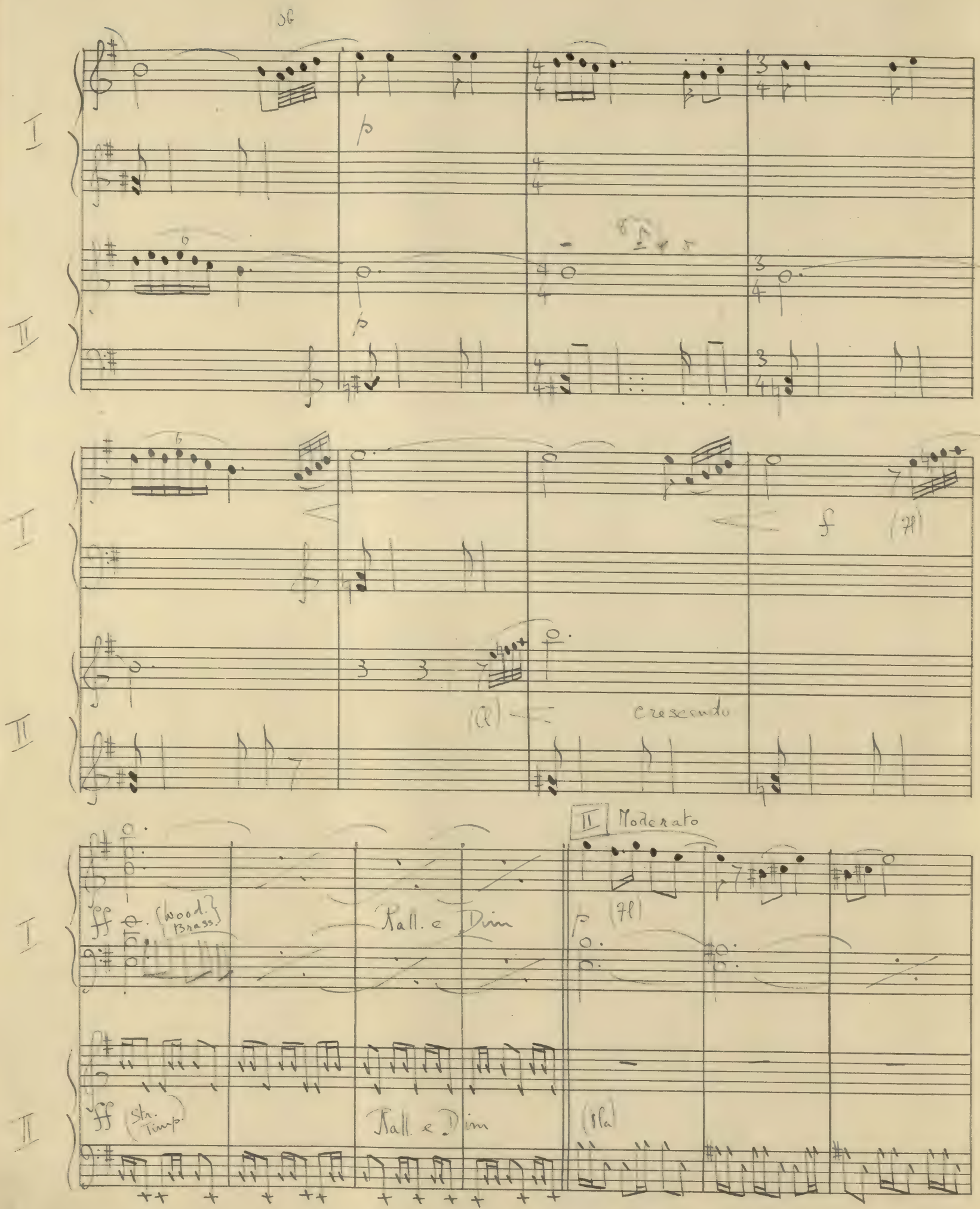
I Vivace

(ob.) p

I

p

(fl.)


56
I
II
I
II
(Fl)
(Cl)
Cresendo
II Moderato
I
II
(wood. Brass.)
Rall. e Dim
(Fl)
(Str. Timp.)
Rall. e Dim
(Fla)

I

II

I

Vivace

ff (Full)

Vivace

ff

II

I

8va

II

R. C. 1

III

Moderato

I

Dim e rall.

(I)

(Timp)

II

(V.II)

Dim e rall.

(Cl)

(Brass)

I

pp

(Fl)

II

pp

(V.II)

(Ob)

IV Andante

I

pp

II

pp

(str.)

Brass

Brass

Horns

pp

pp

pp

f

p

pp

p

f

Wind

Str

Horn

ff

Brass

Harp

ff

Str. Wd. Horn

p

Harp

Cresc

Str. wood

p

Cresc.

Horns

wood

p

Str

p

p

V Moderato

I

Vla. Vc.
Col. fagi.
p

II

pp
(Trom. Tr.)
(g.H.)
C.B.

I

II

VI

8va

I

pp (Harps)
Col S. H.
8va

II

p (Sth)
pp
Timp.
Fas.

Vivace

8va

ff (Full)

8va

8va

fff (Wood Sh.)

Furioso

(Horns)

(Th.)

fff

Furioso

(Wood Horns Sh.)

8va

(Wood Horns Sh.)

Moderato

I

II

rit

Coll 8va

{Harp Wood}

rit.

(Harp)

(Timp)

(Fag)

(Sti)

I

II

ppp (Harp)

8va

ppp (Harp)

pp (Brass Sti)

(Horn)

p (Wood)

pp (Sti)

ppp (Harp)

I

II

ppp (Harp)

pp (Wood. Harp)

pp (Brass Sti)

{Wood. Sti Horns}

pp (Sti) Coll 8va

I

II

Coll 8

Second Dance.

Allegretto

I

II

Timp

una Corda

(Ob)

(Fag)

I

(Timp.)

(Fag)

(Vla. Ob.)

(Cl.)

(Vla.)

(Ob.)

(Timp)

I

II

(wood)

Timp.

(Vla ob.)

(Vla)

II Animato

mf

(ob)

dim.

(Horns)

mf (add fl.)

(fl.)

(Vla ob. E.H.)

mf

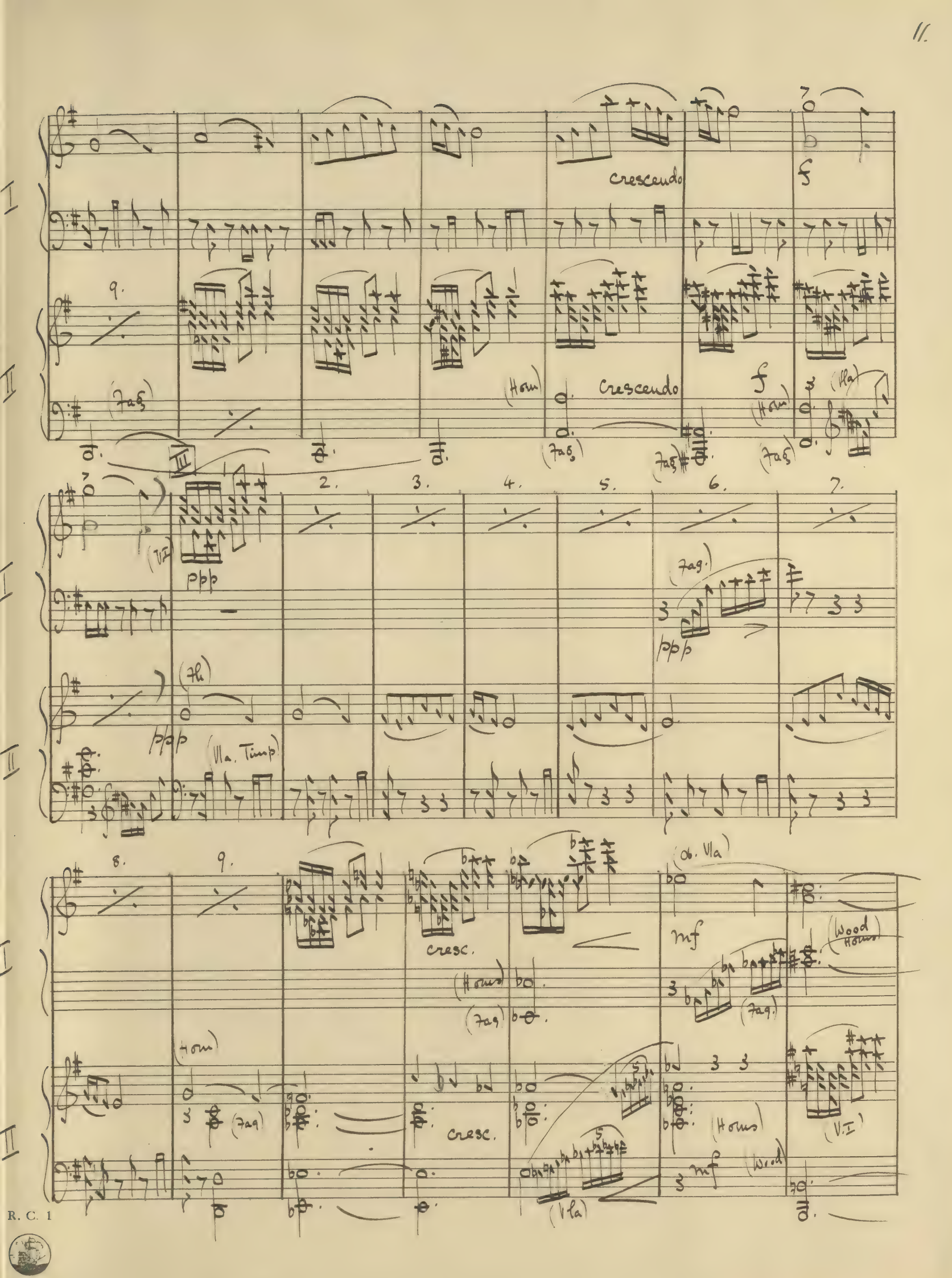
1. 2. 3. 4. 5. 6. 7. 8.

(fl) mf

(fag)

mf

(fag)


I
II
I
II
I
II
cresc.
(Fag)
(Horn)
(Fla)
(Vla. Timp)
(Ob. Vla)
(Wood Horns)
(V.I)
(Wood)
mf

IV

(Fl.) Piccolo

8va

meno Mosso

(Hom)

rall

Wood

8va

rall. (Vl I)

meno Mosso

(Hom)

8va

Tempo I

V

mf

(Homs)

p (Fag)

mf

p

p/p

(Fag)

(Homs)

(Fag)

(Timp)

p/p

(Wood)

(Fag)

(Fl.)

p/p

p (Cl. Vla)

16.

(Vl. I)

pp

(Horns)

(Vla)

(Timp)

(Timp)

(Wood. horns)

(Vl. I)

(Timp)

(Vl. I)

(Vla)

pp (Wood)

mf (Timp)

dim.

ppp

(Timp)

pp

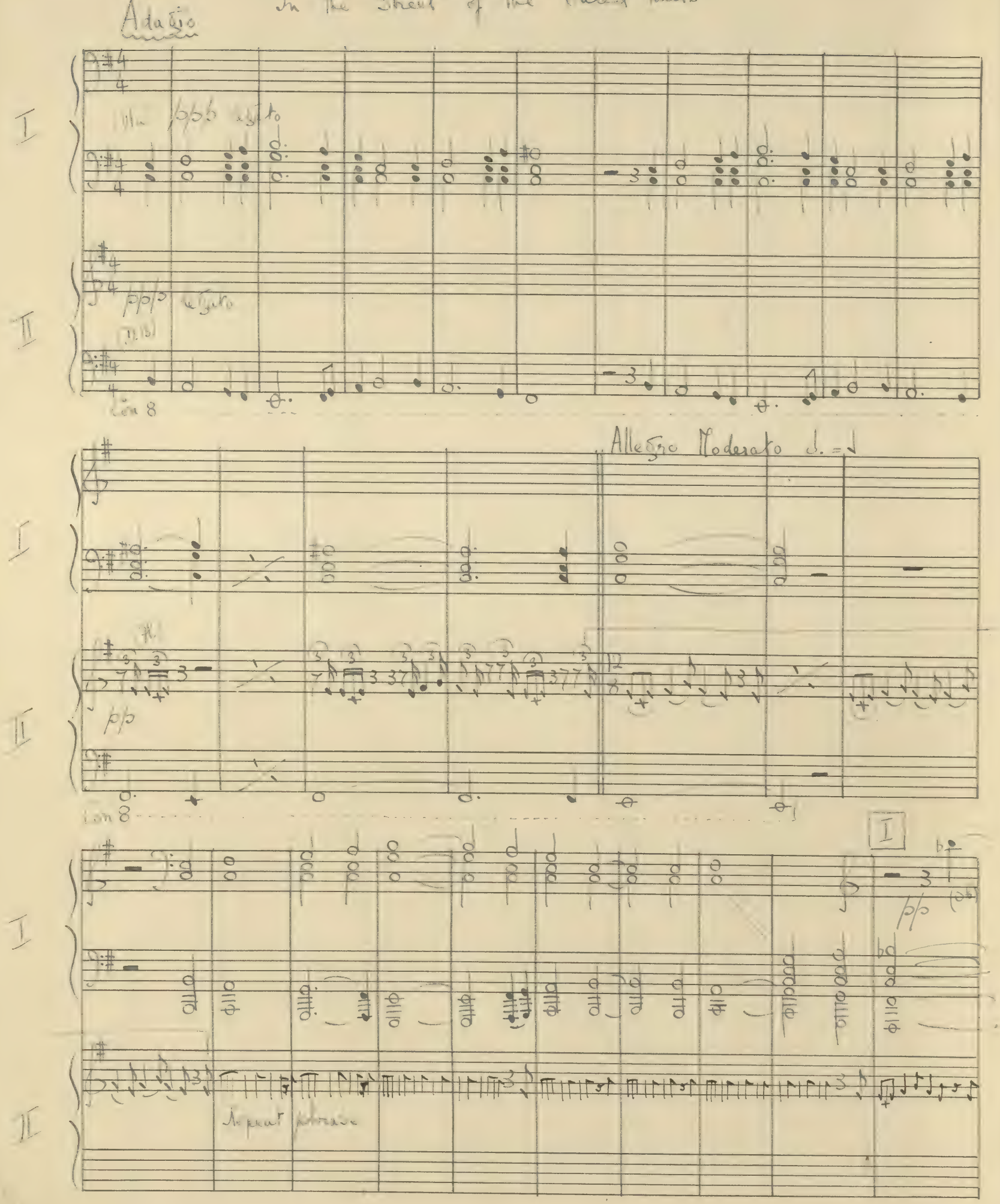
(Horns)

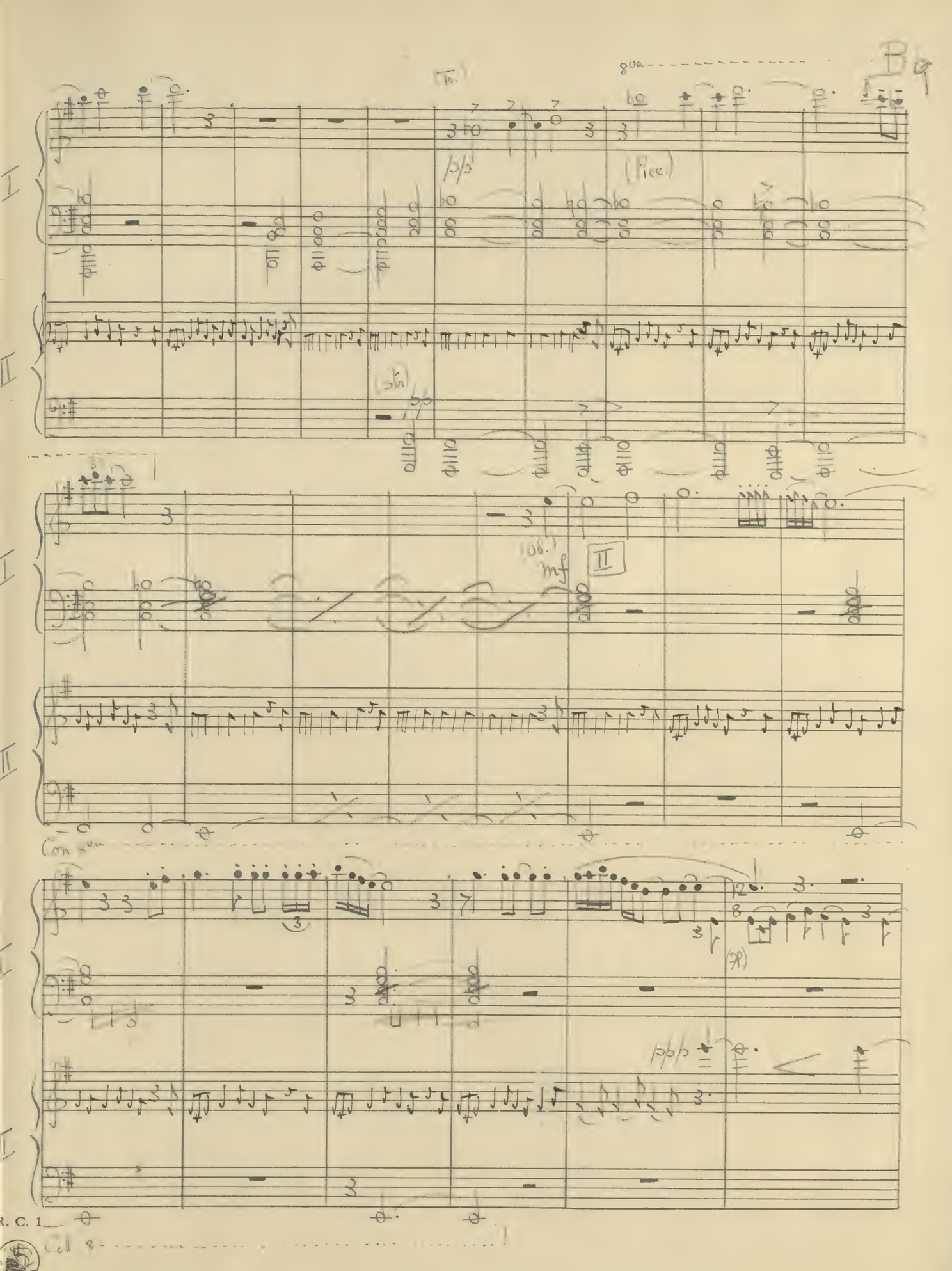
dim.

ppp

Finale

"In the Street of the Cobbled Pails"




8va
Tr.
pp
(Flec.)
I
II
(Sh.)
(Vib.)
mf
II
Con 8va
(Sh)
pp
R. C. 1
Cell 8

I

II

E.H.

Crescendo

mf

f

Con 8.

(ob.)

V.I

ppp

(Drum)

I

II

pp

(Cello)

f

(Cello)

mf

Con 8

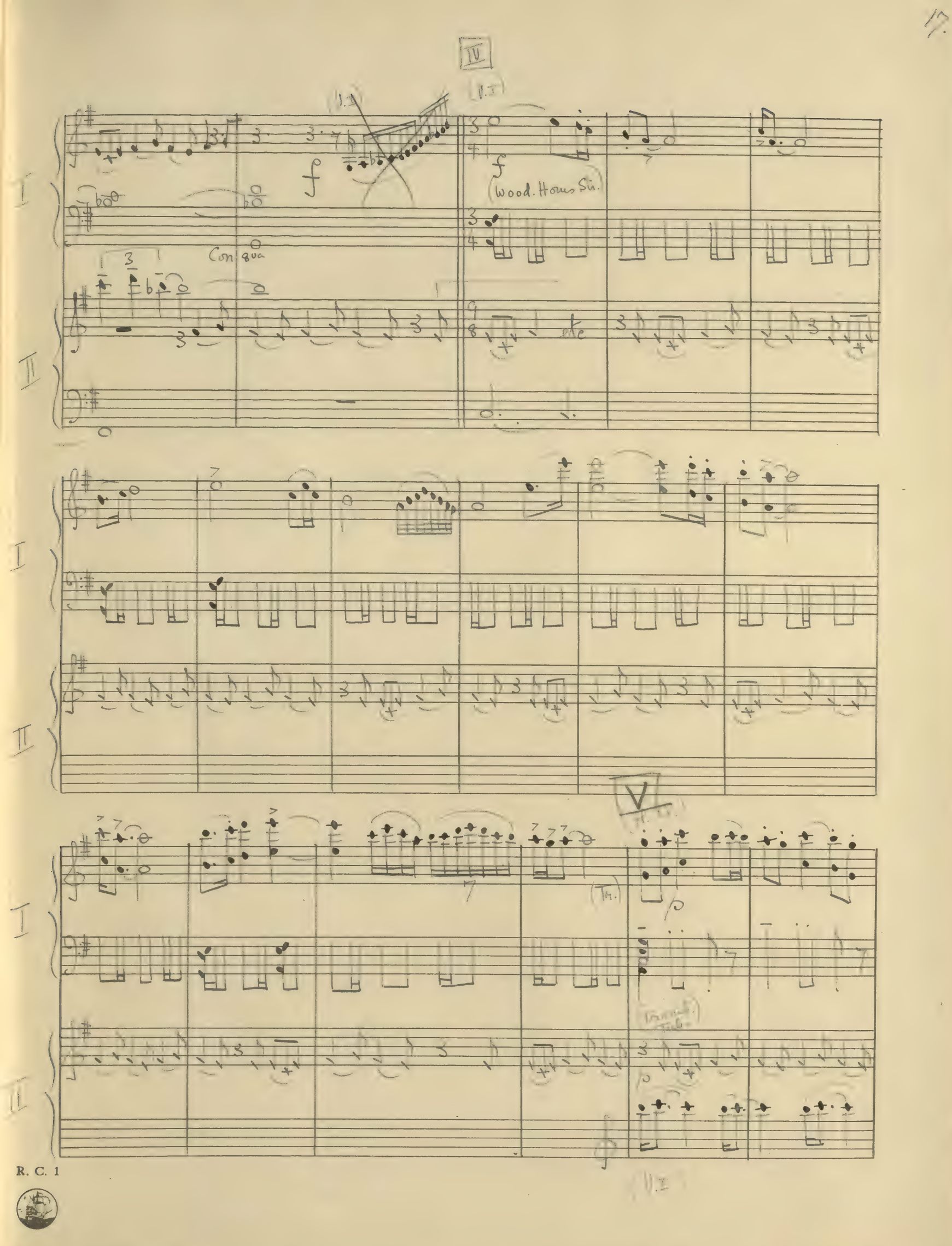
III

I

II.

(Trombone Tuba)

Con 8va


IV
I
II
f
Con gua
f
Wood. Horns Sin.
I
II
V
I
II
(Tr.)
p
p

(V I. II)

I

II

(str. Fag. Timp)

Cl. n. 1

VI

(Tr.)

(Tromb. Tuba)

f (str.)

Coll 8

(Timp)

(Cl.)

ff (Tr.)

(str)

(Tromb. Tuba)

I

II

(Timp)

(Tuba)

(str)

(Tr.)

(str)

(Tr.)

(str)

7

I

(Tuba)

(Tn.)

(Cl. Fl. Ob.)

II

(brass)

(Horns Tn Tuba)

I

II

VIII

I

II

mf

(B. Tuba)

cresc.

fff

mf

Cresc:

(Brass)

sh

fff (wood sh)

I

II

(sh.)

dim.

(Tr)

fff

(sh. 7aa)

mf

(Timp)

IX

I

II

(sh)

(Ob.)

mp

(express)

I

II

(Ob.)

(E.H.)

pp

X

cresc

(Str)

cresc.

8va Basso

(Collo)

(Vla)

(Vla Collo)

pp (Str)

pp (Vl I)

(Cl.) mf

XI

(Ob.)

(Vla)

pp

(Brass)

(Str)

mf

(Vla Cello)

(Ob.)

XII

(Ob.)

mf

pp

(Brass)

ppp

(Str.)

ppp

(Str)

Coll 8

(Cl)

(Ob.)

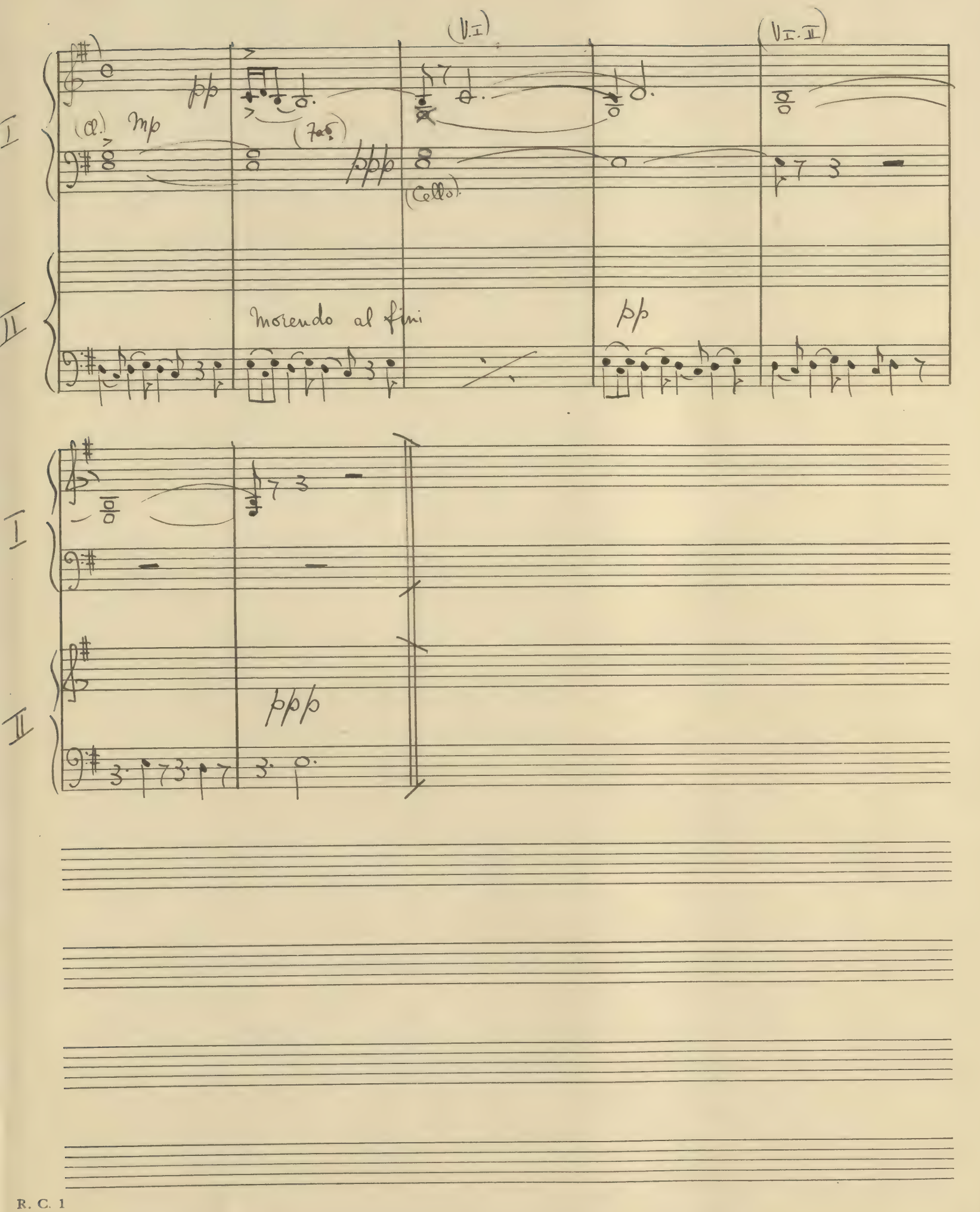
p

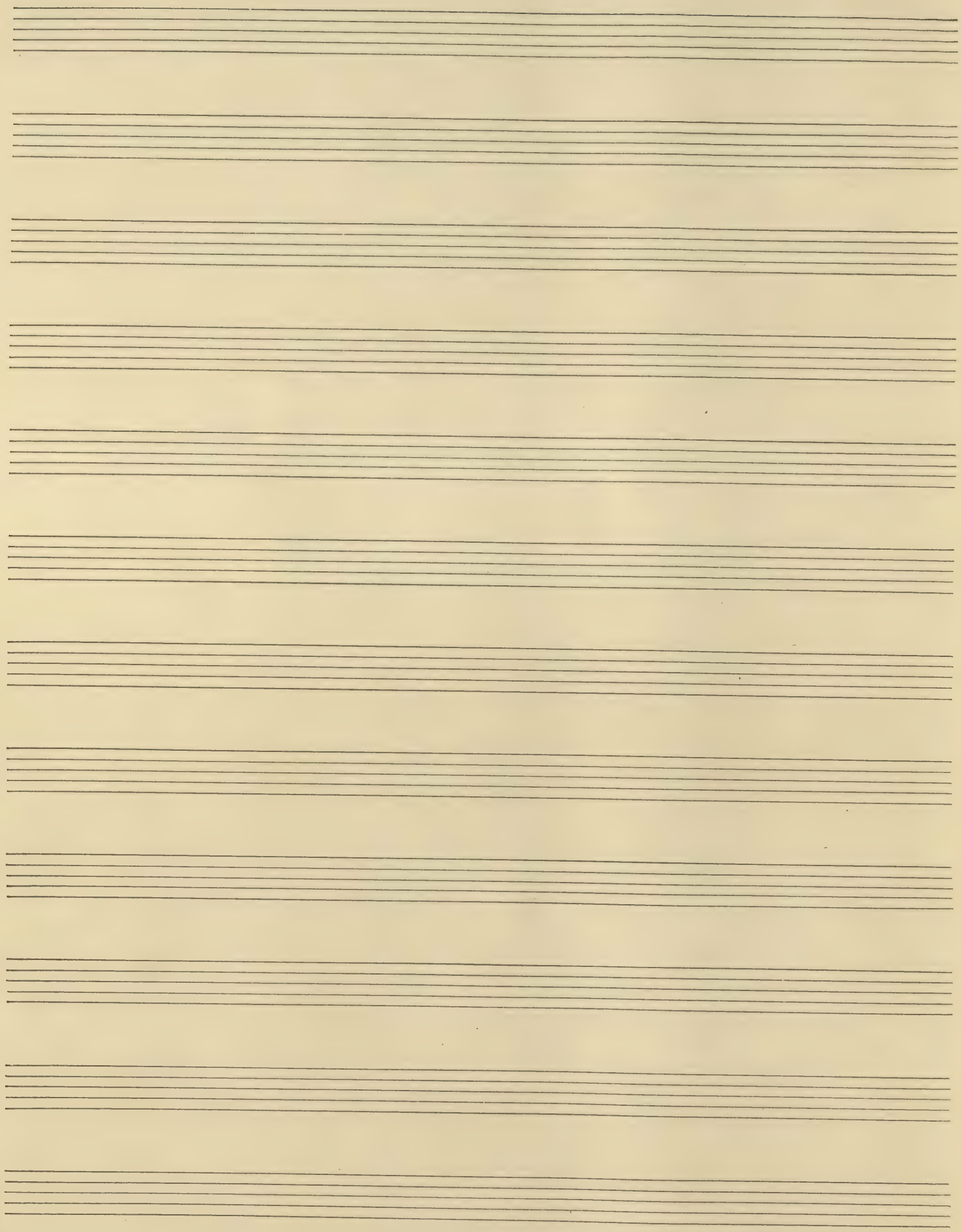
(Horns)

ppp

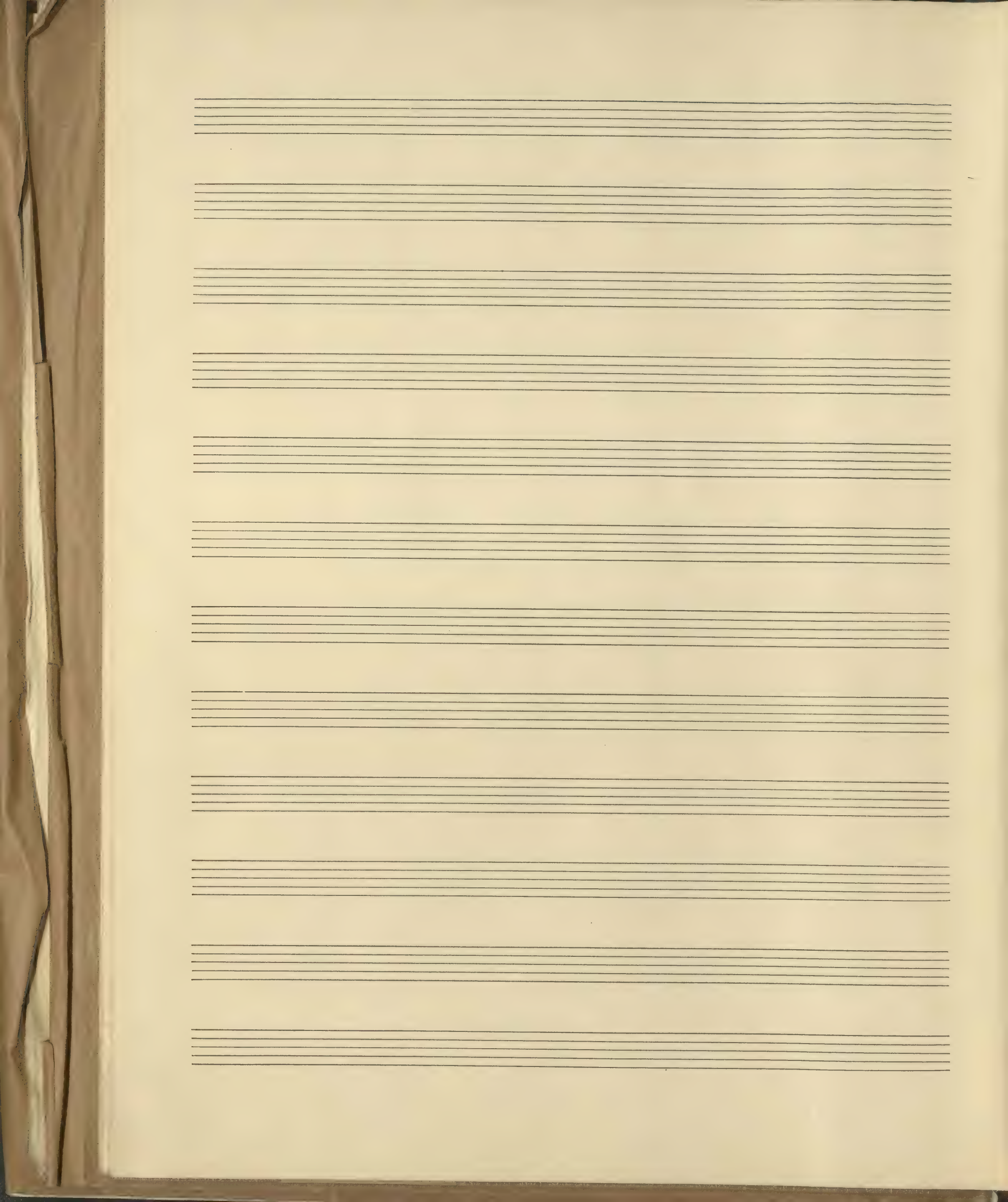
(Timp.)

Coll 8v


(VI.I)
(VI.I.II)
I
(Cl.)
mp
pp
(Fag.)
ppp
(Cello)
II
morendo al fini
pp
I
II
ppp



R. C. 1



R. C. 1

45

"The Perfect Fool"

Ballet

Gustav Holst

(Piano [illegible])

RCM MS 4547 I

Finished Nov 18 - 21
37

Perfect Fool

Ballet

Ballet from „Perfect Fool".

G. Holst.

Andante

Tromb.

col r.h. 8 bass

8 Vivace

Vivace

cres

col

col r. 8 bass

Andante

Andante

R. C. I

vivace

2

vivace

2

col 1m. braccio

stacc.

8 cover

Moderato

pp

mp

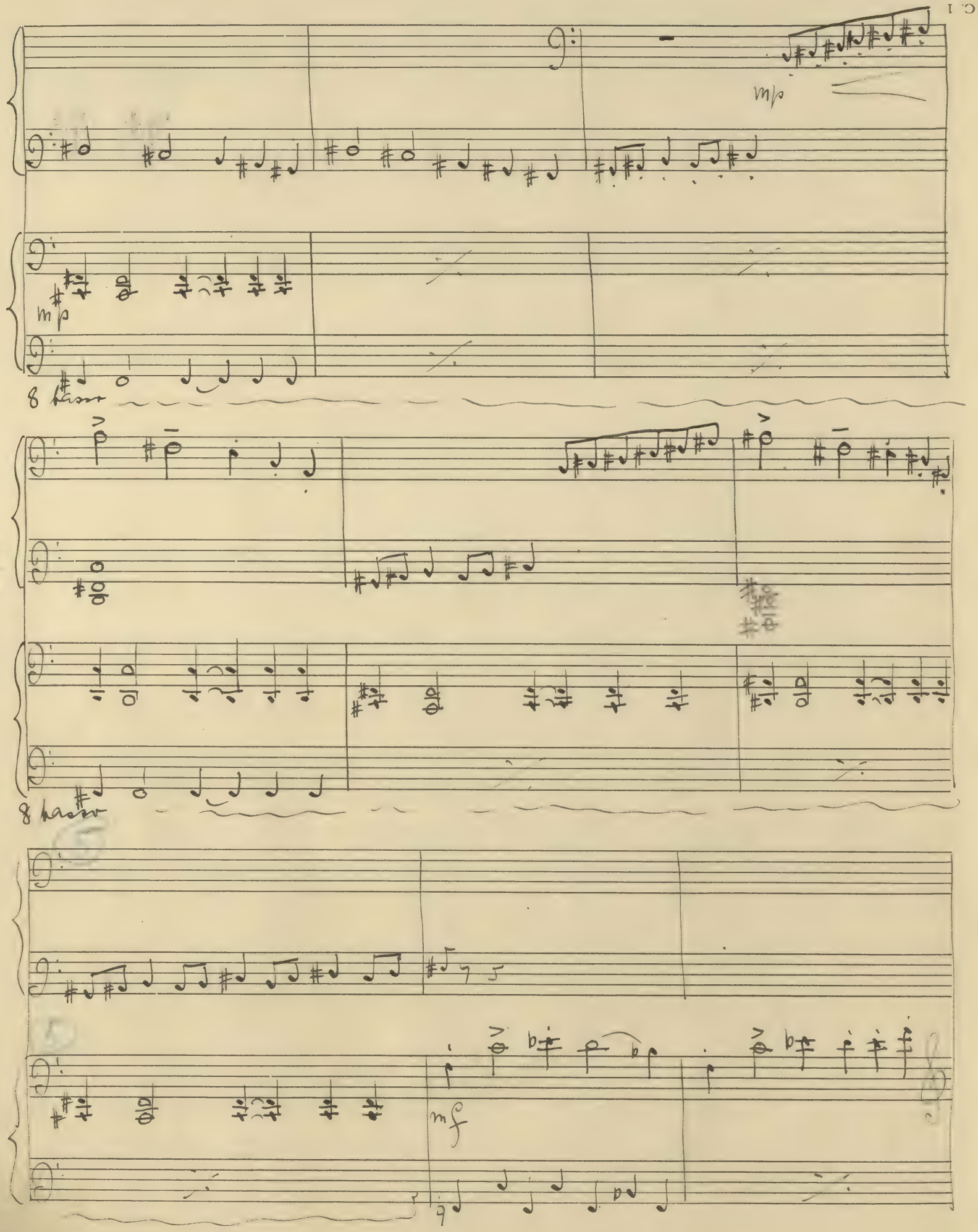
Moderato

pp

8 basso

mp

R. C. I



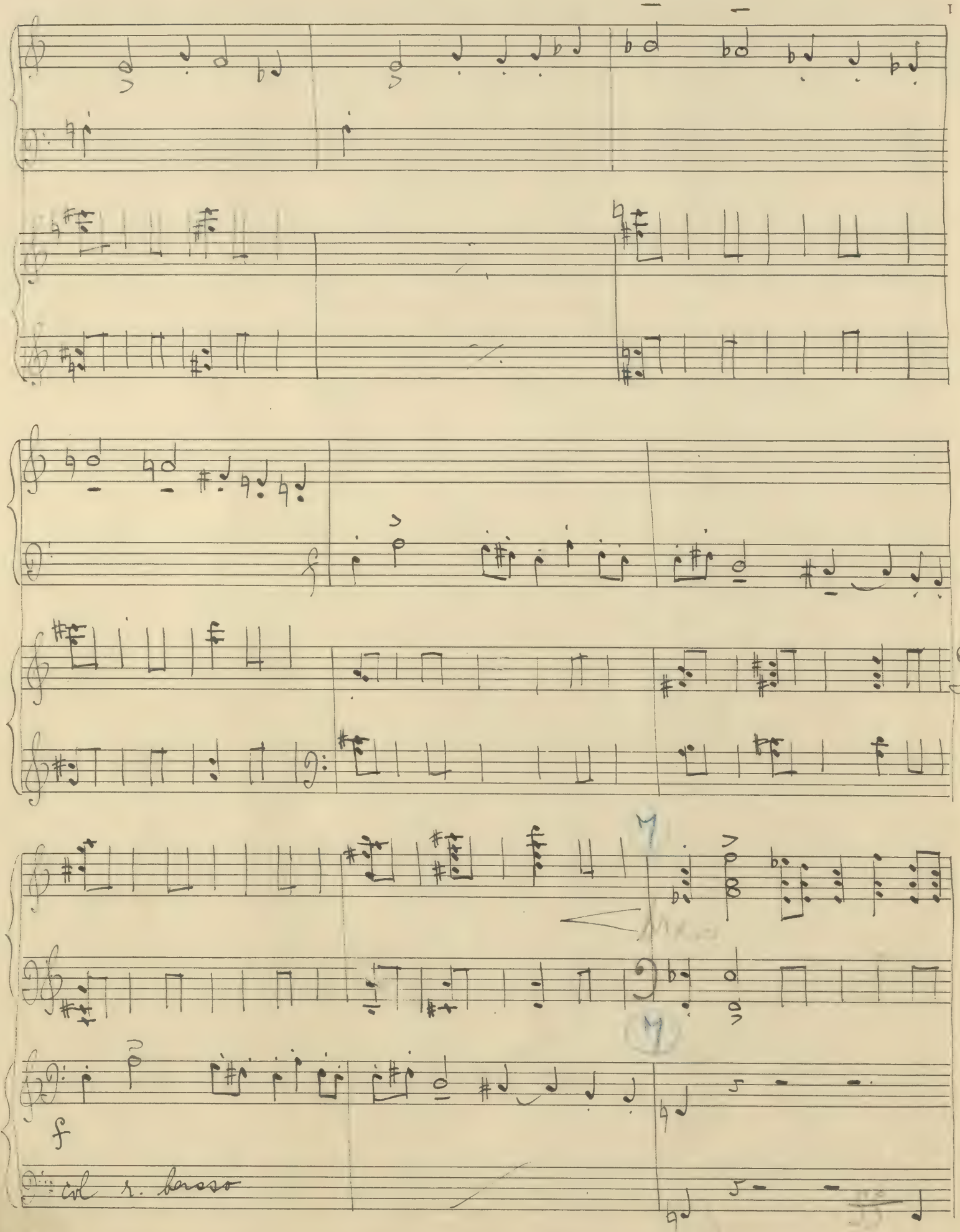
f

mp

f

f

R. C. I



8 basso

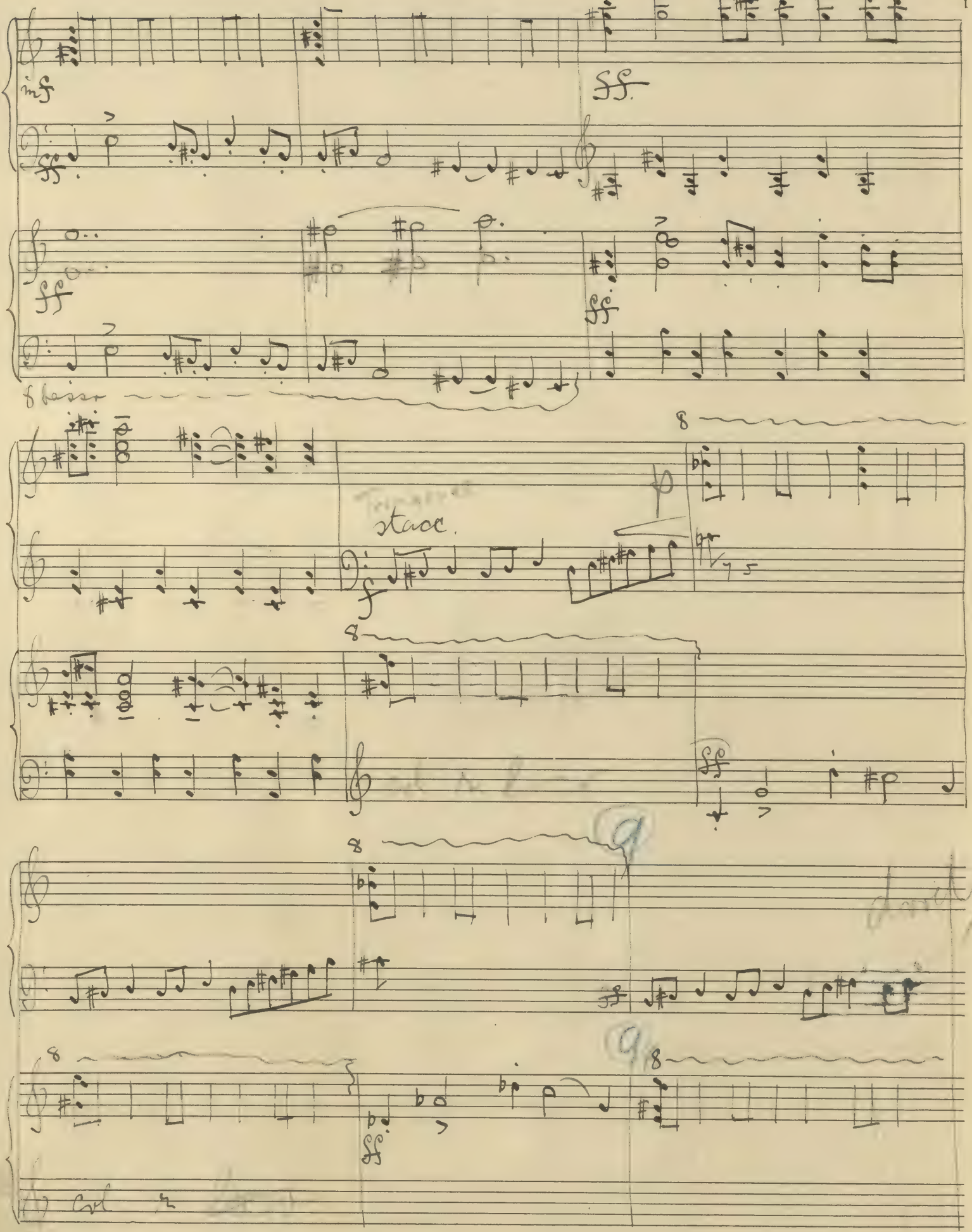
cres

8 basso

8

8

8 basso


mf
ff
ff
ff
ff
stacc.
f
p
ff
ff
ff
Col

8

8

ff

fff

fff

8

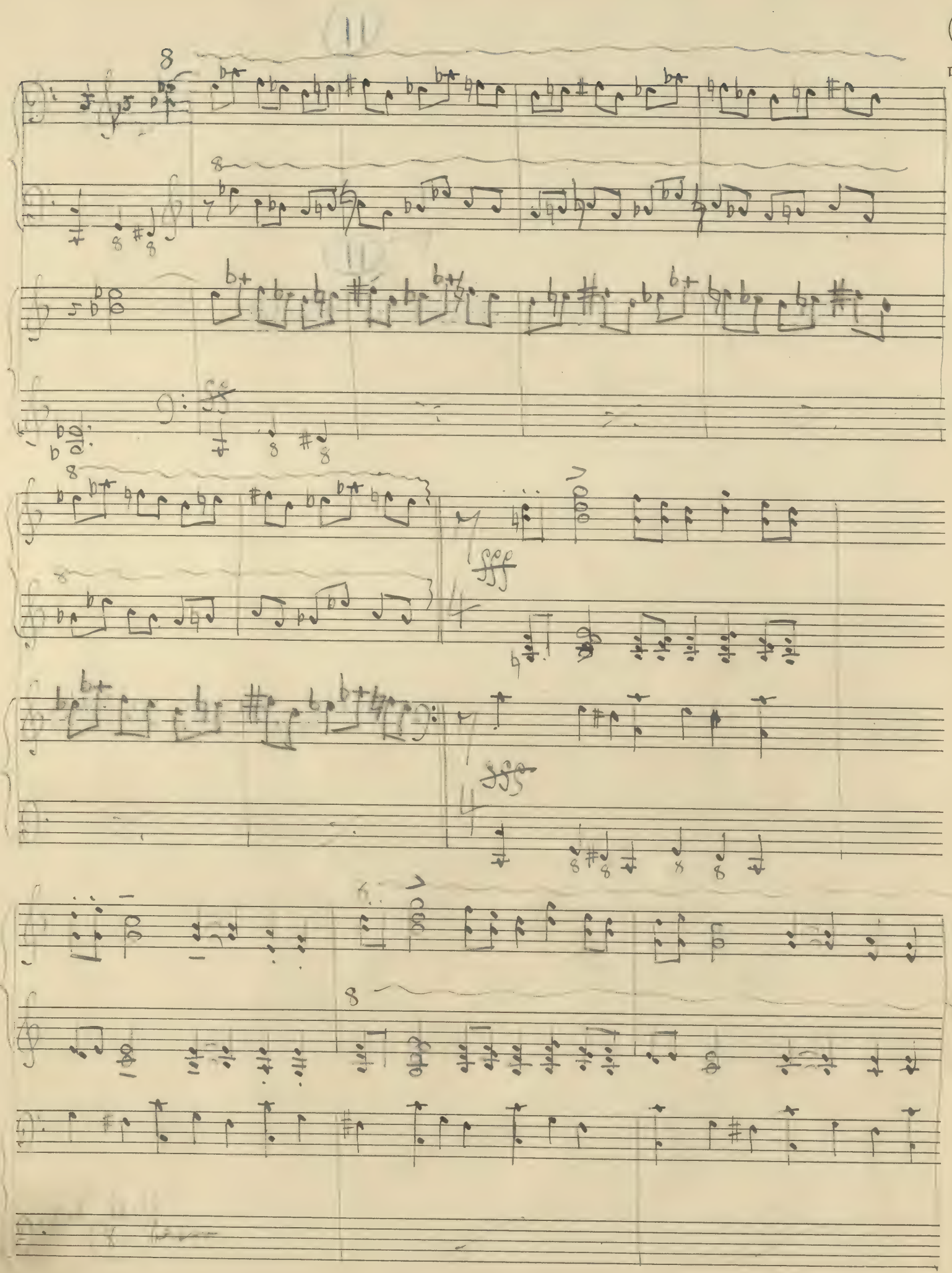
8

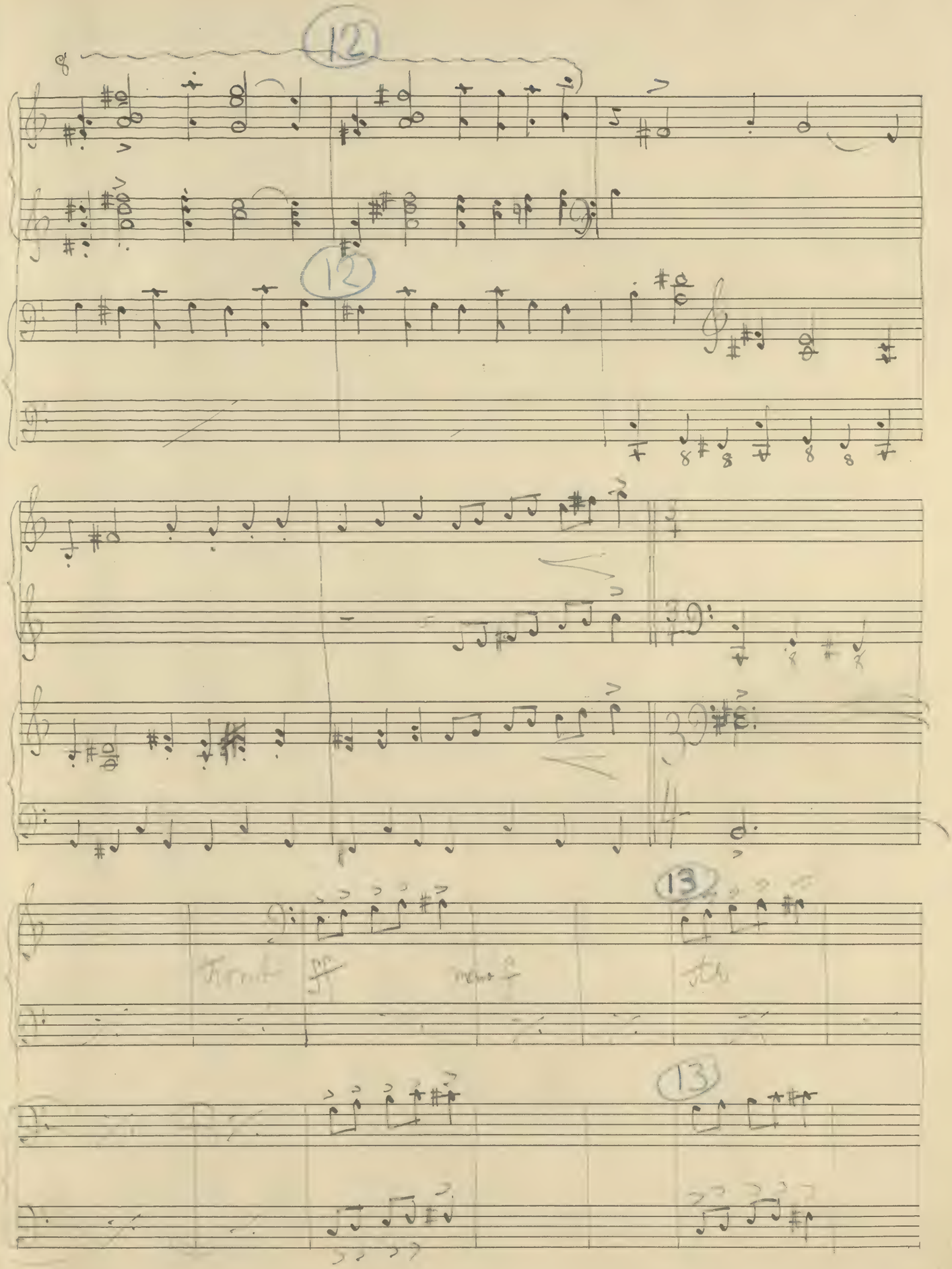
10

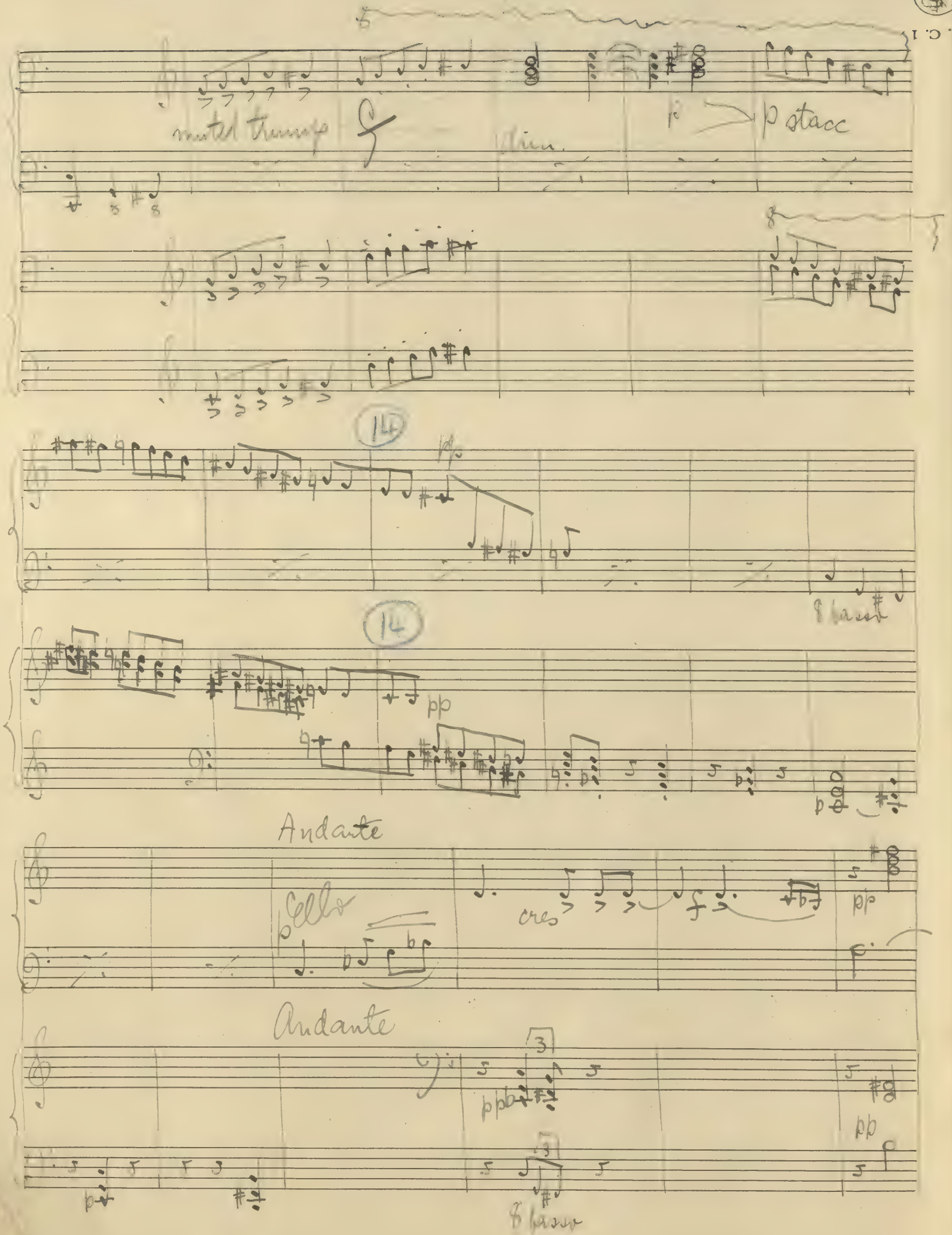
10

8

8 bass


R. C. 1


12
12
13
13


muted trumpe
p
p stacc
14
14
pp
Andante
p Cello
cres
f
pp
Andante
pp
pp
3
3
3

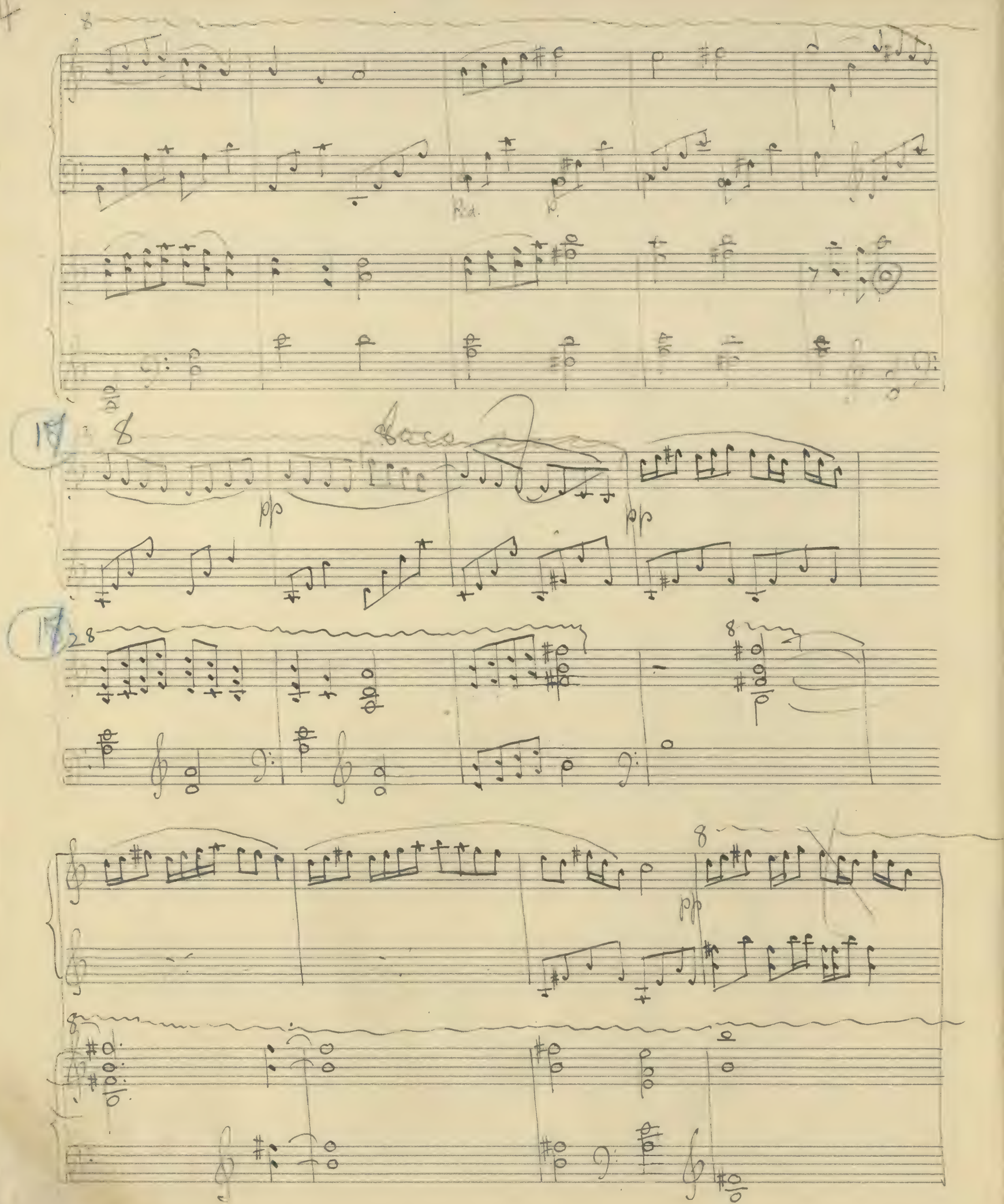
15

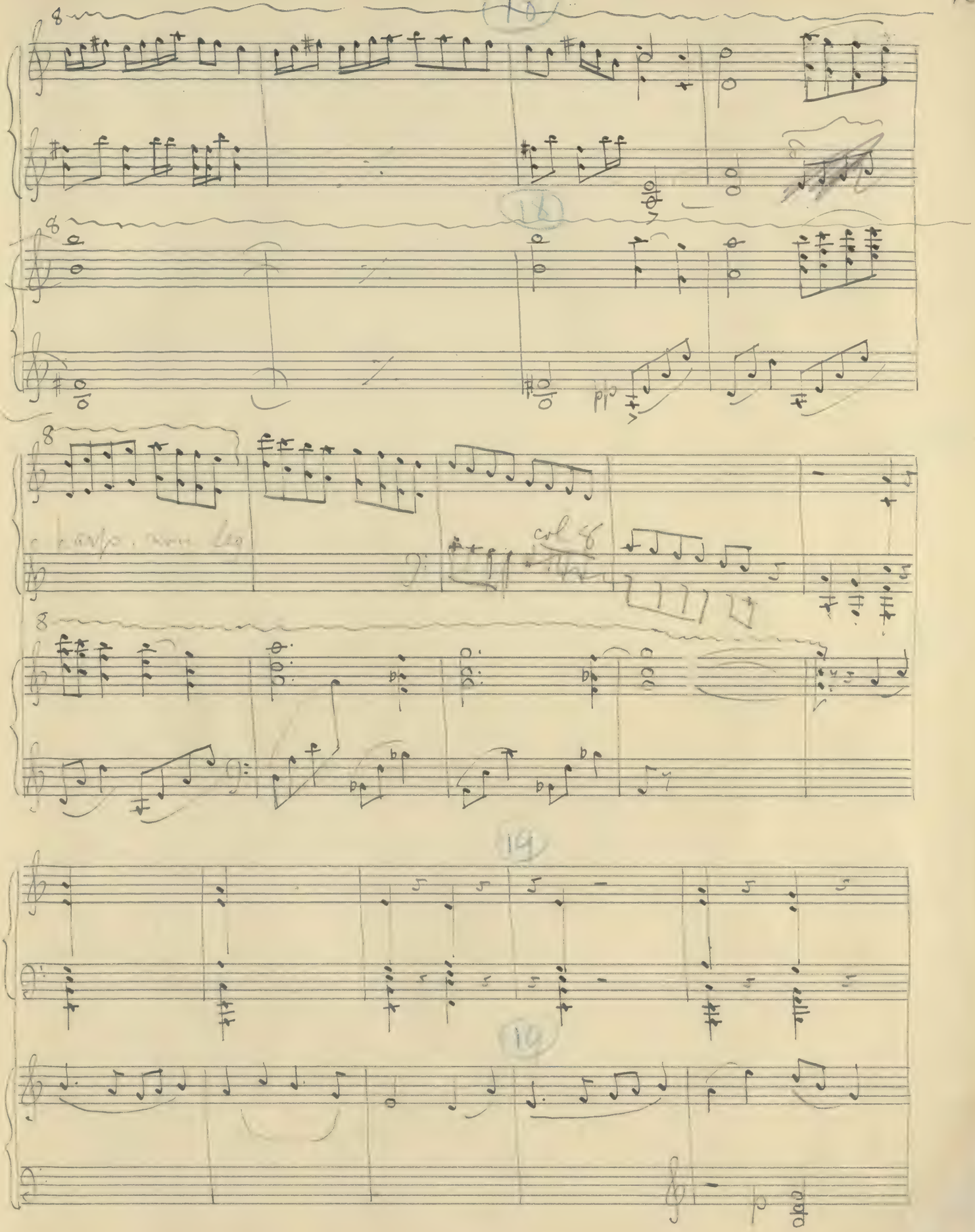
15

Allegretto.

16

Allegretto


Ped.
pp
pp
pp


(10)
(16)
pp
harp. non leg
col 8
(14)
(14)

mf

mf

A

Tempo

f rall

rall.

f

pp

21

21

Allegro

Allegro

22

2 oct.

1 oct. 8

col 8

Dim.

Dim.

23

Stacc.

Stacc

24

cres

f

24

cres.

stacc

p

stacc

f

stac.

f

8va bassa

25

cresc accel

25

8va loco

cresc e accel

8va bassa

Eb!

Più Mosso

fff non legato

Più Mosso

fff non legato

8va basso

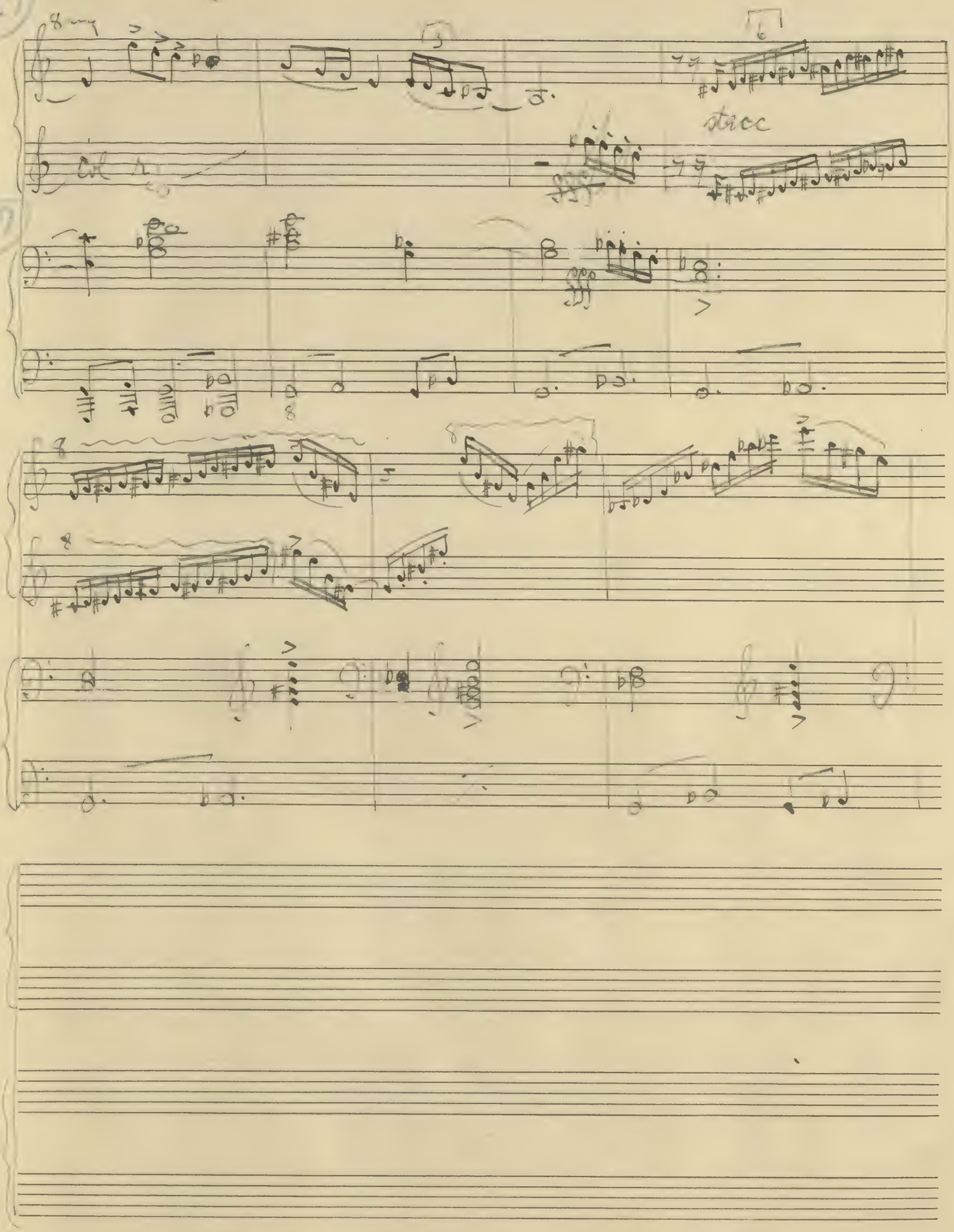
Tempo I

fff stacc.

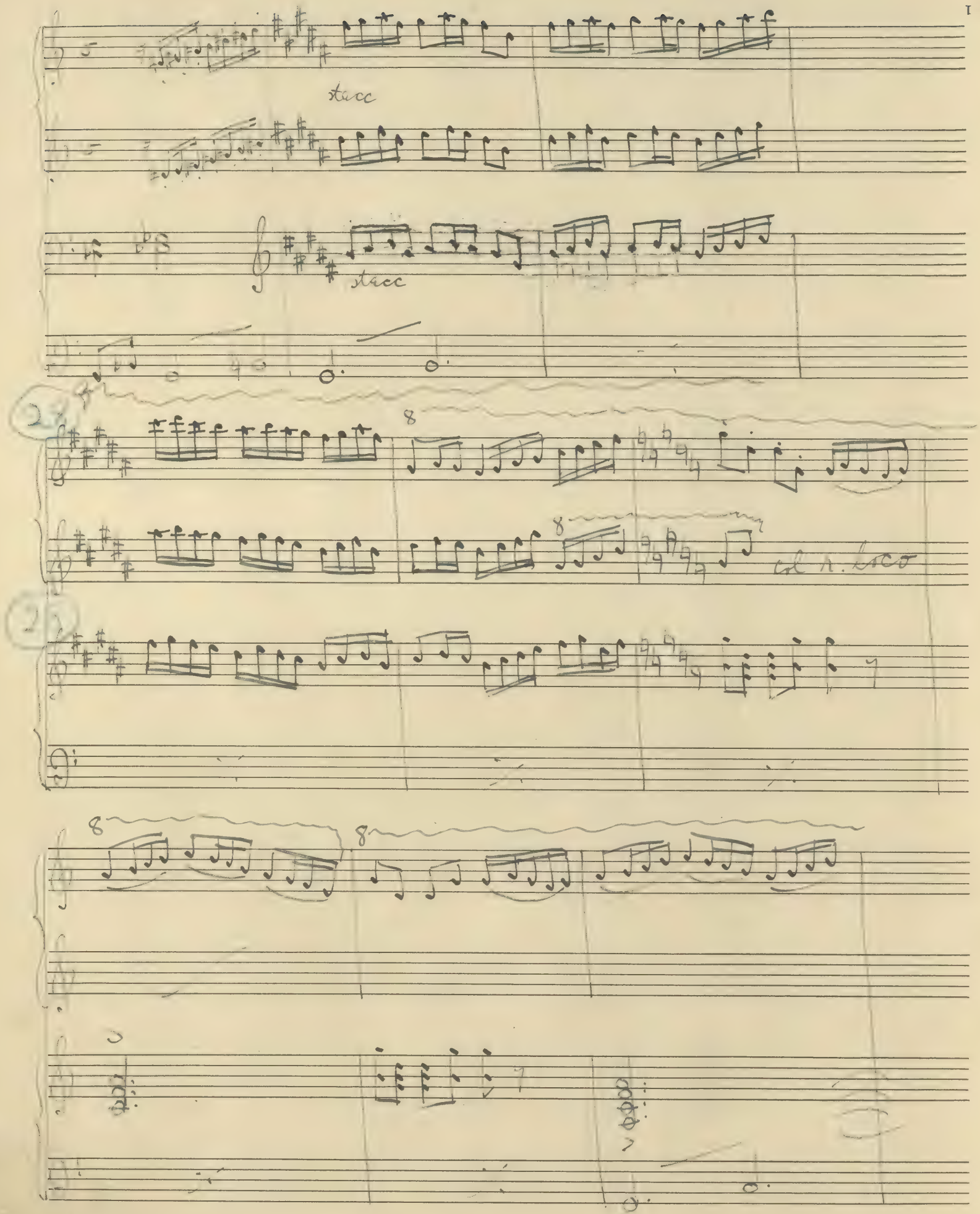
Tempo

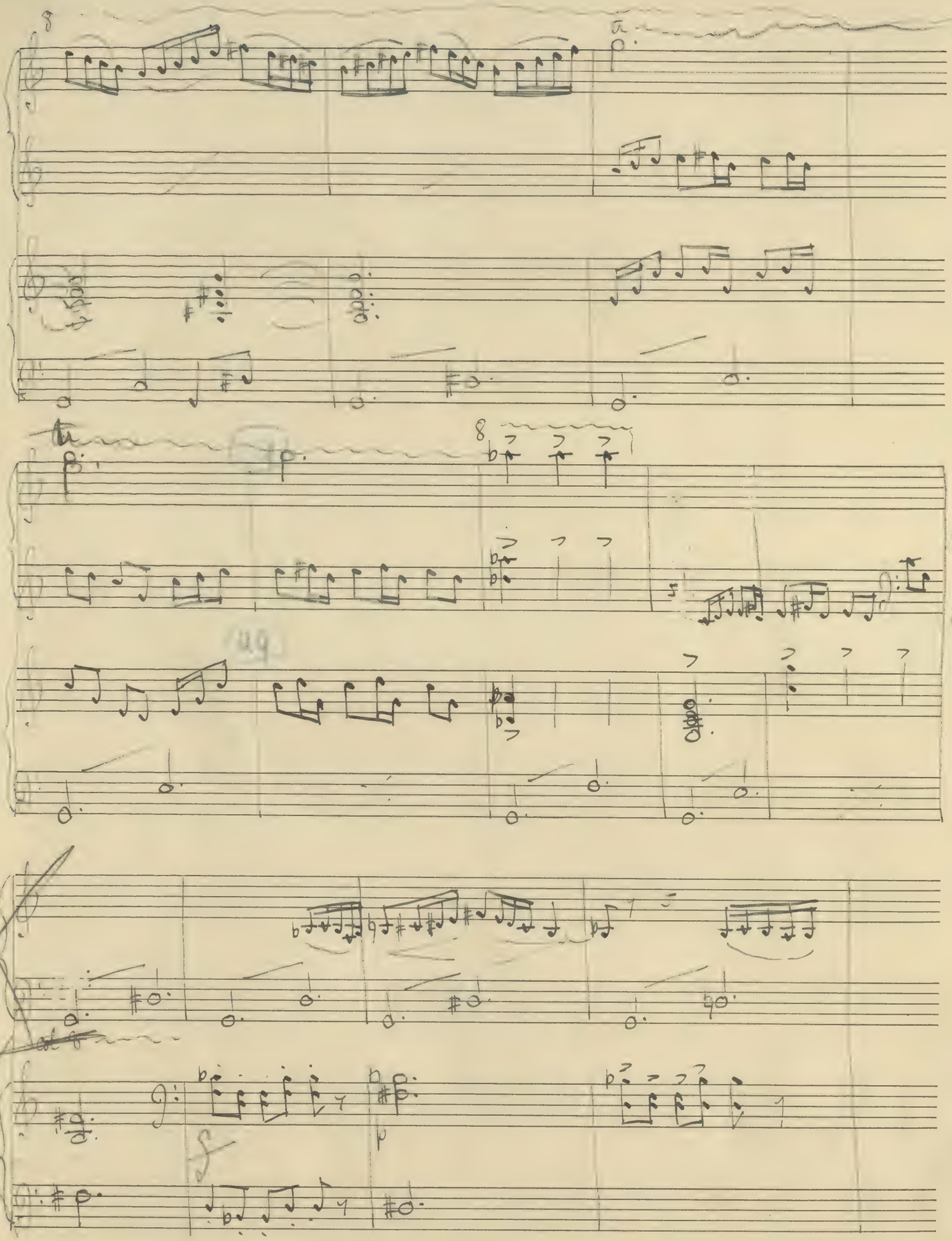
fff stacc.

8va basso

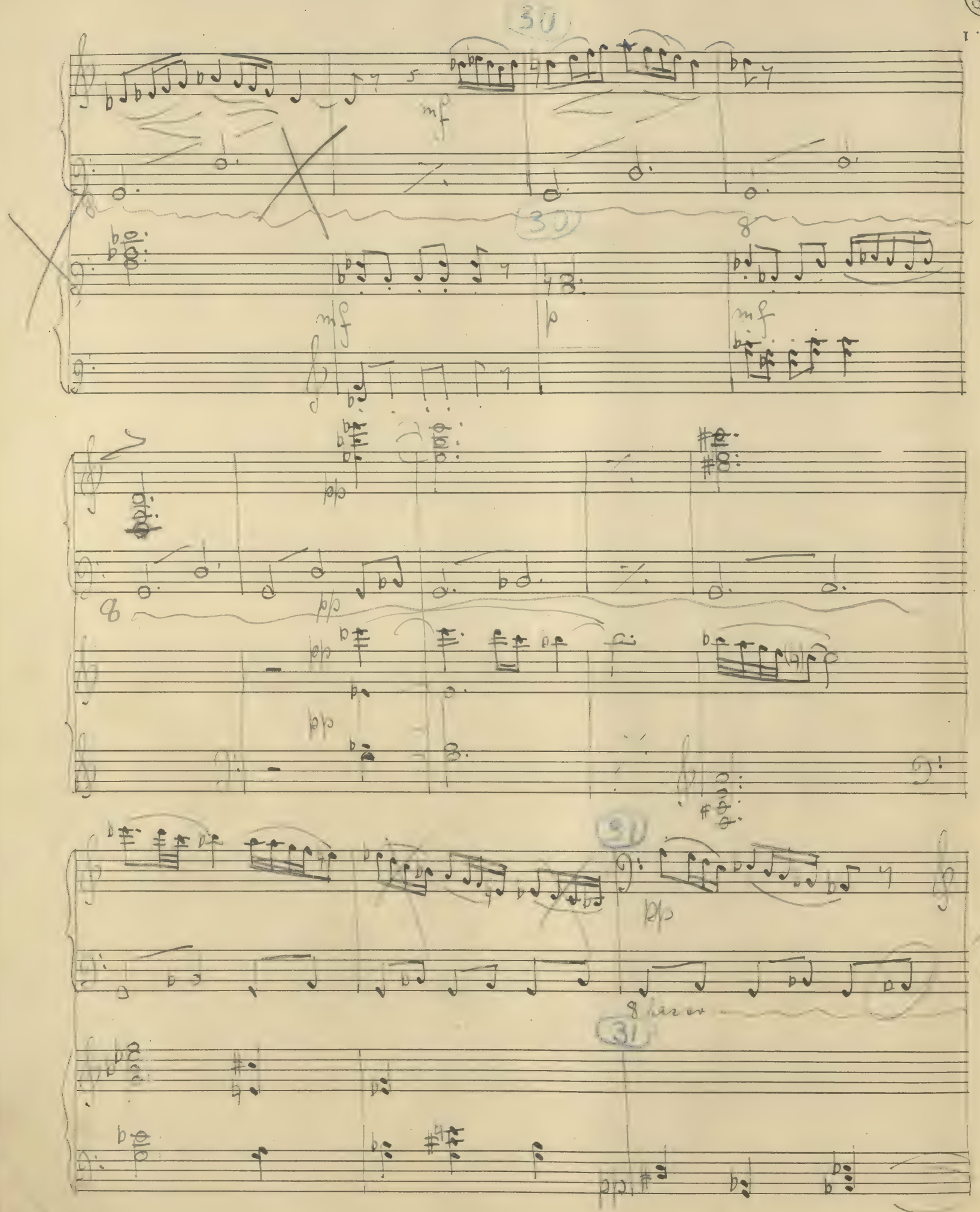

27
27
stacc

R. C. 1





R. C. 1



Andante

pp

poco

Andante

p

Vla

C.1

p

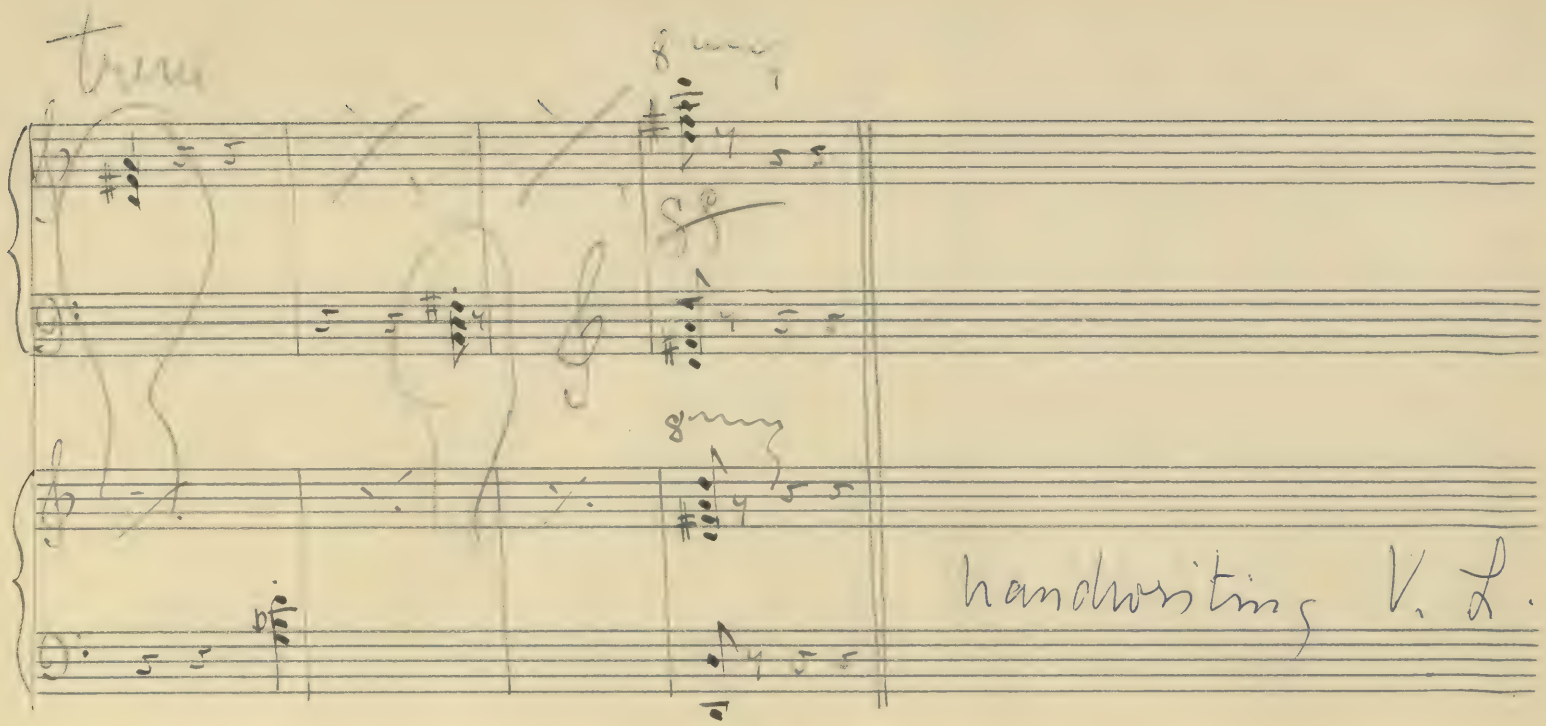
32

32

pp

a tempo

pp

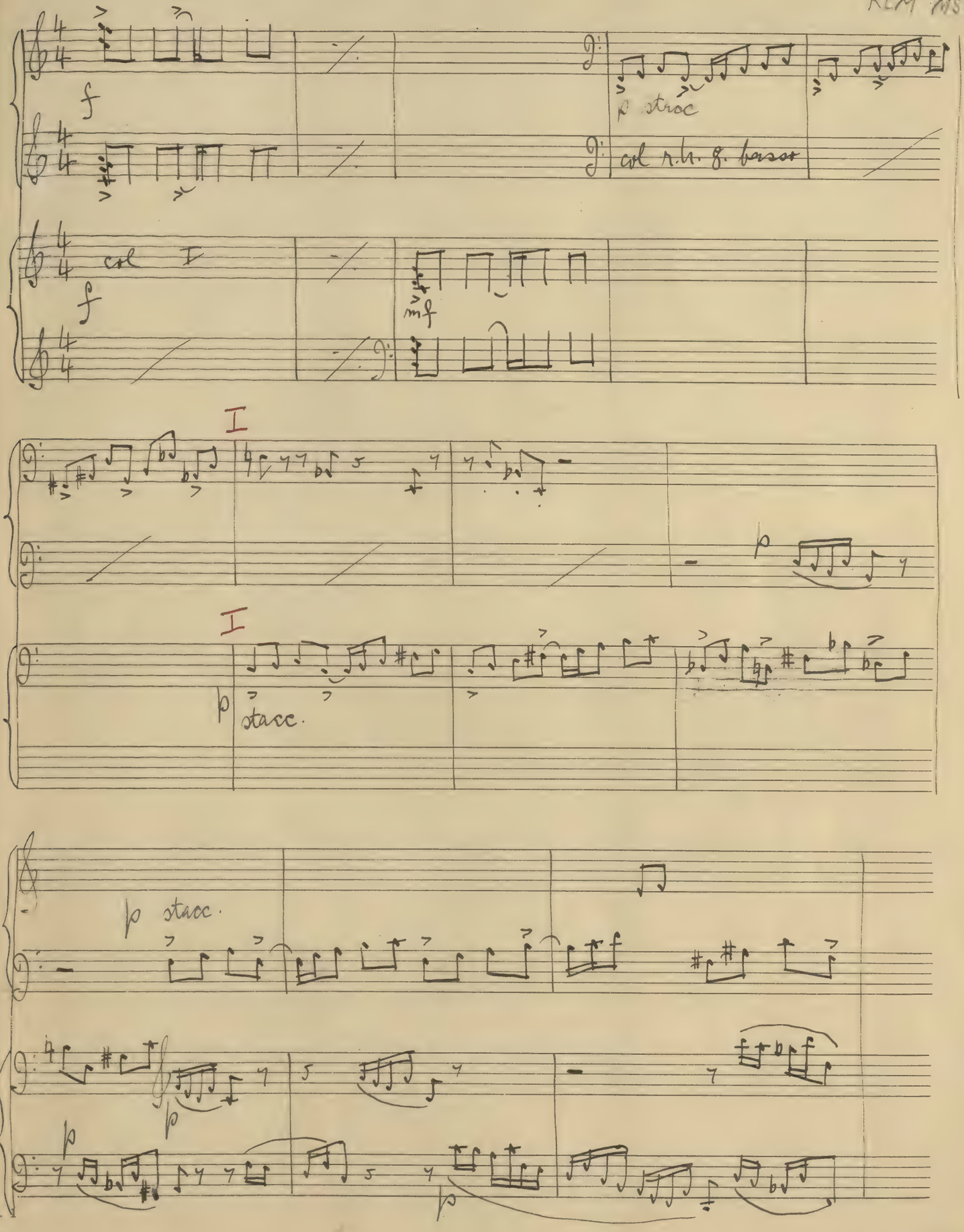

handwriting V. L.

454P

Fugal Operations

Moderato quasi Allegro Piano I G. Holst. op. 40. No 1

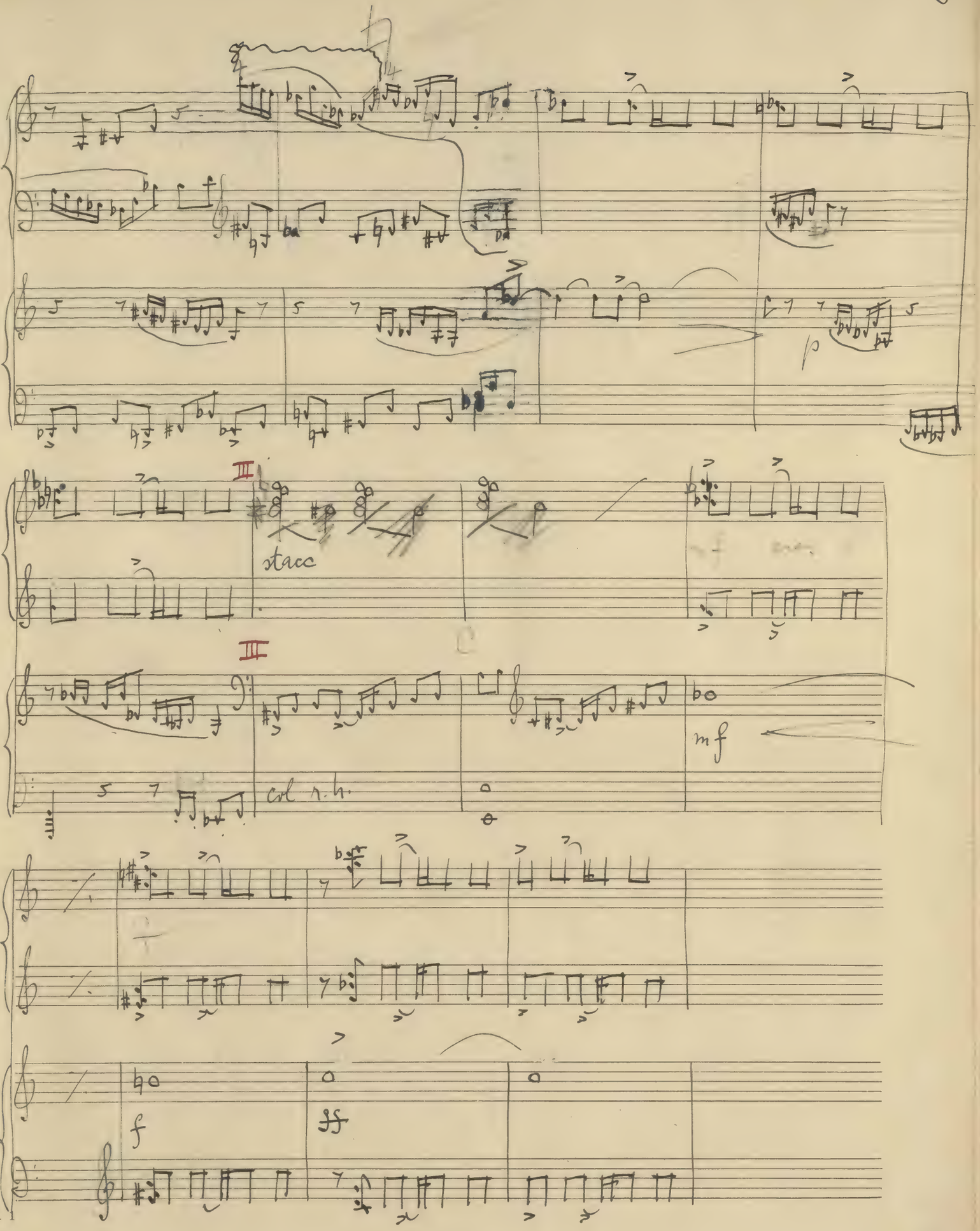
RCM MS 4548



II

II stacc

simile


III
stacc
III
cul r.h.
mf
f

IV

Trombe

ff

IV

ff

4 Horns

ff

ff

Vc, D.B.

Tr.

ff

Fl. Cl. Ob, Vlns, Vla

Tr

4 Horns

mf cres

fff

fff

V

pp stacc

Vla

V stacc.

pp Vc

cl r.h.

R. C. 1 DB

pp

Violins pizz.

pp Cl

Wood

pp

VI

mp

VI Str. & Brass

pp

mp

Cl. A.h.

Meno Mosso

cres

Meno Mosso

cres

mf

VII A Tempo

pp

VII A Tempo

pp stacc.

Fl. Cl. Fl. Cl.

Cresc

Cl. r.h.

Fag

V

p stacc

Cresc

Cl. r.h.

Tr

Cl. I

E.H.

p

p stacc.

C Fag

Fiec

pp non leg

mf

VIII

p stacc.

Trombe

VIII

stacc.

p

Tr

Vla

Tr

V

Fiec

Fag

p

Fl

Ob

p

sf

Col 8va

Fl

p

Cl

8va

Col 8va

cres

cres

f

3

R. C. 1

IX

ff

ff col 8

IX

ff

ff

col 8

col 8

mp

2

ff

X

ff Cor

X

Tr

mf cres

ff

fff

ff pesante

XI

fff

XI

mf

cres

ff

sempre forte

mf

mf

ff

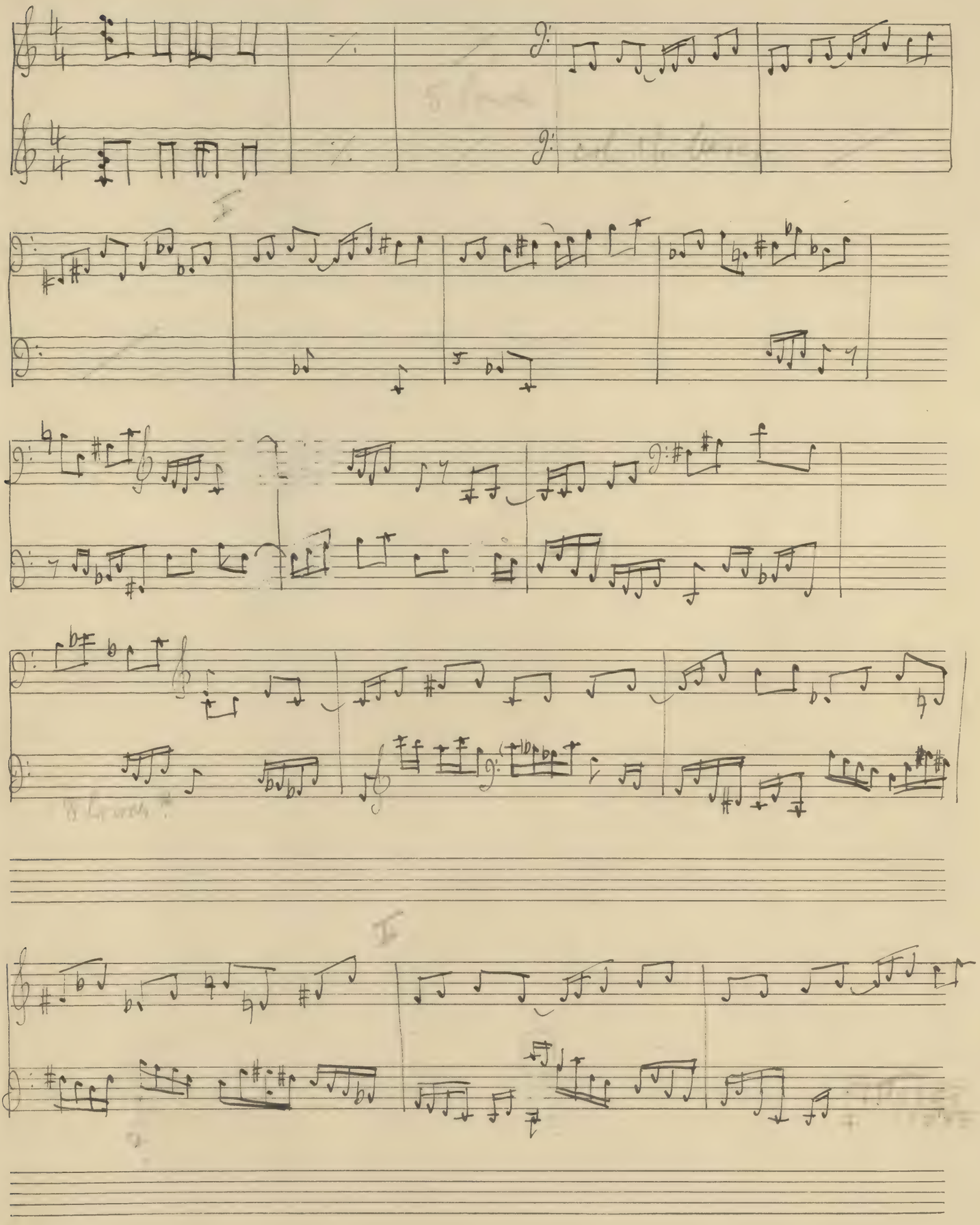
mf

ff

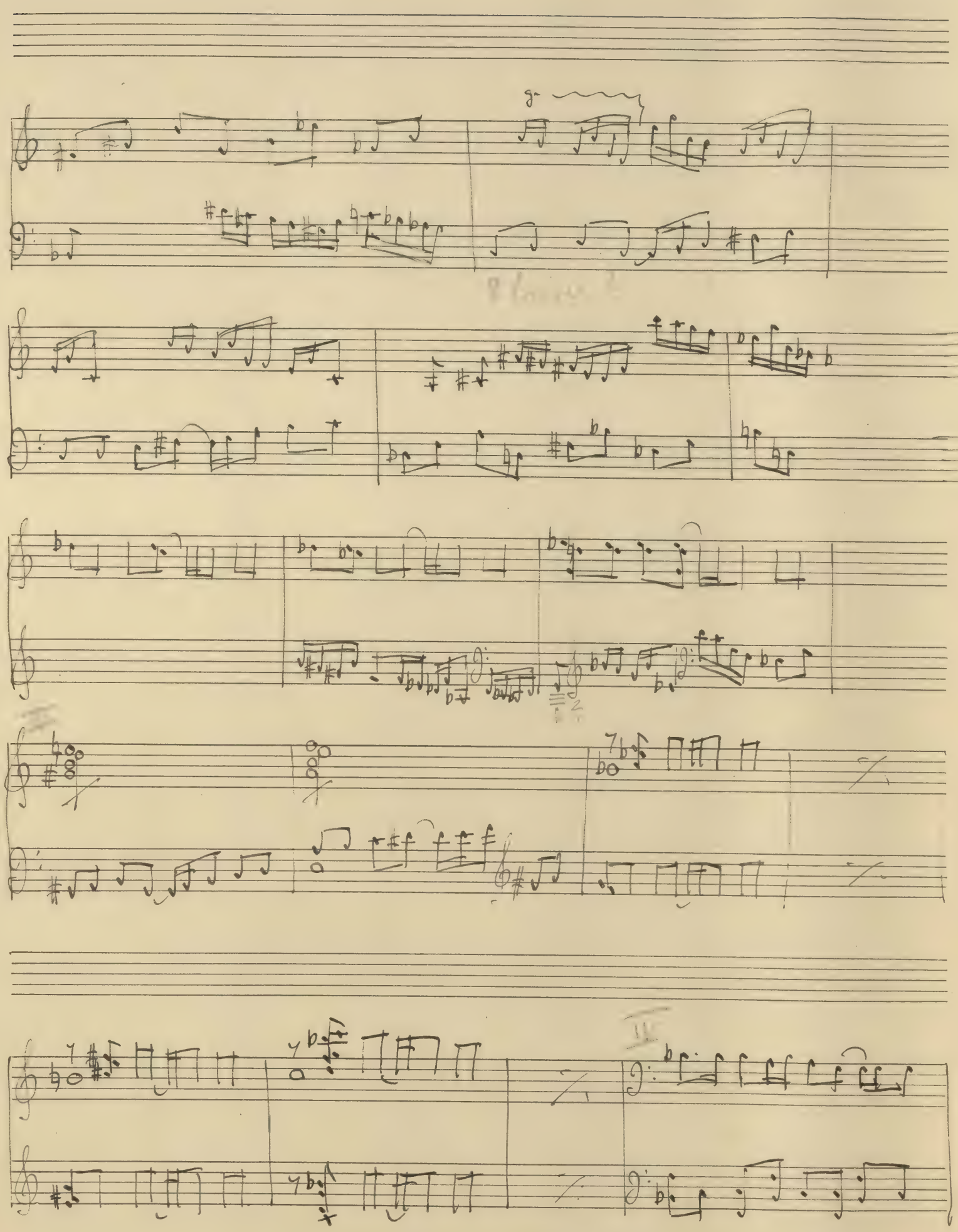
R. C. 1

R. C. 1

Fugal Overture

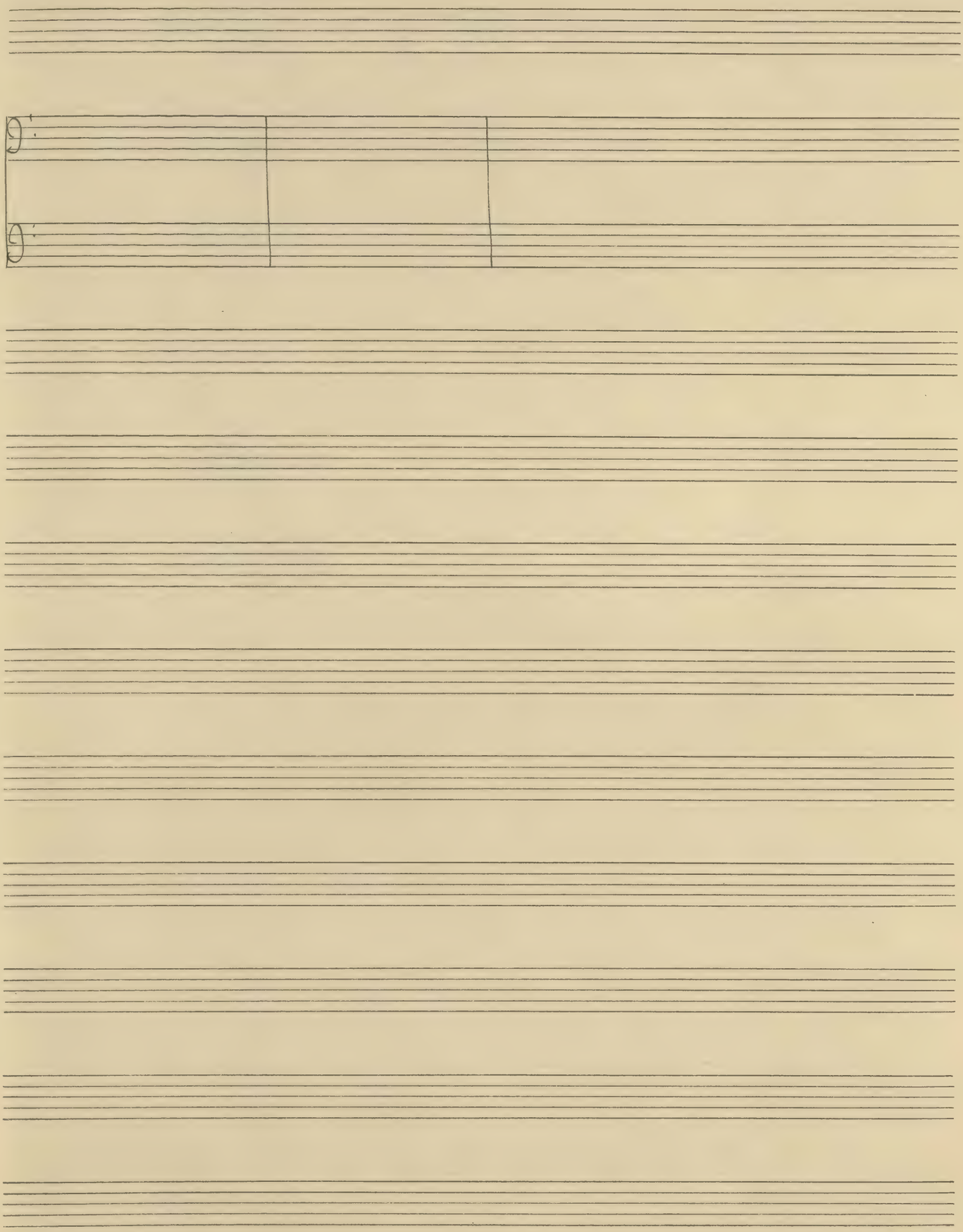


R. C. 1



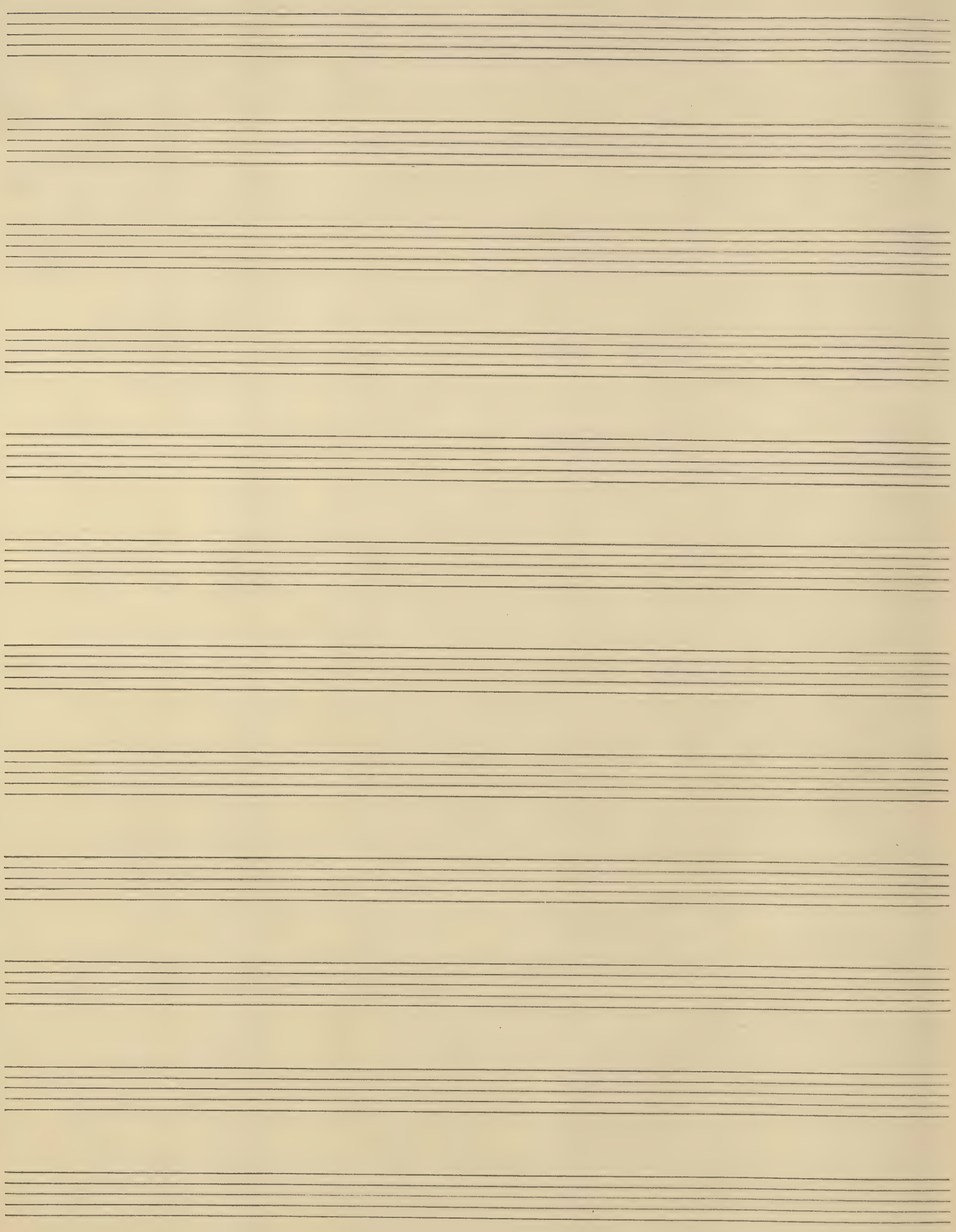
R. C. 1

R. C. 1



R. C. 1

R. C. 1



18 Gre

12

I

4529

Japanese Suite.

Piano I.

RCM MS 4549 I

G von Holst
St Paul's Girls' School
Brook Green W.6.

Prelude.

Senza Mesura

Piano I only

p 7aq

f

mf rall.

Andante Sostenuto

I

p con espressione

Andante Sostenuto

II

p VI II

I

cres

mf

Tag Cello

I

dim

cresc

cres

I

p

mf

I

mf

ff

cres

V.S.

I

Cello

p

Cl. Fag.

Horn

I

Str.

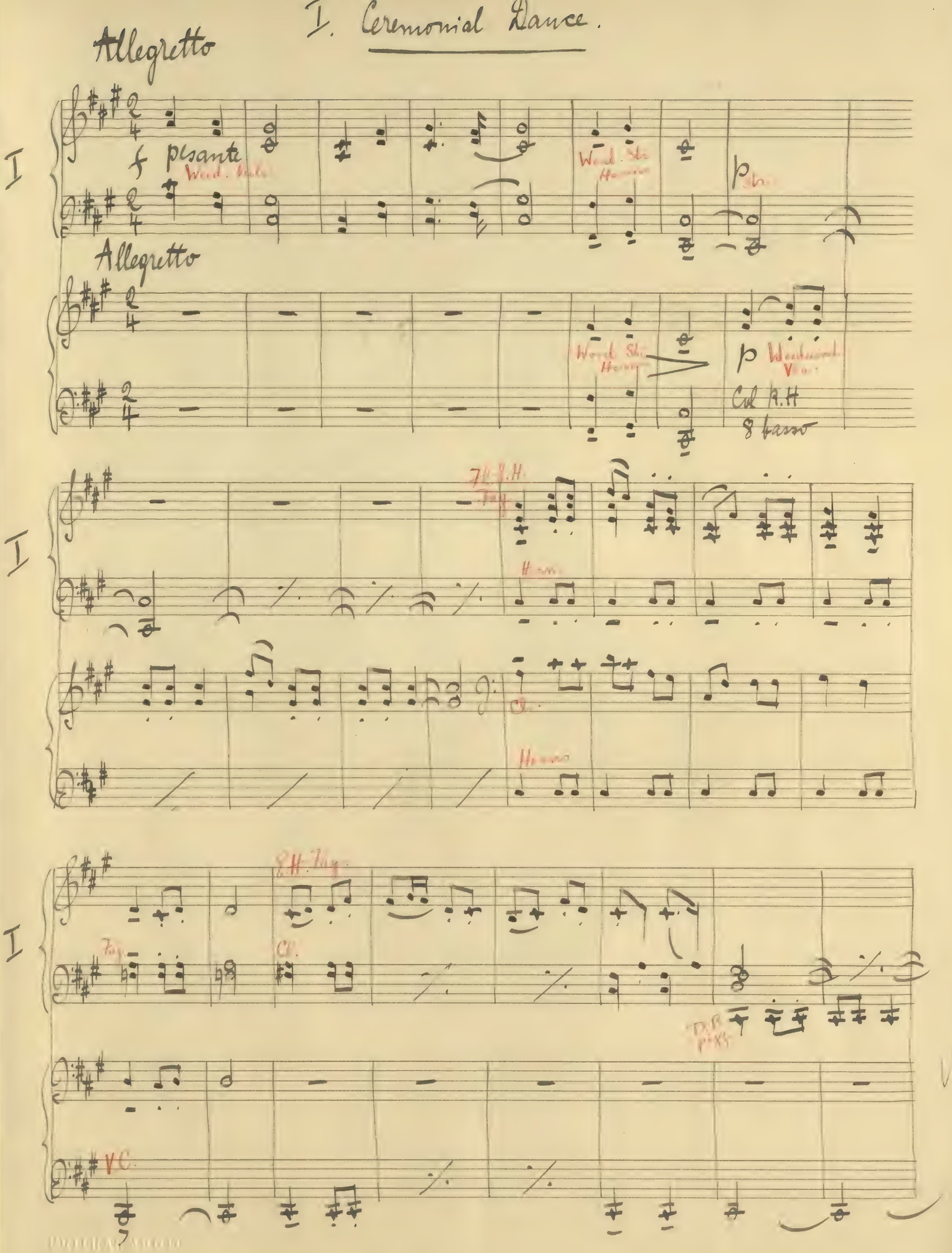
Tr. Cl.

Horns

Tr. Cl.

Tr. Fag.

I. Ceremonial Dance.



I

cres

Molto Pesante

I

f

Simile

I

I

I

I

dim

Wood. Cl.

Fag.

Vcl.

Fag. Cb.

Sl. Cb.

dim

Wood.

V.S.

I

Vc.

p

I

Vc. 1E

Harp

p

I

Fl. Vc.

p

Glock.

Vc.

col R.H.

loco

Fl. Harp

stacc.

Harp. Cb.

col R.H.

loco

p stacc

Fl. Picc. Harp

I

Cl. Harp.

I

Rec. Fl. Cl.

Piano Fl. Cl.

Str. Harp

I

p Horns

Add Tr.

Harp

V.S

p cres

Bracch.

I

mf cres

col 8 -- 8 8 8

Fl. H. Stock

mf cres loco

I

f

Horns Sh. tr. S. H. Tay.

col 8 8 8 8 8 8 8 simile

f Full Ch.

I

col 8 8 8 8 simile

mf

Cl. Vl. Cells

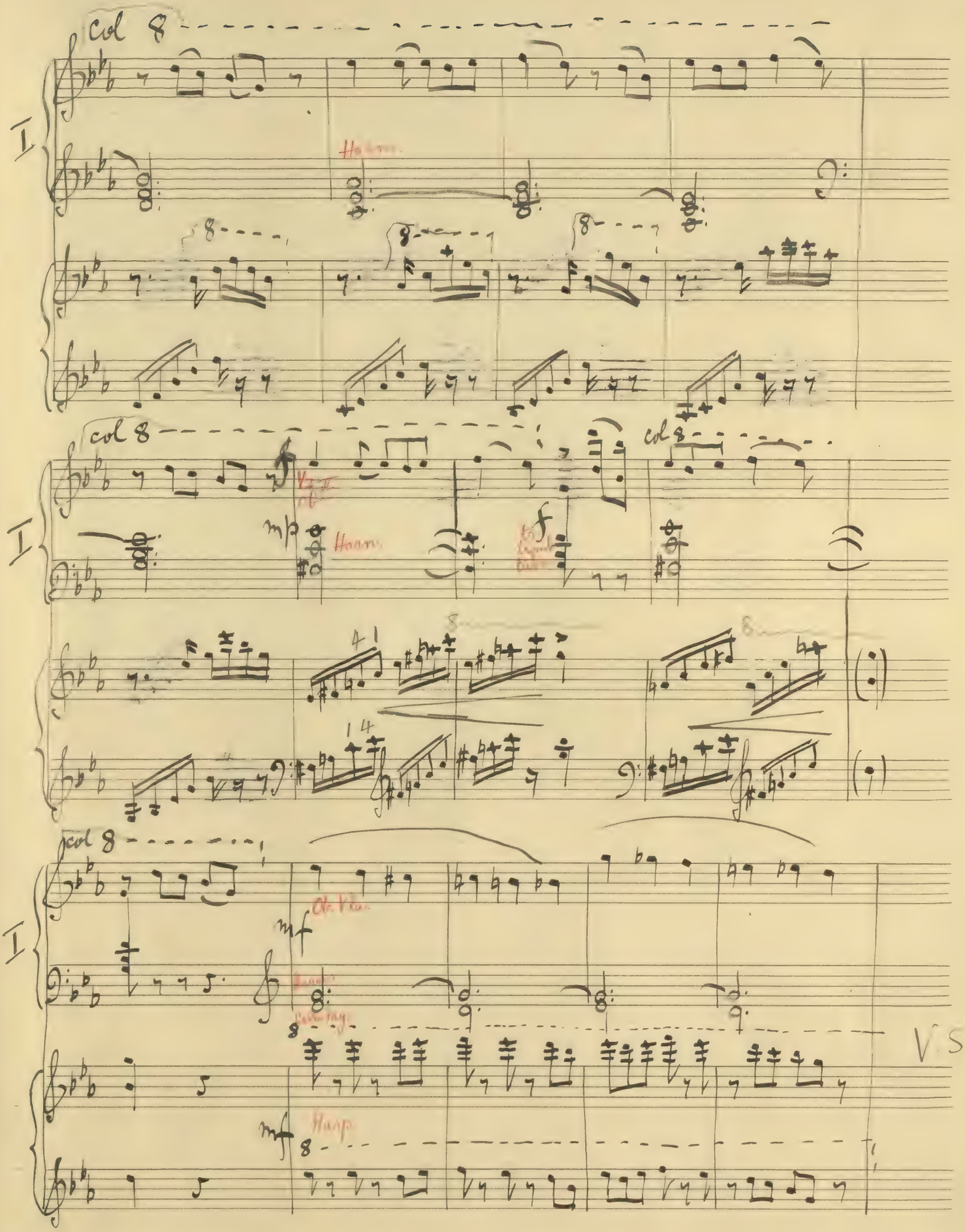
col 8

8-8

8

8

mf Wood Wind


col 8
I
Horn
col 8
col 8
I
Horn
mp
f
41
14
(i)
(i)
col 8
I
Cl. Vcl.
mf
Harp
mf
V.S.

I

dim

loco dim.

I

Harp

col 8.va

loco

I

p

Horns

Ob

Morendo

I

Sla.

Morendo

Glect

I

mf

Sla.

ff

pp

Andante — Interlude.

I

mf

Andante

p

I

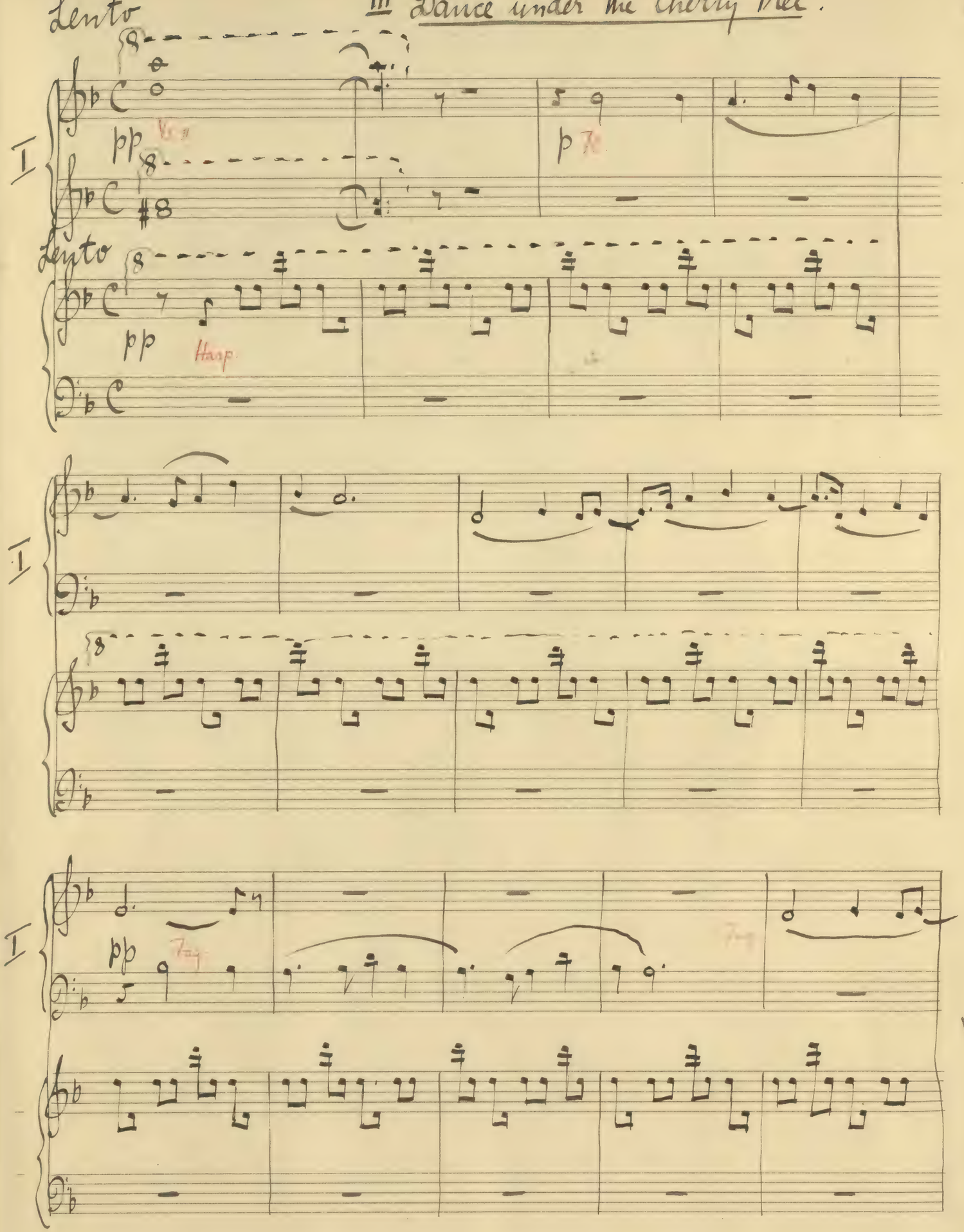
f

I

p

p

III Dance under the Cherry Tree.



8

I

una corda

pp

8

I

I

pp

cl.

pp

I

Ob.

Ob.

Fag.

Harp

I

Sla.

pp

Fl. Fag.

Harp

pp

I

Sl.

Sl.

Allegro Agitato

Finale
Dance of the Foxe

I

Allegro Agitato

Cello. D.B.

col R.H
oct. basso

Horns in Bomb. Sta.

Wind. Cl.

Horns in Sta.

Bomb. Cello. D.B.

Bomb.

Bomb. Cello. D.B.

col 8

Andante

Bomb. Cello.

p Vla. Cello D.B.

col R.H
8 basso

add. Cl.

Andante

Bomb.

ff

Wind. p

I

Tutti f

p Tutti

add Cl.

p trom.

Accel. e cres. a poco al Fine

I

Cl.

p Hornes trom.

Vla 8. 11

p Fag. trom.

I

Hornes trom. p

V.S.

Allegretto

mf

p Allegretto

cres

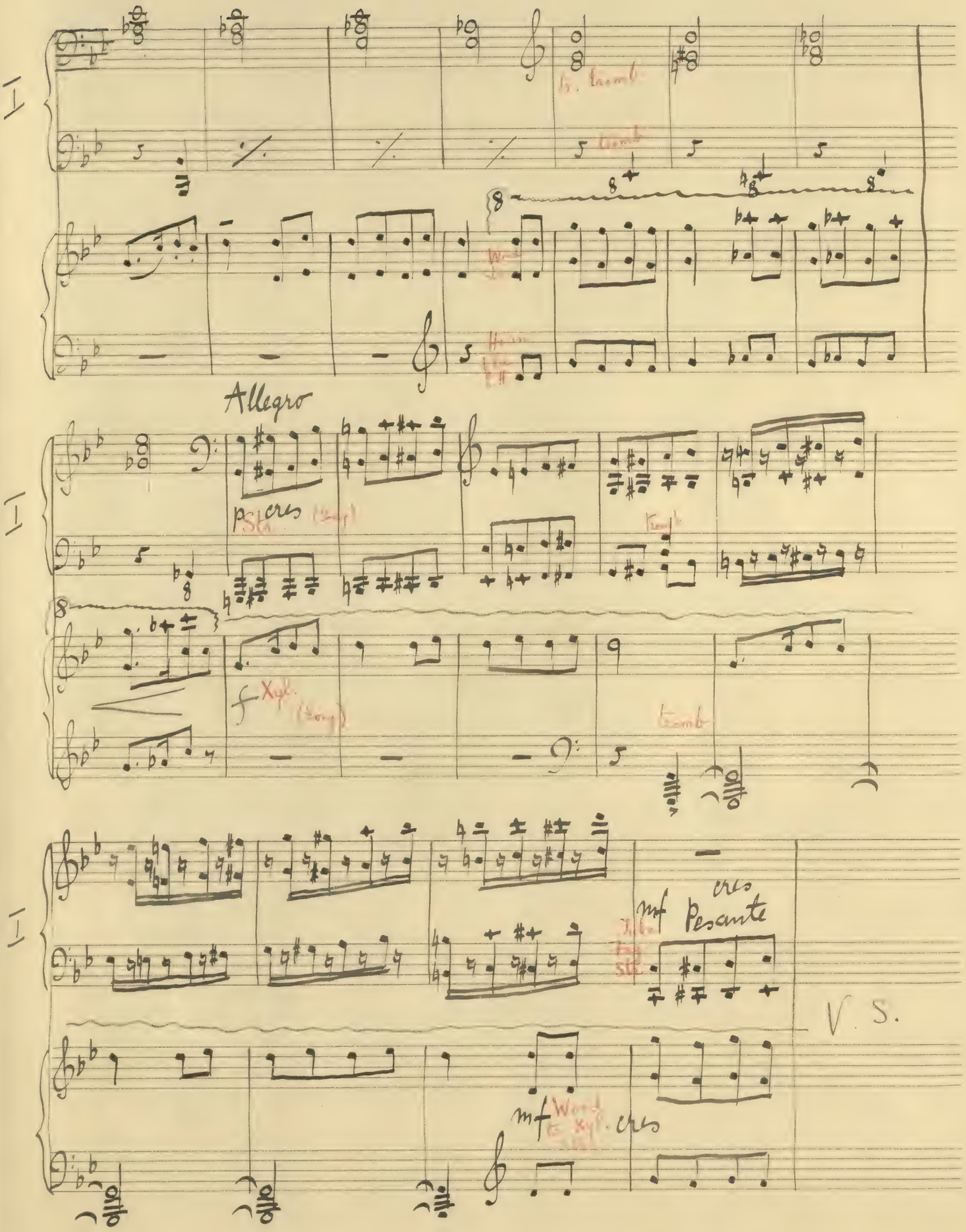
cres

Più Mosso

f

Più Mosso

f


Allegro
p
cres
f
mf
cres
Pesante
mf
cres
V. S.

Vivace

I

f Horns Tr Timb

Vivace

f Cl Xyl

col R.H loco

I

I

Accel Wood Xyl Vz

col R.H loco

Str f Horns Timb Cymb

Fag

Presto (1 in a bar)

Horns

Str. Fagotti

Presto

Wood Wind

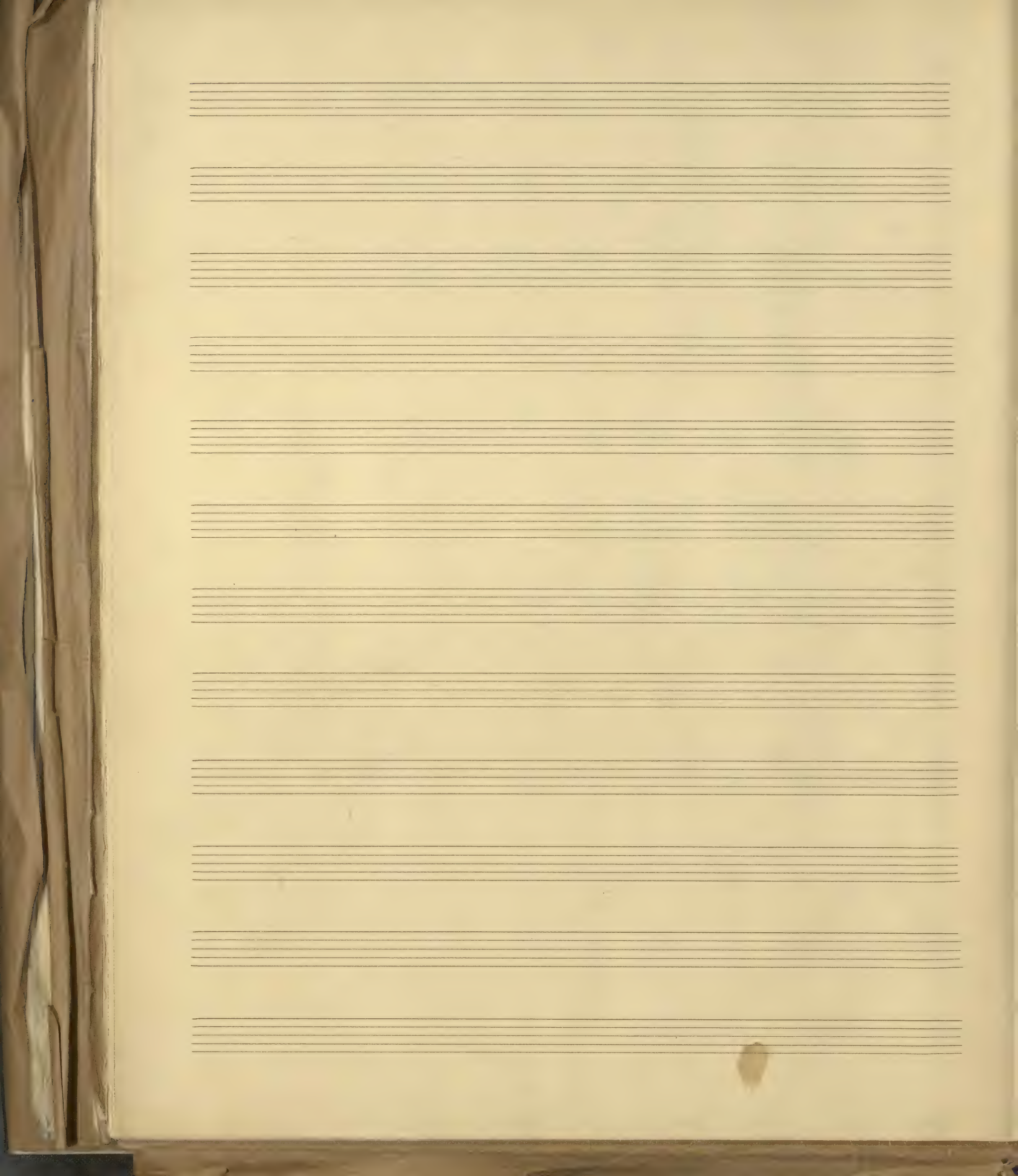
col R.H

col

Xyl.

Full

Full.



13 RCM MS 4550 I

Scherzo.

Gustav Holst
St. Paul's Girls' Schools,
Brook Green,
W. 6.

1. Vivace

ff

col 8va bassa

Vivace

ff

col 8va bassa

p

cresc

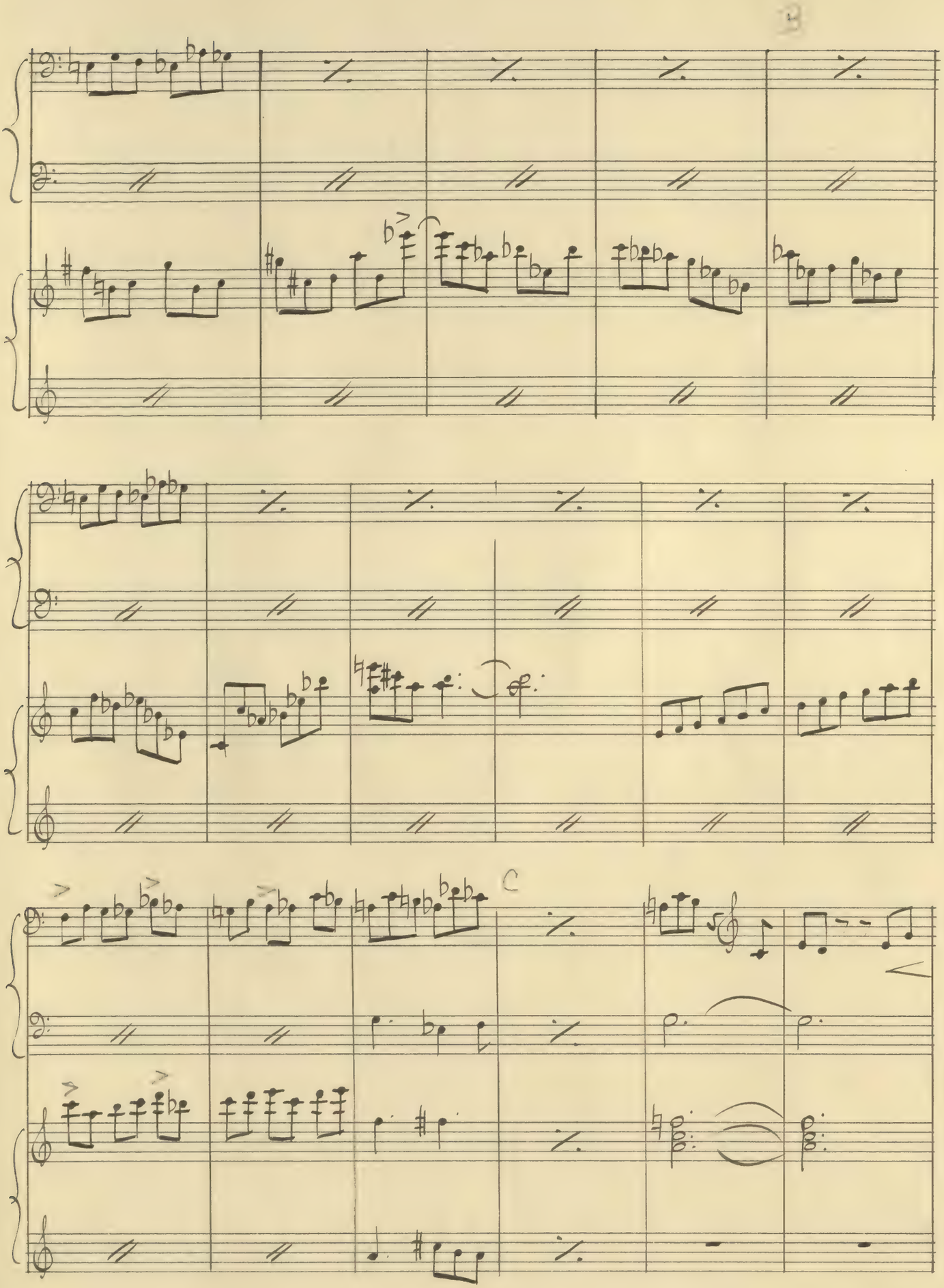
p

cresc

ff

ff

col 8va bassa


B
C

dim

dim

3 5 4

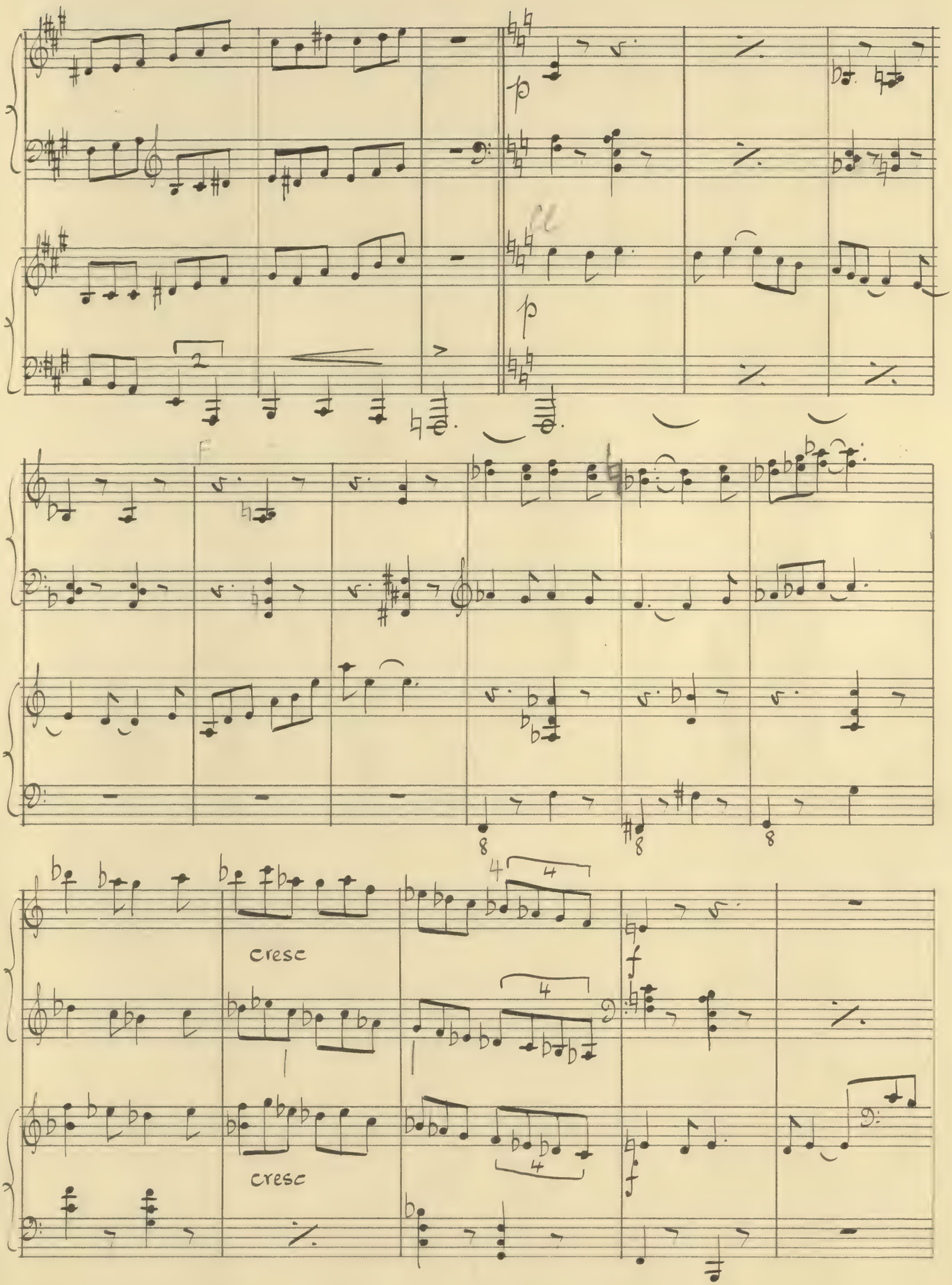
1 3

E

cresc

cresc

poco pesante


p
p
cresc
cresc
f
f

G

col R.H

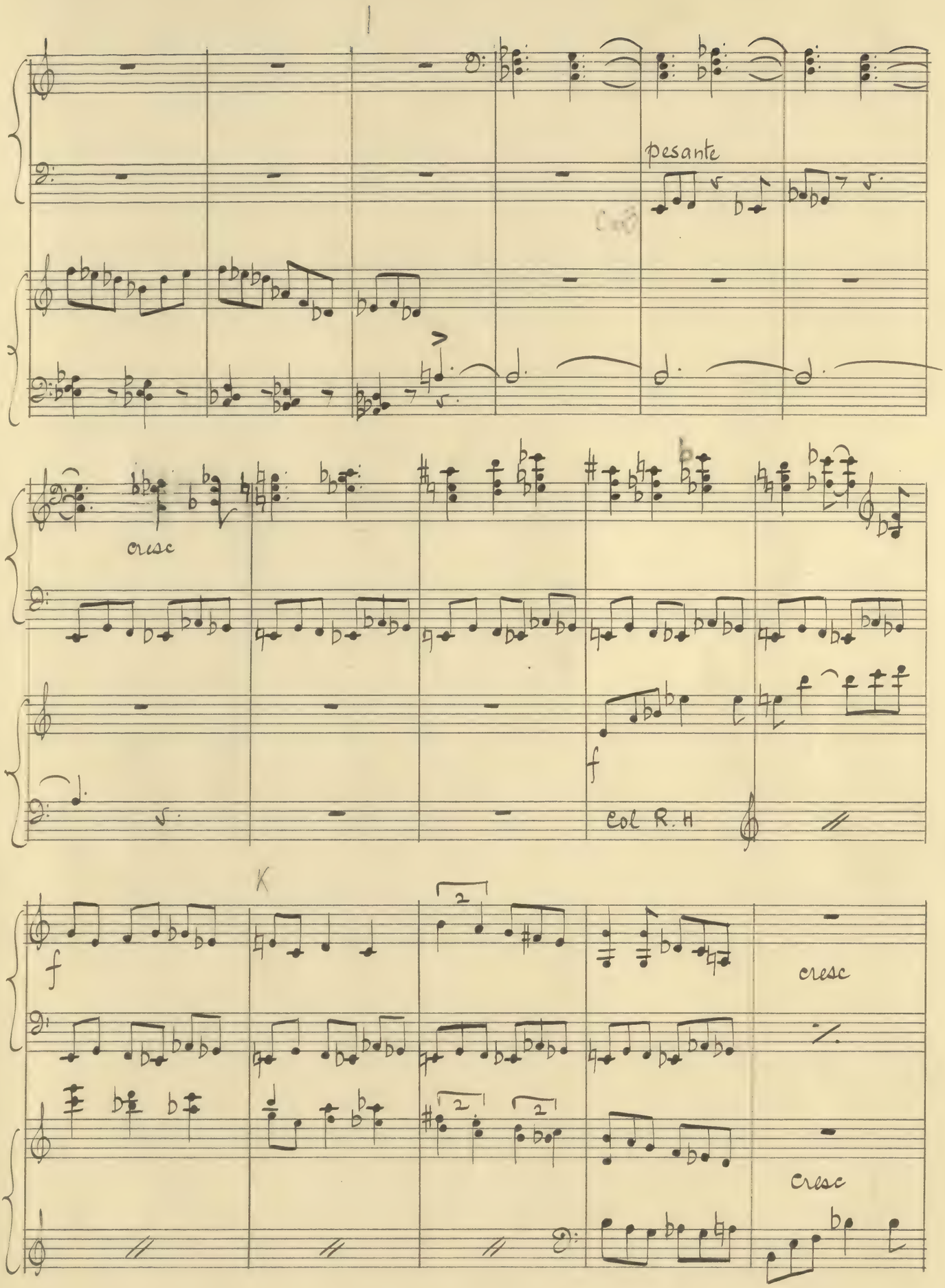
E

dim

dim

5

H


I
pesante
cresc
f
col R. H
K
f
cresc
cresc

ff

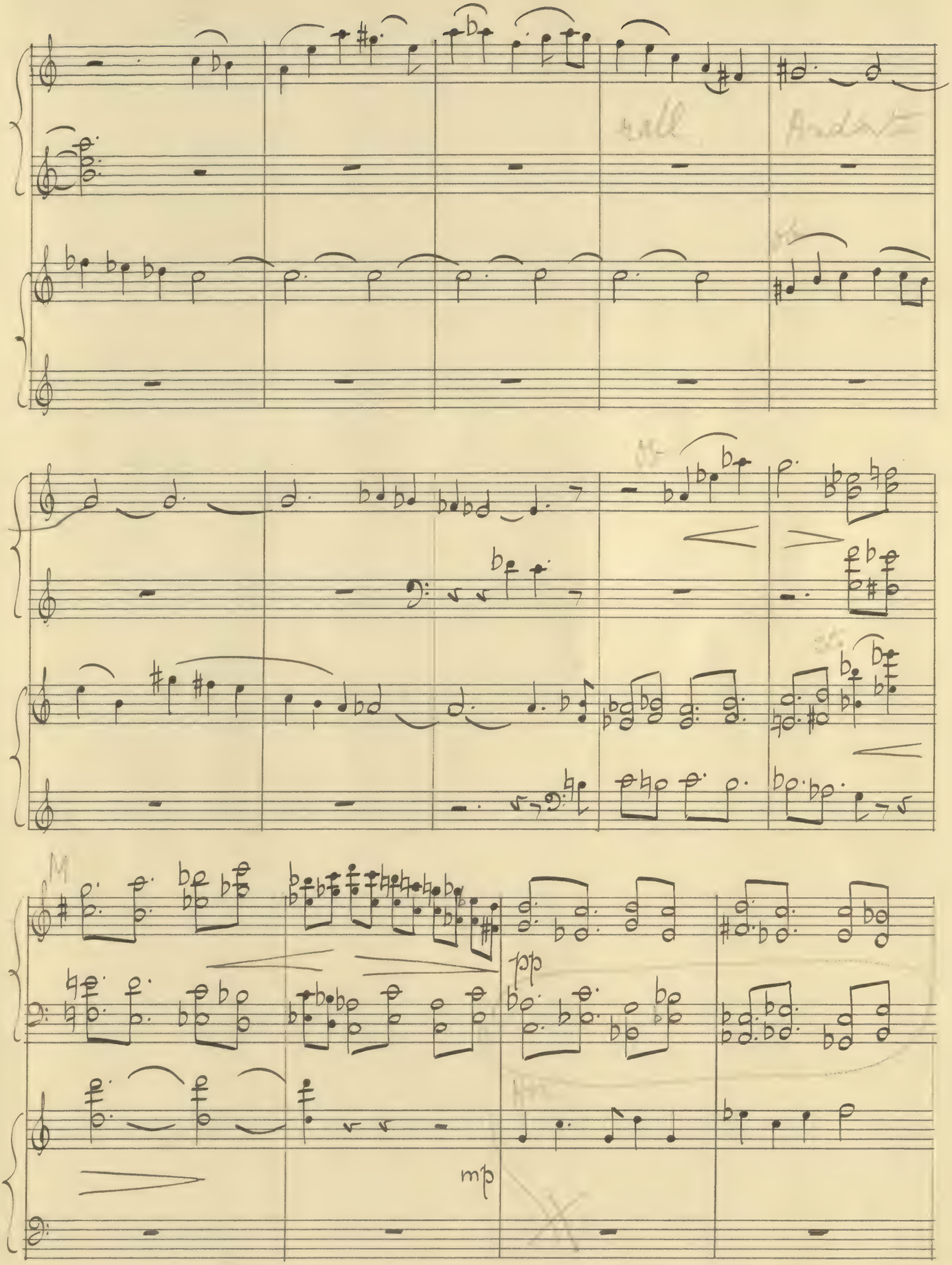
ff

8- bassa

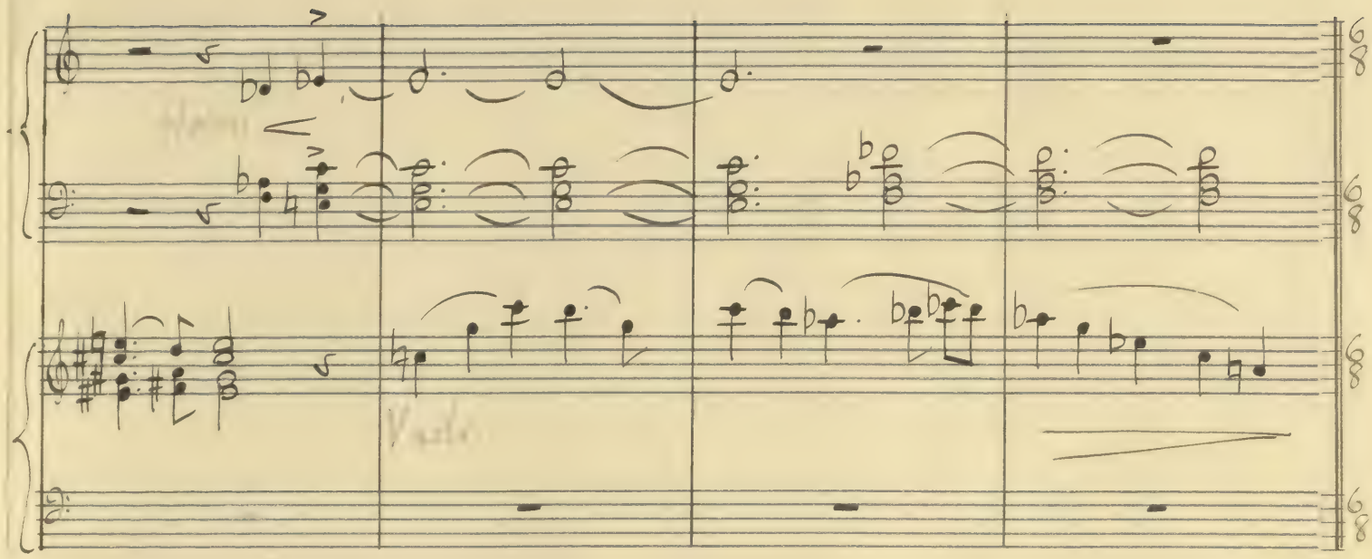
Andante

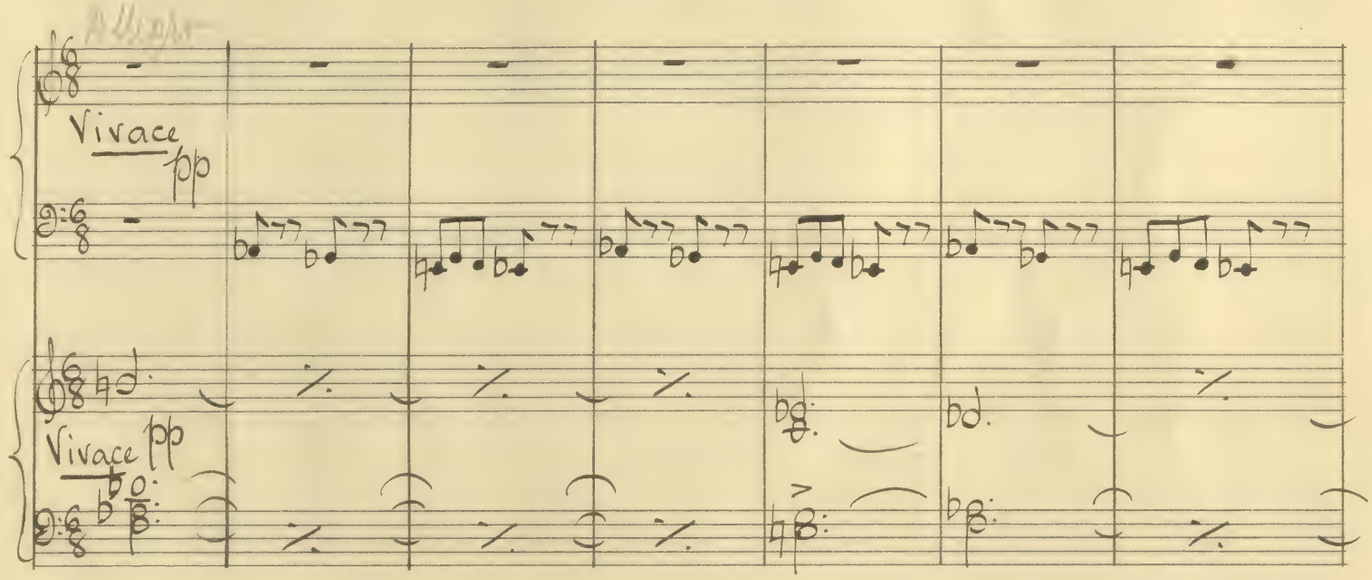
col R.H 8va

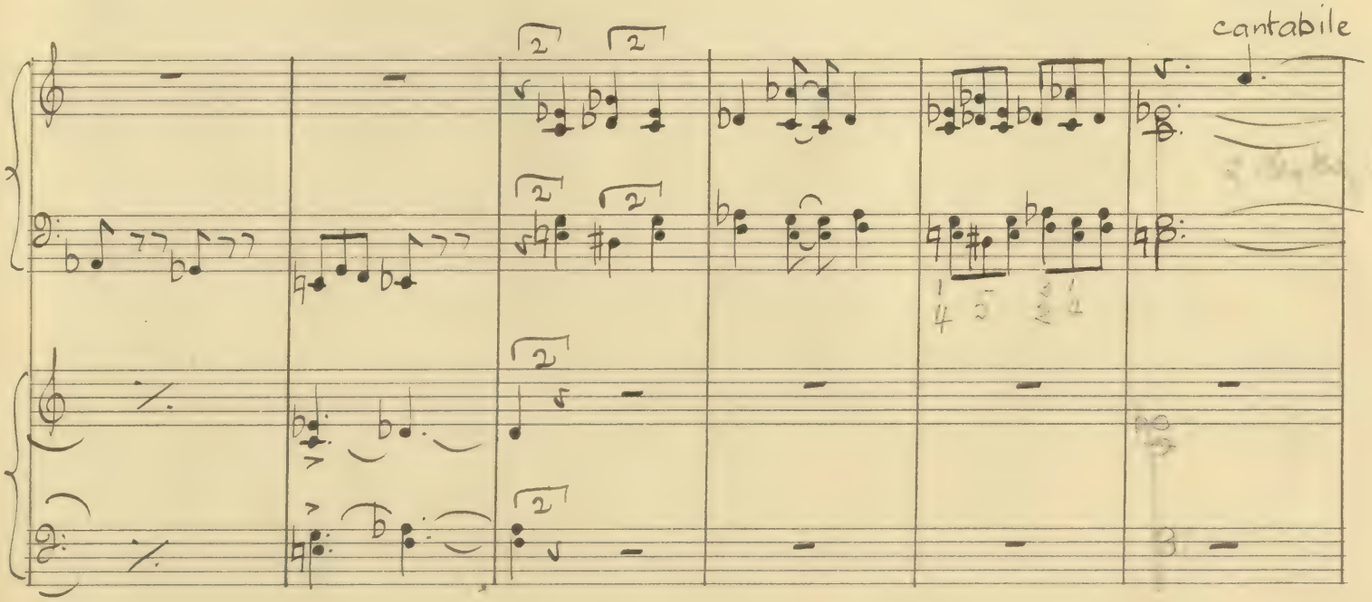
Andante


Andante
pp
mp

col 8va bassa




Vivace
pp
Vivace
pp


cantabile

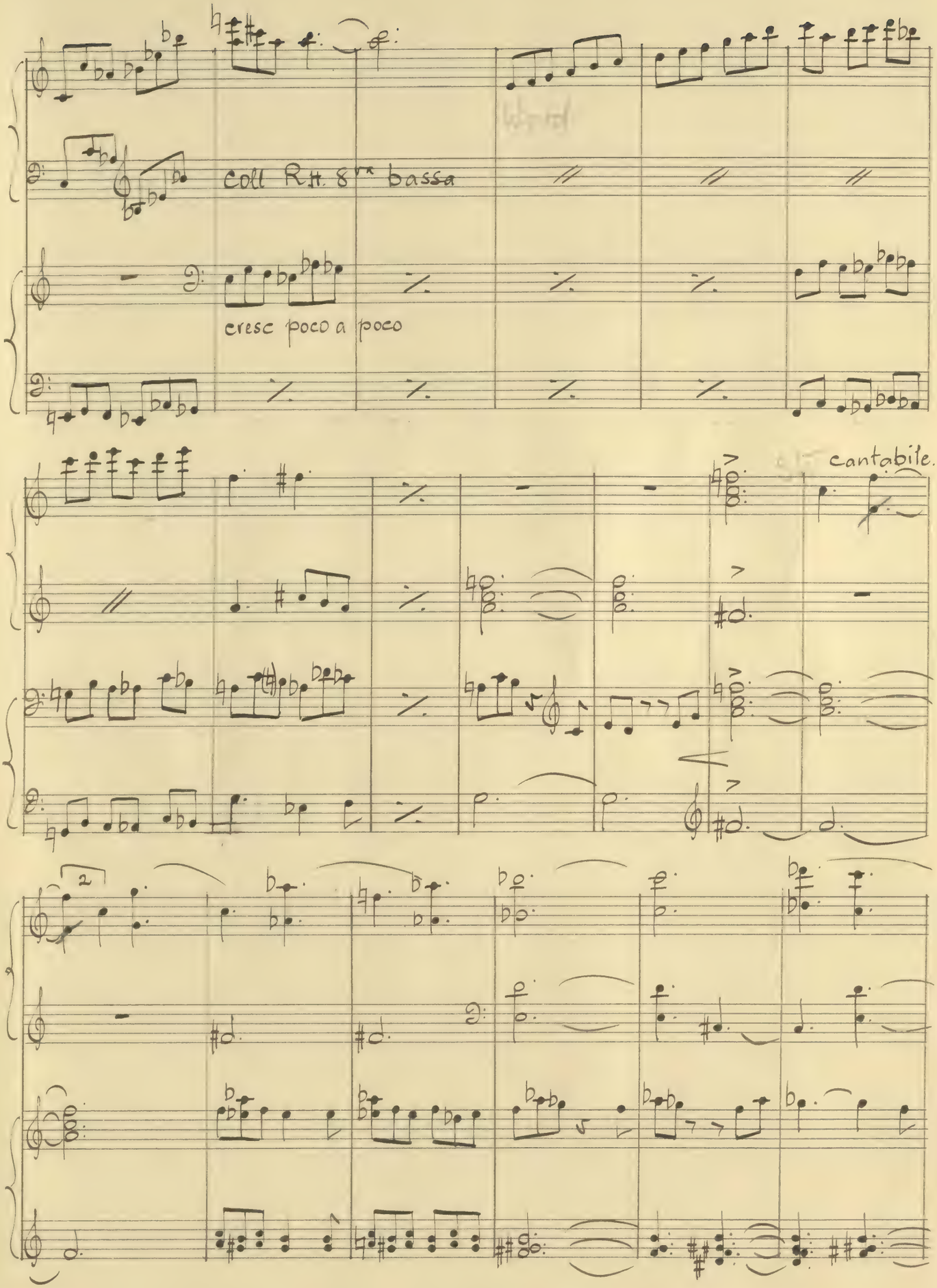
pp

staccato

sempre pp

Harp

Sempre pp


coll R.H. 8va bassa
cresc poco a poco
cantabile.

cresc

cresc

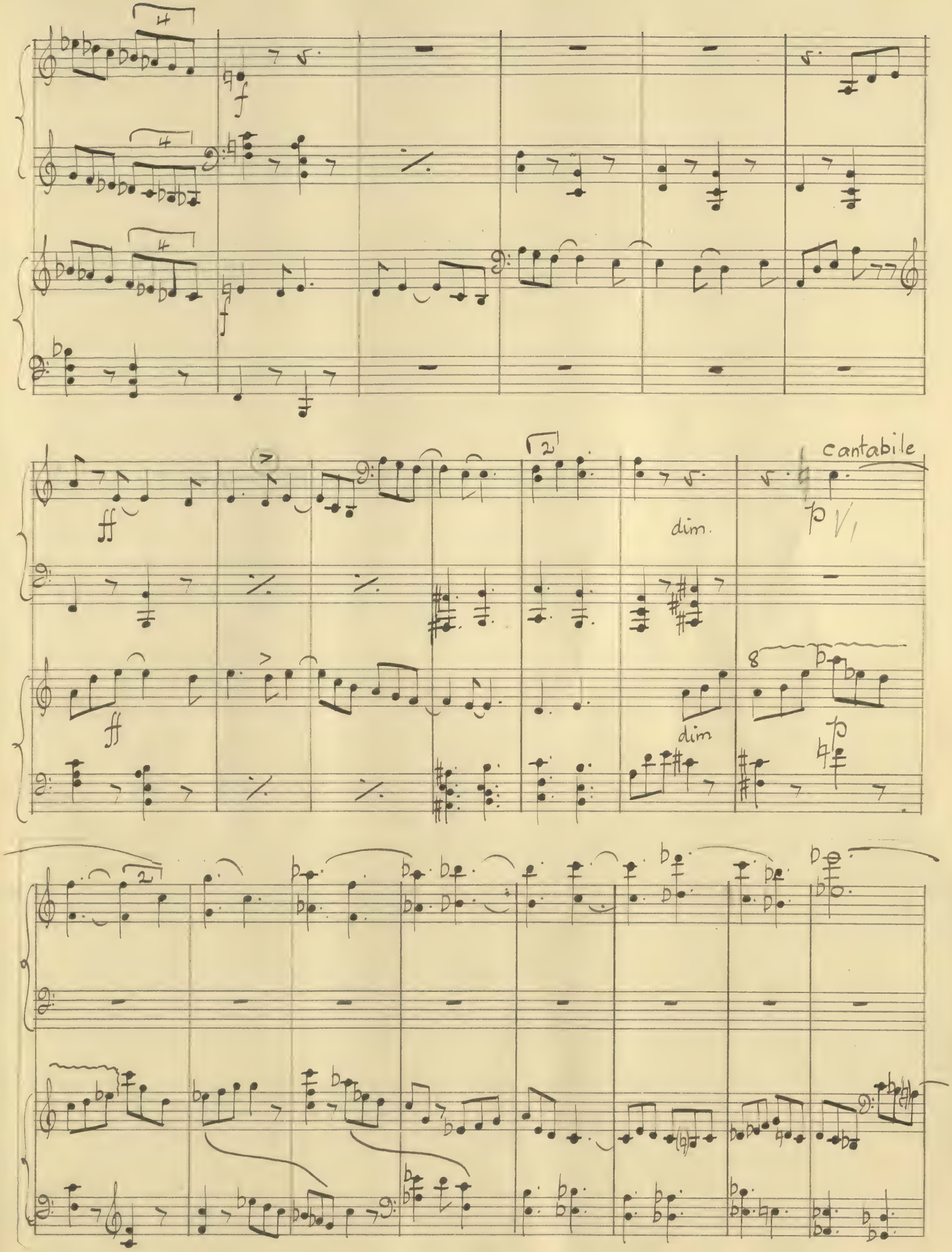
poco pesante

mf

cresc.

mf

cresc.


f
f
ff
ff
dim.
dim
cantabile
p
p

pp poco pesante

pp

cresc poco a poco

col R.H. 8va bassa.

cresc poco a poco

mf sempre cresc

f

f

col R.H. 8va bassa.

ff

8va

ff

ad lib (Andante)

p

8va

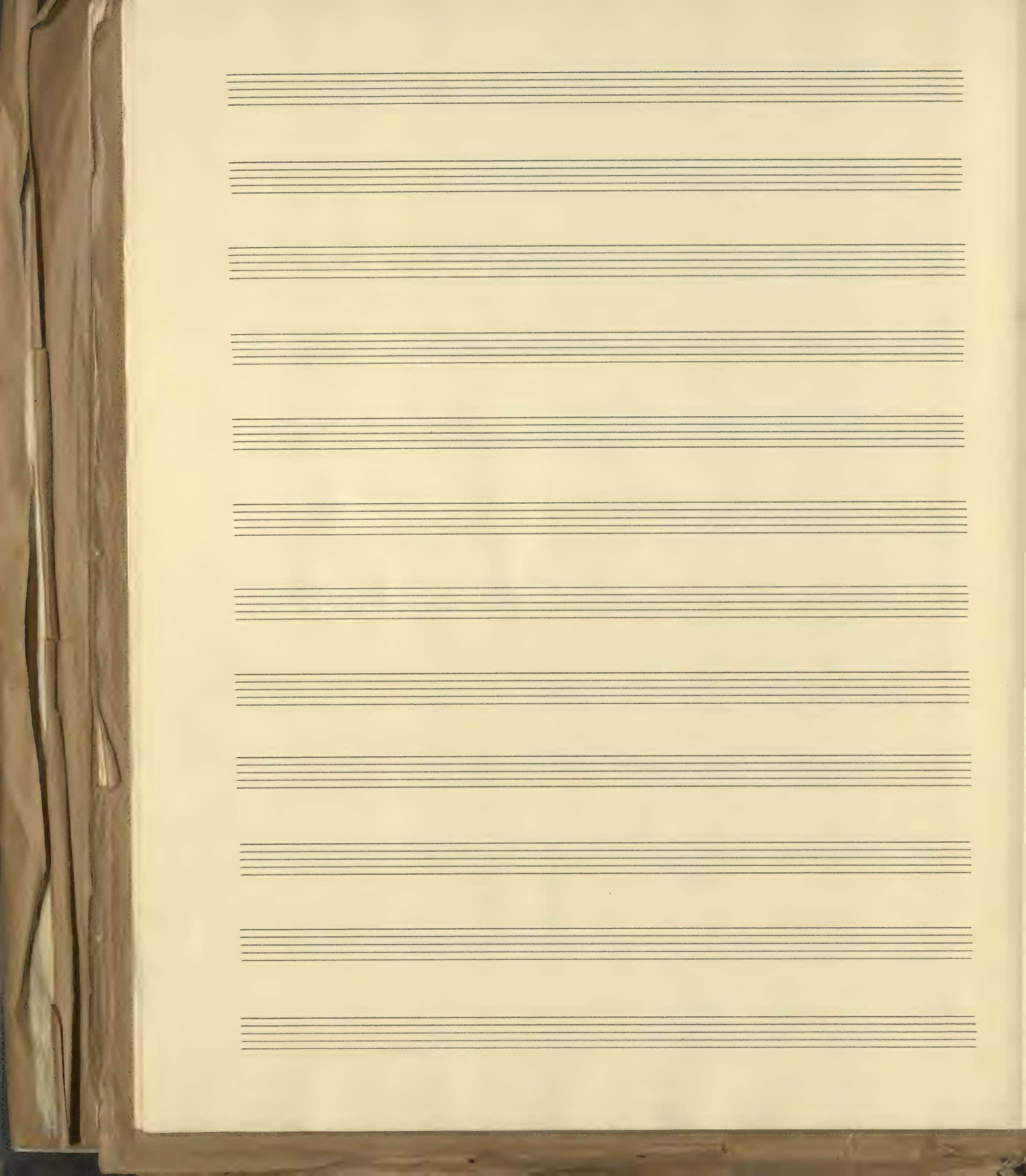
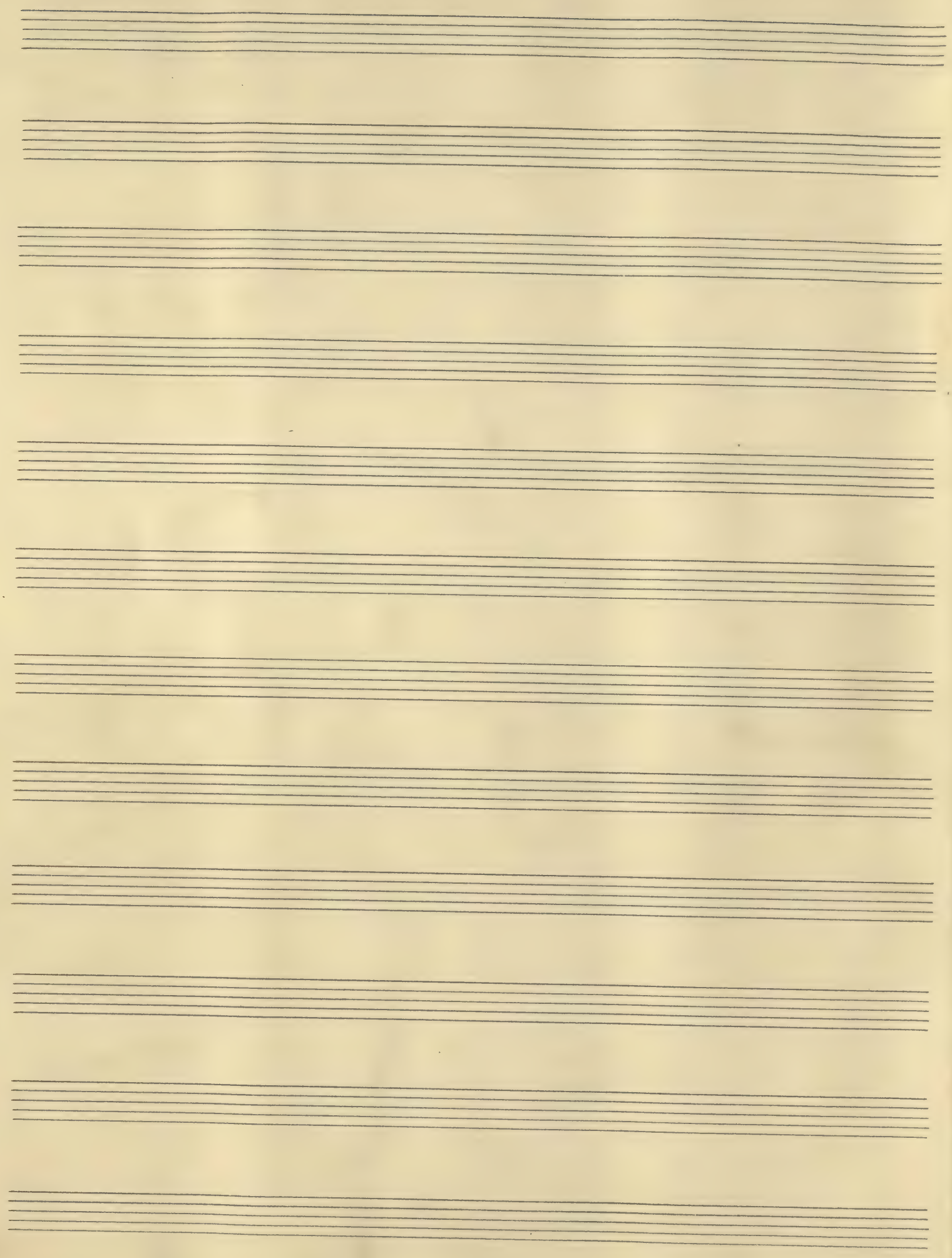
Vivace p molto cresc.

ff

p

p

Vivace molto cresc

ff

8va bassa